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Miss Clipper's Anecdotes. Personalities and Comments,

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Gustave Luders, the composer of a dozen or more musical comedies, has no superstitious fear of either the sixth day of the week, or the thirteenth of the month, or the "double hoodoo" of both together, known as "Friday, 13th." To him, and to many others, this oft-tabooed day is one of superlative good luck, and the supposed malign influence of that doubly unlucky date seems absolutely inhibited in his affairs.

For instance, the composition and writing of "The Prince of Pilsen" was begun on a Friday, 13th, by himself and his clever collaborator, Frank Pixley. And after eight years of continuous popularity and success in America, it opened Friday the 13th, in Paris, scoring a sensational hit—the greatest that any musical play had achieved in the French capital—overtopping even the home product in this line of amusement.

Just to keep things going with the usual good fortune—that is, if there's any reallytruly good luck in that special day—Luders began on Friday, 13th, his new musical play. arcelle," which the Shuberts will produce in the Spring on the same potent date.

. Lee Kugel tells a story on Lew Fields, now playing a long and remunerative engagement at the Herald Square, in "The Girl Behind

The clever German character comedian contributed a sketch at a benefit performance in aid of a certain club. In return for his work, and because it was the name of Lew Fields that had been the most powerful draw-ing force, he was asked to appear at a meet-ing at which a loving cup would be presented

The meeting had been arranged for an early hour in the evening to accommodate the comedian, who had to be on time at his performance at the theatre. The business part of the club gathering was in progress when he arrived, and, unperceived, he lis tened to a bit of it. The members were discussing the disbursement of the fund raised by the benefit. The small hall not being very well lighted, one of them arose and proposed the purchase of a suitable chandeller. At this a little fellow jumped up and exclaimed:

'Ve've already yet spendet most of de money vrom de benefit, an' I dond't tink ve need vat he says it. Now, I aind't no knocker, an' I aind't no booster, but vat's de youse o' buyin' somedings vat nobody in de lodge can blay on it after ve got it!"

A clever member of the Klaw & Erlanger forces, who is also somewhat of a statistician, has figured out the probable stay in America of Adeline Genee, who is said to be "the world's greatest dancer," as well as a clever actress. Her art is to be exploited in novel and original dances in "The Soul Kiss," the much-heralded musical play which Florenz Zlegfeld is to produce at the New York Theatre, following the demise of "advanced vaudeville" at that place. It still remains to be seen in what way the talented Attle toes of the Danish dancer are connected with a "soul kiss."

She will remain in America for thirty-five years! At least it has so been figured out by the statistically inclined young man. The basis of his computation is the fact that Genee went to the London Empire to dance for six weeks. She remained ten years. Parallel, at same ratio: The dancer to America for five months, consequently will remain for thirty-five years-and there you

Ernest Hogan, "the unbleached American," whose hue is dusky but whose cognomen is synonymous with "the Green Isle," was playing in the vicinity of his home town in Kentucky, during the early part of the season There he met an old boyhood friend, and after a chat about home folks and things of mutual interest, the only Ernest wrote out a pass for his friend for the evening performance of "The Ovsterman."

with all the kinks in his hair. All through the play he was the most vociferous in the house by way of applause. He expressed his gratification verbally, too. When Hogan finished his star song of the play, "Contribu-tion Box," the enthusiastic friend, with the freedom of speech exercised in the religious meetings of his race, rose from his seat and

"Ernest Hogan, I done knowed yo'-all sence yo' wus a ll'l no 'count niggah, an' ise mo' 'an proud to fin' yo' all aftah dese Ameriky."

Out West, where Isabel Irving has been playing "The Girl Who Has Everything," which recently has been replaced by "Susan successes, the performances are frequently attended by those who never before were

Inside of a playhouse.

One of these, a backwoods sort of a look ing individual, put his mouth down at the small opening at the box office window and asked the price of admission. To this inquiry the treasurer replied:

"I have some fine seats for \$1.50, some further back for \$1, and some in the balcony

"Too strong fer me," was the reply, at which the treasurer, who did not want to see even a small amount get away, con-

"I can also sell you a ticket in the gallery

The man pondered for a minute, holding a line back of him, then asked:
"And what are they playing up there?"

A certain manager of many experiences, rented a theatre in a small one-night town In his haste to fix up the deal he neglected

to stipulate about the heating of the place.

It was a bitter cold morning when the company arrived. The manager went over to the theatre to make the usual preparations for the evening performance. The place being frigid in the extreme, prompted him to ask the proprietor if it would be heated at night. That personage requested him to read his contract, and the manager saw that he was "up against it." Upon asking what it would cost to heat the hall, the man said: "Well, I kin dew the trick in great shape

for 'bout tew dollars."

"Dew it!" said the manager, handing out

It came so easily, without the usual haggling to which he evidently had been used, that he exclaimed: "An' I'll not only heat the hall, but I'll

get you a big attendance." That night, to the agreeable surprise of

the manager, the house was crowded.
"How did you do the stunt?" he asked the

local man, between acts.
"Wall, ye see, our folks know a thing or

two, even if our taoun is only a small speck on the map. When they strike a close-fisted cuss who won't heat up, they stay to hum. And when you handed out the tew so easy like, I got the hand-bell an' marched up Main Street to advertise the show.'

"How did you do it?" asked the manager. "Oh, I jest hollered out, 'Hot house to-

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Minnle Dupree, in "The Road to Yesterday," Jan. 13, drew a large audience. Knickerbocker Stock Co., featuring the McConnell Sisters, had excellent patronage, 14-18. "Tom Jones" 20, Harvey Stock Co. 21-25. New Keith (J. E. Moore, manager).—This new and elegant structure, situated at Congress and Preble Streets, has now reached completion, and will open 27. The Congress Street subway entrance and the grand main entrance from Preble Street are beautiful.

PORTLAND (J. E. Moore, manager).—Green and Purington, and Miss Evans 13-18.

DREAMLAND (J. W. Greeley, manager).—Miss Warren and Miss Nixon, with the pictures, drew well 13-18. Improvements in the seating capacity and stage are under way.

SAVOY (Jas. McGinness, manager).—O. H. Myers, Miss Goggin, Master Freeto, and the Savoy Trio, with the pictures, 13-18, to good business

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Alaskan" showed to big business Jan. 11, 12. "The Llon and the Mouse" drew unusually good audiences 18, 19.

LULU (Dick F. Sutton, manager).—Week of 12 the Lulu Sutton Co., in "Driven to Bay," had fine patronage. Amateur night for specialty acts drew an S. R. O. house. Grann (Geo. Donohue, manager).—Week of 12: Rose and Severance, Kitty Brady, Dewitt Young and Sister, Brown Bros. and Davis, Crimmins and Gore.

Family (Frank M. Clark, manager).—Week of 12 the following headliners showed to bumper audiences: Colby and Garrow, Alice Rooney, O'Dell and Hart, Blanche Bishop, motion pictures, Marie Sparrow, Len B. Mantell and his Marionettes.

Park Street (Wm. E. Kreiter, manager).—Week of 12: Stuart Roache, Virginia Fraser, Julia Hogan, illustrated songs and the moving pictures to fine patronage.



MABEL CAREW AND GERTIE HAYES MABEL CAREW AND GERTIE HAYES
Have been together five years, in which time
they have been very successful in presenting
descriptive acts. Their first big success was
"The Derby Race," a racing tale, and which
served as their vehicle for four years, when
they discarded it for "The Mad Stampede,"
their present offering. They have been highly
praised for their elocutionary powers, and
their successful attempts to impersonate male
characters in the acts they have ever offered.

FLORIDA

Jacksonville.—At the Dixie (Hal Mordaunt, manager) New Colonial Opera Co., in "The Three Black Cloaks," week of Jan. 13. "H. M. S. Pinafore" week of 20, Sousa's Band 19. This popular house is enjoying good business.

Note.—Joe Birnes, Frank Danner and Hal Mordaunt have leased the Dixie Theatre for an indefinite period. They are also the exclusive bookers for the New Colonial Opera Co., which they will put on the road under the management of Frank Danner. Joe Birnes, who has made such a hit with his famous Trocadero Quartette, will continue to play with the company. The clever manager, Hal Mordaunt, will remain at the Dixie.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Flaming Arrow," Jan. 12, did very good business. "On the Trail" 13, "A Texas Steer" 21, "Ma's New Husband" 23, "Human Hearts" 26, "The Show Girl" 28.

PEOPLE'S (Alton & Alexander, managers). Metropolitan Stock opened 6, for a run of two weeks.

WASHINGTON.
Seattle.—At the Moore (John Cort, manager) "The Man of the Hour," excellently played, drew well week of Jan. 5. "Brown of Harvard" week of 12. Florence Roberts, in "Zira," week of 19. Local, week of 26. De Wolf Hopper, in "Happyland," 30-Feb. 2. Grand (John Cort, manager).—"Arlzona," always popular, played to good business week of 5. "The Gingerbread Man" week of 12. Dark, week of 19. "The Devil's Auction" week of 26. Russell & Drew, managers).—

week of 26.
"Yon Yonson" had excellent attendance week of 5. "At the Old Cross Roads" week of 12. "Big Hearted Jim" week of 19. "Peck's Bad Boy" week of 26.
Thiri, Avenue (Chas. A. Taylor, mana-

and moving pictures, and Myrtle Bartonne.
Capacity.

New Empire (V. H. Glover, manager).—
Moving pictures, vocal and instrumental music. Big business.

Notes.—Mabel Nice, of "The Gingerbread Man," was taken to St. Luke's Hospital, Jan. S, and was operated upon for a disorder of the stomach. She railied quickly, and played the last performance here... Spokane Lodge, B. P. O. Elik, will give a testimonial minstrel performance in the Spokane Theatre. Feb. 6, 7, to send the Elks' Quartette to Dallas, Tex., to sing at the next grand lodge meeting... Raiph O. Hayward, son of Harry C. Hayward, of the Auditorium here, has been promoted as treasurer of the Moore Theatre, at Seattle.... Harry Montague and Caroline



THE SISTERS MCCONNELL.

The Sisters McConnell are of an old theatrical family, being daughters of James W. Thompson (comedian) and wife (Kitty Smith, dancer), both at one time well known in vaudeville. The sisters have played from coast to coast on most of the prominent circuits, both vaudeville and dramatic. They are at present considered to be among the youngest female stars playing emotional leads, etc., their ages being eighteen and twenty years. They are now in their second season with the Knickerbocker Stock Co., being featured exclusively, and play all leads, both emotional and soubrette roles, besides doing their well known specialty. The company is playing Cahn & Grant time.

ger).—Good attendance was the rule week of 5 to witness "A Celebrated Case." "The Female Detective" week of 12. "A Chicago Tramp" week of 19.

Lois (Alex. Pantages, manager).—The l'antages Players, in "A Stranger in a Strange Land" were up to their usual good standard week of 5. "Secret Service" week of 12. "Are You a Mason?" week of 19. Collseum (D. G. Inverarity, manager).—New people week of 13: The Musical Hawaiians, Donnelly and Rotali, Jas. R. Waite and company, Armstrong and Davis, Fred Primrose, Harry Zeda, Eddie Roesch, and moving pictures.

Pantages" (Alex. Pantages, manager).—New people week of 13: Tim Cronin, Cocla and Amato, the Veide Trio, Phyllis Allen, Bert Page, Arthur Elwell, and moving pictures.

Bert Page, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager). — New people week of 13: Abdul Kadir and wives, Meinotte-La Nole Duo, De Voy and Evans, the Keltons, Hasse and Mariette, Roy Mc-Brain, and moving pictures.

Orphrum (T. J. Considine, manager). — New people week of 13: The Great Francis, Ella Wilson and company, Glenroy and Russell, Ed. Morrissey, Mme. Marakoff, George Keane, and moving pictures.

Lyric (S. H. Friedlander, manager). — Posty's Orlental Burlesquers, in "The Female Shoplifter" and "The Battle of Manila," week of 12. Business good.

EDEN MUSEE (W. W. Ely, manager). — Business excellent. Al. Mastiff, L. Sauken, Howard and Lorn, Mile. Hardy, Cald Cheriff, Harrison, Beaumont, baby incubator, historical war museum, penny arcade, and Passion Play pictures.

torical war museum, penny arcade, and Passion Play pictures.
Notes.—Manager Cort, accompanied by Mrs. Cort, left 7 for Paso Robles Springs, Cal., for the benefit of Mr. Cort's health.... Manager Pantages returned, 12, from a tour of his show houses in neighboring cities... Kubelik appeared before a capacity house 8, rendering a well selected programme. He plays a return engagement 12, in conjunction with the Seattle Symphony Club..... Marjorle Moore, ingenue, has joined the Lois Theatre forces; also Sterling Whitney, as leading man.

Moore, ingenue, has joined the Lois Theatre forces; also Sterling Whitney, as leading man.

Spokame.—At the Spokane (Chas. Muchiman, manager) "The Lion and the Mouse" to big business Jan. 9-12. "The Gingerbread Man" was well received 6-8. Raiph Stuart, in "Strongheart," 16-18. "Arisona" 19, 20, "Brown of Harvard" 23-25, De Wolf Hopper 26-29, Grace George 31.

AUDITORIUM (H. C. Hayward, manager).—"The Undertow," with George McQuarrie and Anna Cleveland, attracted capacity 5 and week. Jack Amory and Frank McQuarrie also appeared to advantage. "The Man From Missouri," with Jessie Shirley, and "Mizpah" follow.

COLUMBIA (Geo. M. Dreher, manager).—"Ten Nights in a Bar Room," with Robert Barrett and Virginia Brissac, proved a house filler 5 and week. "In the Palace of the King," by the Curtis company, 12-18.

WASHINGTON (G. C. Blakeslee, mannager).—Zeda, fiery dragon; Pete Dunsworth, Jas. R. Waite and company, Fred Primrose, Donnelly and Rotall, Armstrong and David, Musical Hawaiians and moving pictures.

PANTAGES' (E. Clarke Walker, manager).—Johnstone and Cooke, the Totitos, Jimmle Cowper, the Vaughners, the Georgis, Clopson Sisters, Leo White and the pictures.

COEUR D'ALEME (E. M. Reel, manager).—Harry Montague and Caroline Duncan and the stock, in "An Outcast," to big business, week of 5; closed after night performance, 11.

Comique (I. D. Holland, manager).—Burlesque and vaudeville, to big business, week of 5. Closed after night performance, 11.

O. K. Thematrae.—Burlesque and olio, to good business, week of Jan. 5. Closed night of 11.

Duncan, heading the stock company at the Cœur d'Alene, have signed with an Eastern circuit, and will start for Chicago in a short time.

Tacoma.—At the Tacoma (C. H. Herald, manager) Ralph Stuart, in "Strongheart," Jan. 11, 12. Florence Roberts, in "Zira" and "Sham," 17, 18.

GRAND (Dean B. Worley, manager).—Adgle and her four lions, the Beauty and the Beast, Hugh J. Emmett, Chas. B. Nelson and Mamie Milledge. Stickneys, Evan Evans, Alice Wildemere, and Grandiscope, week of 12.

SAVAY (P. Genvertz, manager).—The Ger.

Savoy (P. Genvertz, manager).—The Gerton Stock Co., in "Married in Haste," week of 12. of 12.
STAR (John McCabe, manager). — Star
Stock Co., in "Man to Man," 12-18.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Mildred Holland, in "The Woman of the Day," Jan. 10, had a large house. "Montana," 12, did large business. German Theatre Co., in "The Senator." 15: "The Man of the Hour" 17, 18. "The Lily and the Prince" 19, Ezra Kendall 22, "The Time, the Place and the Girl" 24, Lyman Twins 28, Howe's pictures 27.

Majestic (Wm. Proctor, resident manager).—Jessie Mae Hall, in "The Cutest Girl in Town." 9-11, played to large business. The Smart Set, 12-15, did big business. "Dream City" 16-18. "Me, Him and I' 19-22. "Girl of the Eagle Ranch" 23-25, "Eight Bells" 26-29.

Main Street (Davis-Churchill Circuit, managers).—Week of 20: Five Fukino Japs, Brown and Brown, Cliff Dean and company, Ruth Chandler, Herbert N. Rodgers and the kinodrome.

kindrome.

DEMPNEY'S (E. H. Brash, manager).—
Week of 13: Charles Saunders, Mack and
Burgess, Chulita, Andrews and Feld, Edward
Shaffery and moving pictures.

Weaksr's (Chas. F. Bartson. manager).—
Week of 13: Burlesque stock, in "Doctor
Cureall" and "The Southern Rose." Gus
De Onzo and moving pictures.

Alton.—At the Temple (W. M. Sauvage, manager) the Burgess Stock Co. closed a successful week Jan. 10. "Sis in New York" drew well 11. "We Are King" pleased good business 12. Frank Mahara's Minstrels 16, "Jesse James, the Missouri Outlaw," 17, Stetson's "U. T. C." 18, "When Knighthood Was in Flower" 19, Williams' Ideals Co. 21, the Smart Set 23.

Lyric (W. M. Sauvage, manager).—This week's bill includes: The Otura Japs, Art Adair, Early and Late, Carrie Simpson, and the blograph.

Electric (Hallway & McCurry, managers).—This house, under new management, is doing a creditable business. Jack McCurry, a young business man of this city, has bought a half interest.

Quincy.—At the Empire (W. L. Busby, manager) "When Knighthood Was in Flower' pleased Jan. 10. "Montana" fared well 11. "Humpty Dumpty" filled the house 12. Grace Hayward Co. to good business 13-18. "Coming Thro' the Rye" 19. "The Lily and the Prince" 20. "Peggy From Paris" 23.

BIJOU (Patrick & McConnell, managers).—Transatiantic Four, Fiddler and Sheldon, Gladys Carey, Ben-Hur, illustrated songs and the Bijougraph.

eek of 5; closed at midnight, Jan. 11.

COMIQUE (I. D. Holland, manager).—Bursque and vaudeville, to big business, week
5. Closed after night performance, 11.
0. K. Theatrre.—Burlesque and olio, to look business, week of Jan. 5. Closed night
11.
Scenic (V. H. Glover, manager).—Music

East St. Louis.—At the New Broadway After
Dark" did well Jan. 16-18. "The Singing
Girl from Killarney" 12-15. Smart Set 1922, "The Boy Detective" 23-25.
Aveneau (L. E. Louidan, Manager).—Aveneau
Stock Co., 12-18, in "Capital Versus Labor,"

had good business. "The Missourians" week of 5. "The Deserted Mine" 19-24.

Bloomington.—At the Grand of House (F. M. Raleigh, manager) the Set, Jan. 11, drew a packed house. Mi Holland, 13, dld good business. "Dream 15, W. A. Whitecar 16, Monte Carlo lesquers 17 "The Lily and the Prince Winninger Bros. week of 20.

RHODE ISLAND.

Providence.—At Providence Opera Hause (F. R. Wendelschaefer, manager) Marie Joro, in "The Morals of Marcus," week of Jan 13, playing to good business. "Tom Jones 23-25, "The Time, the Place and the Girl" reek of 27.

KRITH'S (Charles Lovenberg, manager).—Week of 20: McMahon and Chappelia C. Kelly, the Schenk Brothers, Camille Trio, Arthur Whitelaw, Armstrong and Clark, McGrae and Poole, Julie Ring, Mr. and Mrs. Edward H. Kemp, Mabel Meeker, Frances Knight the Two Kings, Henry and Young, and Lemender and Brown.

EMPIRE (Spitz & Nathanson, managers).—Ernest Hogan, in "The Oyster Man," made a hit week of 13. This week, Martin's "Uncle Tom's Cabin." "The Wizard of Oz" 27.

IMPERIAL (John P. Hill, manager).—Boadway Galety Girls were well received 18-18.

Jolly Grass Widows 20-25.

WESTMINSTER (Geo. H. Batcheller, manager).—Vanity Fair Co. did well 13-18. Batcheller's Boston Belles 20-25. Blue Ribbon Girls 27 and week.

NOTES.—Six hundred orphans were invited by Spitz & Nathanson, to see "Uncle Tom's Cabin," afternoon of 25...... Providence Lodge, No. 10, has installed as officers for the current year: H. B. Caffrey, president; W. I. Mahoney, vice president; John A. Masterson, past president; C. L. Luther, finaucial secretary; W. L. Delaney, assistant financial secretary; C. L. Luther, finaucial secretary; H. W. Callender, treasurer; Joseph Thornton, marshal; Frederick G. Phillips, physician; G. H. Ross, sergeant-at-arms, and F. Walker, T. F. Gamble and D. A. Kley, trustees. The first women to be admitted to the lodge, Emma Duhalme and Georgianna Carrier, were taken in at the annual meeting. Harry W. Callender was toastmaster at the banquet which followed, the committee in charge being; Bob Alden, A. M. Russen and Joseph Ortiz. Brothers Pickering and O'Rourke, of Boston, and President Patterson, of the Falstaff Club, were among the invited guests.

NEW HAMPSHIRE

Manchester.—At the Park (John Stiles, manager) "Ranch 10," by the house stock, week of Jan. 13. proved a drawing card. For week of 20, "The Two Orphans," with Ethel Fuller.

Nickel (Manuel Lorenzen, manager).—Nettle Baron and Bily Evans.

MECHANIC'S HALL (Dan E. Gallagher, manager).—J. C. Laing's Co. and "The Passion Play" drew large audiences 13-18.

Keene.—At the Keene Opera House (A. W. Quinn, manager) the Fenderg Stock Co., week of Jan. 13, did good business. Marie McNeil, cornetist, and Chas. Hammond were first class. Hadley moving pictures 20, "Under Southern Skies" 28.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and illustrated songs. Mr. Lorette, soloist.

NICKEL (Hollis & Fuller, managers).—Motion pictures and songs to good business.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Wills Musical Co., Jan. 9-11, played to three good houses. Sousa 16, "The Lion and the Mouse" 20. "Buster Brown" 25, "The County Chairman"

CRYSTAL PALACE (Van Duzen Bros., managers).—Fowler, the juggler; Cooper and Abbott, Jean Beaugere, Ben R. Harney and Jessie Haynes. S. R. O. houses prevail.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Mary Mannering, in "Glorious Betsy," did splendid business and made one of the biggest hits of the season on Jan. 10. "The Prince of Pilsen" played to S. R. O. 13. "The Three of Us" had good business 15.



WILEY J. HAMILTON.

Jan. 17, 1908, marks the first anniversary of the death of Wiley J. Hamilton, well known as an author, producer and comedian. Mr. Hamilton was a native of Mobile, Ala., and was a typical type of the "Southern gentleman," his even disposition, gentle ways and charitable nature endeared him to all who knew him, and his loss was mourned by many outside of professional circles. Mr. Hamilton's last engagement was at Springfield, Ill., where he and his wife (Ruth Hamilton) produced their original comedies and burlesques, under the management of Johnnie Connors and Frances. Upon the death of Mr. Hamilton, his wife returned to Springfield, where she has been very successfully producing the burlesques for the past eleven months. Mr. Hamilton is burled in "Elks Rest," Mt. Greenwood Cemetery, Chicago, Ill. Though gone from our midst, his memory will ever live in the hearts of those who were fortunate enough to class him among their friends. In loving remembrance.—Ruth.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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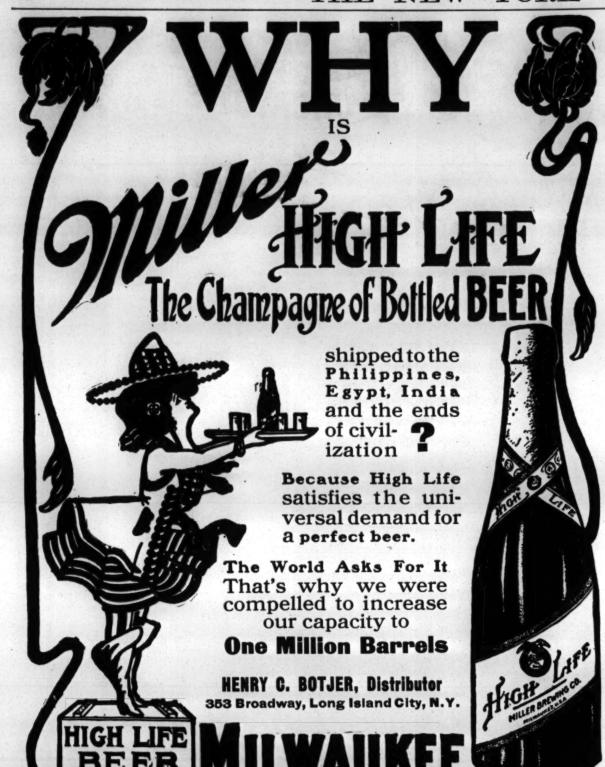
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often contracted.

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THE NEW YORK CLIPPER

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THE LONDON BUREAU

THE LONDON BUREAU
Located at 14 Lelecster Street, Leicester Square,
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where advertisements and subscriptions are received at our regular rates.

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DRAMATIC.

T. Y., Eurelan.—We have no knowledge of the present whereabouts of the party. Ad-dress a letter in are of this office, and we will advertise it in The Chipper letter list. S. B., Jersey City, Anxiots, and D. M., Des Moines.—See answer to T. Y., above.

bove. R. I. W., New York.—"The Little Trooper" as originally produced Aug. 30, 1894, at the Casino, New York City.

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C. B. A., Baitlimore.—The advertisement appeared in The Chipper, dated Jan. 11, 1908.

E. R. D. Burlington.—While the stage.

F. R. D., Burlington.—While the stage manager would not allow him to hang it, he (file performer) must see that it is hung in every theatre in which the show plays.

W. J. M., New York.—We have no means of knowing.

of knowing.

B. L., London,—Yes, if the instruments are MISCELLANEOUS.

K.. Des Molnes.-We never indulge in

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leleester Street,
Leleester Square,
London, W. C.
Lan, 11, 1908.

There was a great commotion in the music halls world on Friday, when The Daily Telegraph, usually slow to accept wildcat stories, described, in circumstance and detail, a scheme for the amalgamation of the halls respectively controlled by Walter Gibbons, Walter De Freec and Thomas Barrasford. The particulars were so exact, and the statement was so authoritative, that even music hall magnates thought there must be something in it—so there is, but nothing like The Telegraph scheme, which was categorically denled next day, by Mr. Gibbons, by Mr. De Freec, and by Mr. Barrasford. If the scheme should ever come off, it would mean terrible rivalry to the Moss-Stoll tour. But the fact is, Mr. Gibbons is much too confident to go into "hote" potch" with anybody. He coatemplates the formation of a \$2,500,000 syndicate, with George Dance, the theatrical manager, for its chairman, to take over his business. Working arrangements are always talked of among the smaller people. And, out of many rumors, The Daily Telegraph seems to have formulated an heroic structure, which falls down like a pack of cards when it is touched.

which falls down like a pack of cards when it is touched.

George Edwardes thluks of sending the whole Galety company, now appearing in The Cirls of Gothenberg," to America about Eastertide. He will then, probably, produce at the Galety a musical piece with Havana for its environment, concected by George Grossmith ir. and Clarence Hill. Herein Evie Greene, and perhaps Max Dearly, the French comedinn, will appear. Mr. Edwardes has also in hand "The Dollar Princess," a Viennese opera with an American heroine, composed by Dr. Fals.

Henri de Vries, the Dutch protean actor, is now appearing at the Garrick Theatre in a playlet called "Prage 97." as an adjunct to "Simple Simon." He enacts seven characters with extraordinary faelility. First, as a police detective, quietly at home with his wife, he makes it known that he holds a document convicting Lovid Carleigh of a crime which that nobleman allows to be associated with the reputation of his innocent secretary. The detective is summoned to headquarters—Scotland Yard—cultrusting the document. But their object is defeated, the secretary is exonerated, Lord Carleigh and his confederates identified.

At the Lyric Theatre to night Lewis Waller installs Milton Royle's play. "The Squaw Man," renamed "The White Man," and otherwise sitered a little. A number of Americans are in the cast, notably George Fawrell, who plays his original character, Big

A Clance at Acts New to the Metropolis.

Marstro and Oretto.

Marstro and Oretto.

The American debut of a team known as Marstro and Oretto (man and woman) occurred at the New York last week, the former being a capital juggler, and the latter proving to be a woman of no mean strength. The stage is set, with billiard table, high parior lamp and several other things ineidental to the performance, and Marstro begins with some good juggling. His tumbling and acrobatic work is high class, and gets him frequent applease. He does a hand stand on top of the lamp, balances himself upon two billiard cues, and shoots the billiard balls against the cushion to catch them again in various pockets fastened to his cost. This part of his act gets pienty of applause, and is really well done.

Miss Oretto then holds upon her chest and knees the heavy billiard table, and Marstro, standing upon the table, balances himself on his hands upon trwo billiard cues. The act is well arranged, and made a fine impression last week. It ran about twelve minutes, on the full stage.

Mr. Marstro is German, and Miss Oretto is English. They have been appearing in the act for about four years, on the Continent and in England. The team just came from Nice, and will return immediately to the other side, because their bookings in this country were disarranged through the recent vaudeville compromise. The long jumps now made necessary will make the transportation of their heavy boggage too expensive, and the team asked for a release from their contracts here.

"Cynthia's Visit."

"Cynthia's, Visit."

A New England sketch, "Cynthia's Visit." was played last week at Pastor's by Laura Morris. Lily Dean Harf and Harry Morgan, with Mise Morris as the typical auntie of the rural districts, who stands ready to be-friend the young married couple of the story, and creates a little fun by her mistakes made while visiting them.

Auntic Cynthia comes to call upon Jack Weston and his young wife, helps them out of financial difficulties, brings them general good cheer, has an experience with ghosts, and enters into singing and general joility with the young people.

The sketch proved most agreeable, and Laura Morris, as Cynthia, made that estimable old lady a funny and likable person. Lily Dean Hart, trim and comely, played the young wife who is inclined to be pessimistic, and did well with the part. Her dancing was strongly featured and won general approval. Harry Morgan, who has a fine voice, sang delightfully, and acted well as the young husband. The act ran about twenty minutes, on the full stage.

Macart's Monkeys.

Prof. Fred Macarte's baboon and monkey comedians, at the Union Square Inst week, were one of the biggest hits of the bill. The act has been added to and improved recently, which brings it into more prominence than

which brings it into more prominence than ever.

The blevele riding monker, one of the "near-numans" of the troupe, is certainly worth going a long distance to see. He has been riding a blevele, mounting and starting it by himself, at other city houses this scason, to the great delight of the audicaces, and now he has an automobile in addition to his "blev." This auto is a complete little affair, and books like a miniature real thing from the front. Mr. Monk gets in it and runs it about the stage several times, landling it like a human would. This part of the act is a big feature.

The Two Hardts.

The Two Hardts.

A burlesque acrobatic act, offered by the Two Hardts, at Pastor's last week, had something in the way of novelty to recommend it, and brought the team quite a few laughs. Some weight lifting of supposedly heavy dumbbells and weights serves as the preliminary, and then the man of the team breaks a heavy chain and smashes a brick with his list in highly approved burlesque manner. The best part of the act, however, is where the man, fastened on pulley and tackle, is "raised" up on the hands of the woman, balances blusself with one finger on her nose, and then balances blusself in the air on a handkerchief. There is quite a little of a humorous nature in the offering. It ran about ten minutes, on the full stage.

Mildred Kenfield.

Mildred Kenfield.

Mildred Kenfield and her Dinkey Kids is the way the Pastor programme read last week, and four dancing and singing pickaninnles aided Miss Kenfield in a very pleasing act, which seemed to impress the audiences very favorably.

Miss Kenfield appeared in a couple of pretty costumes and sang her various numbers creditably. The little colored company sang in typical darkey manner, one of the girls appearing in a "mannuy" make-up. The dancing was spirited and thoroughly satisfactory. The act ran about fifteen minutes, on the full stage.

Songs that are distinctly sung and well acted are always worth hearing, and Lucy Weston, an English comedienne, who made her American debut at the New York last week, fills the want completely in that re-

week, fills the want completely in that respect.

Miss Weston is a good looking woman, slim and dainty, and she knows the art of illustrating a song by vocal expression and acting. She has poise and magnetism, and acting. She has poise and magnetism, and above all she enunciates clearly—which is more than half the battle, either in descriptive singer or actress.

The andlences at the New York were quickly won over to this little singer who came from the land of Vesta Victoria and Matie Lloyd, and her success was complete. She had the people in the audience humming the choruses of her numbers, and her encores were hearly and sincere. The time consumed by her act was about twenty-eight minutes in one.

Miss Weston is Irish by birth, and her professional career has extended over a period of ten years, in England. In an interview she stated that she was engaged by Florens Ziegfeld Jr., after her appearance here last Monday, to replace Nora Bayes in "The Follies of 1907," beginning this week. Her contract with Mr. Ziegfeld is for twelve months, and she intends to remain in America indefinitely. ca indefinitely.

Chas. H. Burke, Pat Touhey and Company.

Company.

"The Birthday Party," as played by Chas. II. Burke, Pat Touhey and company, at Paster's last week, was a genuine laugh winner, with some good lines, humorous situations, and a bit of homely sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erln whose daughter gives a birthday party while he receives his old friend, Pat Casey. In another room of the house. Pat tells Barney (Mr. Burke) of a number of his theilling experiences, then Pat's daughter enters, and after a little bagpipe playing Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them anost.

Pat Touhey is a capital Irish comedian.

nost.

Pat Touhey is a capital Irish comedian, and he and Mr. iburke did some work that was really fine 'a character drawing. A number of humorous lines kept the audience interested and amused, and the act scored a gennine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards.

Johnson and Richards, presenting "The college Boy and the Farmer," appeared at Pastor's last week in some aerobatic work of gilt-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to frontrank honors.

Mr. Johnson, as the Rube, got more funcut of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team get down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the nedlences last week appreciated the things they accomplished. The bit of comedy that ended the offering in one was diverting, and the team bowed their way off the stage with a good sized bit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold.

McNish and Penfold, at the Fifty-eighth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good Jokes as a starter, and then the former gave an interesting exhibition of how the old-time ministrels danced. This part of the act was very well liked, and doubtless recalled to the old-timers many nights spent at the "nigger ministrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team inhished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a pianologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expressiou, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

Chas. and Fannie Van

"A Case of Emergency." Chas and Fannie Van's new act, was shown for the first time in New York at the Fifty-eighth Street Theatre last week, to the great delight of the audiences, who were quick to appreciate the fact that there was merit as well as novelty in the offering. Mr. Van has struck a new idea in this act, and has worked it out capitally.

in the observing. Are, van has struck a new idea in this act, and has worked it out capitally.

Three people are used, Mr. Van's assistant, in elaborate make-up, appearing with Miss Van, and opening proceedings with a burlesque "scrap." The natural impression made upon the audience at the start is that Miss Van and the assistant are the team. Mr. Van, as the stage carpenter, then comes on and reducests the quarreling couple to stop, and the assistant then "quits the act." Miss Van, at a pinch, hires the stage carpenter, a part cleverly carried ont by Mr. Van, and these two go on with the songs and lines. The assistant returns after a while, tells this bogus singe carpenter that the theatre management has hired him (the assistant) in the stage carpenter's place, and the latter then blames Miss Van for the loss of his position.

then blames sales van for the loss of apposition.

There are a good many laughs in the act, Mr. Yan being excellent in his character, and Miss Van doing equally as well. The assistant also fits in nicely. The sketch runs about elghteen minutes, in one.

Chas. and Fanny Van have been appearing together for some time, and several months ago Mr. Van conceived the idea of the present act, and added the man who now aids him.

Lily Flexmore.

Lily Flexmore.

Lily Flexmore has selected a good name for her professional work, for she is undeniably one of the most flexible dancers seen here in many a day. She appeared at the New York last week, opening the act with a song, which she sang in one, while attractively gowned in white.

Changing to the full stage, she next introduced her dance, which showed her to be graceful and supple to a marked degree. There is neatness and relinement about her dancing, which is something that is frequently lacking about dancers in her line. She does some remarkable work, too, twisting one leg about in an amazing manner while pironetting about on the other limb, and continuing throughout to make the specialty one well worth witnessing. Her act ran about the minutes.

Miss Flexmore is an English citel and hear

worth witnessing. Her act ran about ten minutes.

Miss Flexmore is an English girl, and has appeared in her native country about seven years, her professional experiences having also extended to engagements at Vienna. Berlin, Brussels and Antwerp. She is now playing her first engagement in America, direct from Vienna. She is booked up in this country for five months, and then leaves for Berlin.

Three Daule Sisters.

Three Danie Sisters, who appeared at the New York, last week. In an acrobatic dancing act, were a very agreeable addition to the bill. The girls are small of stature, and make a neat and attractive appearance, opening with a song, and passing immediately to their dancing noveity, which is swift moving and gives them opportunity for some capital work, of which they take full advantage.

capital work, of which they take full advantage.

The acrobatic part of the act presents some excellent features, and the applause it received spoke well for the way in which it was liked out in front.

This act has been seen in and around this city before, in combinations, but last week's appearance at the New York was its first vaudeville introduction as a trio. The girls are Americans, and two of them have appeared in an act together, previous to the formation of the trio, while the third has been playing in traveling companies. The present act was put together last Summer. It ran about six minutes, on the full stage.

Axtell and "Heine."

Axtell and "Heine."

Axtell. "the India rubber man," at the Union Square list week, had the advantage of a good make-up at the start, and his work was at times genuinely funny. He appeared as a tramp, and introduced some contortion work that was excellent in itself, and was given with fine councily effect.

"Heine," the little dog which is put through its paces, is a well trained animal, and Axtell also takes three other little dogs out of a box during the progress of the act. The tricks of the doy, however, are not so prominent. Axtell's contortion work and comedy being the best part of the act, which ran about fourteen minutes, in three.

Hanson and James.

The colored team known as Hanson and James, who appeared at the Union Square last week, offered singing of the usual type in this kind of an act, and had some fair comedy. The offering would be greatly strengthened if both the man and the woman composing the team would perfect themselves in some good dancing at the finish. The act ran about ten minutes, in one.

began to wane here as a popular entertainment, the first collapse was that of the Moore & Burgess Minstrels, at 8t. Janues' Hall. The Mohawks bought up that moribund concern, left their old home at Islington, and came juto the city, carrying on business at 8f. Janues' Hall as the Moore and Burgess & Mohawk Minstrels. When the lease of the hall expired, the minstrels concluded not to seek another home, but to go out of business altogether. On the site of 8t. Janues' Hall is now a great hotel. Walter Gibbons select the old Agricultural Hall, and turned it into an Empire, and we have no minstrels—as old Pony Moore, living in comfortable retirement at 8t. John's Wood, andly redects.

Fragson. the concedian, now at Drury Lane, claims to have written six hundred songe. Many people think he is French, but he is English. When he first appeared in vaudeville an English manager refused to furnish Fragson with a piano for his act, so he went to Paris in disgust, stayed there and became factous.

Harry Tate's chauffeur was summoned to the police court for over driving the other day. He did not appear in person, sending as his excuse the statement that he was appearing in pantomime—as the bind legs of an elepbant.

Arthur Roberts came into the Tivoli bill

pearing in pantomime—as the bind legs of an elephant.

Arthur Roberts came into the Tivoli bill on Monday, with a sketch, entitled "Till Sunday; or. The Girl Who Took the Wrong Towing Path," in which he burlesques a melodrama-detective, playing half a dozen characters. His professional partner, Buby Celeste, who was badly hurt in a motor smash, some time ago, made her reappearance, By a curious coincidence Mr. Roberts was smashed up motoring home. In these circumstances Caryl Wilbur got his West End chance. The directors gave him the rest of the week for "61 Prospect Street." which he played with great success. Will van Allen is a member of the company here.

Fanny Brough makes her first appearance in vandeville at the Palace Theatre on Monday. She will figure in a sketch, cailed "Law and Grder." written by Tom Gallon, the novelist. Herein Miss Brough appears as a

ITCHING HUMOR ON BOY

Hands were a Solid Mass, and Disease Spread All Over Body. CURED IN 4 DAYS BY CUTICURA

"One day we noticed that our little boy was all broken out with itching sores. We first noticed it on his little hands. His hands were not as bad then, and we didn't think anything serious would re-sult. But the next day we heard of the sult. But the next day we heard of the Cuticura Remedies being so good for itching sores. By this time the disease had spread all over his body, and his hands were nothing but a solid mass of this itching disease. I purchased a box of Cuticura Soap and one box of Cuticura Cintment, and that night I took the Cuticura Soap and lukewarm water and washed him well. Then I dried him and took the Cuticura Cintment and anointed him with it. I did this every evening. him with it. I did this every evening, and in four nights he was entirely cured. Mrs. Frank Donahue, 208 Fremont St. Kokomo, Ind., Sept. 16, 1907."

kokomo, Ind., Sept. 16, 1907."

high spirited actress, consulting a lawyer in respect of a divorce suit. The same night Lionel Brough, who has been ill for a long time, will appear at the Metropelitan Music Hall, as a racenteur. Mr. Brough, who is an old man now, recalls that he began life as useful boy in the office of The Illustrated London News.

London is to have its great historical pageant on the lines of those that have been popular during the past two or three years in the older cflies of the provinces. Mr. Tree and Mr. Alexander are taking a great interest in the functions, fixed for July. But all the details will need to be carefully considered. for some of the provincial pageants led to loss, and not a little scandal.

W. S. Gilbert is talking to the reporters more freely than he would in the old days. He says; "The higher the literary quality of a play, the greater its chance of failure." Elialine Terriss and her husband are organizing a great matince to provide the poor children of London with shoes.

Robert Courtneldge promises an early revival of "The Dalrymaids" in London.

At the recent neeting of the Crystal Palace stockholders it was stated that under George Stan's management many economies had been effected, and the attendance had greatly improved. Much is expected from the Mexican exhibition, and the hope is expressed that this vast undertaking may in time become a paying converi.

Bramsby Williams says his first salary figured out at two shillings. He complained as to the amount, and was elected from the theatre.

Sybil Armolale was suffering from pneumonia when "Robinson Crusse" was produced.

theatre.

Sybli Arundale was suffering from pneumonia when "Robinson Cruses" was produced at the Lyccum, and, after the lines perform all work again about. But she is well, and all work again about.

Another wrestling match on the Pavilion stage, having ended in a wrangle, the directors have decided to cut out such shows.

Charles Frohman declares that he is not in any way connected with Albert Glimer's accept to wish him well.

A long established theatre which is neither in central London, nor the saborts, but mile well and the state of the saborts and the secondary of the Barnard family—three brothers, who run quite a number of dramatic and vaudeville houses in greater London and the provinces. Popular drama will be run at the Elephant, and smoking permitted. It was the father of the Barnards who first ran two houses nightly.

A license, involving continuous vandeville, has been refused by the Liverpool magistrates to an American syndicate, in respect to the local American syndicate, in respect to the local father of the Glimat the ventriloquist, who has played so important a part in the recent labor troubies, was installed king of the Water Rats. The annual dinner of the 6ther vaudeville nocleaty, the Terriers, look place on the same evening. The Rats are exclusive performers, but the Terriers take in managers so Jesse Sparrow, of the Empire, Camberwell, presided.

Terry and Lambert sall for New York today, by the Maurethania, hould play a cockator to the control of the same evening withdrew Wood, who was tried for the Camber Camber of the same evening withdrew wood who was tried for the Camber Camber of the day and a cockatoo it is.

Walter Glibons and the Rats are now quarreling as to whether or not the manager withdrew wood who was tried for the Camber bird, as the necessary properties were delayed in Chicago. But they will be subject to the performers' protest, Glibons said how a fine of the mermanide, the directorate of our Hippodrome is now the produce of the mermanide, the first of the produce of the

Mr. Tree being well supplied with plays to follow.

Way back in the centuries, Baddeley, the actor, left money for the provision of a cake to be cut on Twelfth night, and distributed among members of the Drury Lane company who have qualified by a term of service there for the Drury Lane Ecnevolent Fund. Augustus Harris used to make the occasion an exense for expansive merry making, and the Baddeley Cake Ball was a noble function. But now the cake is cut in a very domestic way, by Harry Nicholis, the comedian, and strictly reserved to its proper chimanic. Monday hast was Twelfth Night.

James Welch, who has been ill, is again at Wranham's.

L. S. Willard, who promised bianself a full

year's holiday when he left America, is off to Monte Carlo.

Ellen Terry will shortly go on the road with Shaw's play, "Capiain Brassbound's Conversion."

After witnessing the performance of "The Babes in the Wood." at Drury Lane the other evening, the Princes of Slam went behind the scenes, and had all the mechanism explained to them.

"Mrs. Wiggs of the Cabbage Patch" goes on the road next week.

At the Queen's Theatre "The New York Idea" is still attractive. Ellis Jeffries takes this play on the road at Easter.

At the Court Theatre they continue to make a feature of tentative afternoon performances of new plays. "The Subjection of Keziah," by Mrs. Havelock Elles, was approved on Tuesday. It is a village story. Keziah has the manner of a shrew, and her husband resorts to his crouy, a saturninic countryman, for advice. "A woman, a dog, and a walput tree, the more you beat them, the better they be," is an English proverb. Joe Pengilly is accordingly commended to the judiclous use of a cane, and braces himself up to the desperate remedy of laying a stick across Keziah's shoulders. But at this juncture the woman tells her secret. She is all and nervous, because an event long hoped for is in prospect. She is about to become a mother. Mrs. Elles play, which has Graham Brown. Bery' Faber and Arthur Whitly for its principal exponents, is rather laborious in humor, and, theatrically, not very effective.

Cecil Raleigh and Henry Hamilton are already at work on the next Drury Lane Bill. Mr. Waller, of course, plays Jim Wynnegate, Faversham's original part. The character of the Indian girl is entrusted to a clever young actress just making great headway, Dorothy Dix.

Matthew Brodle, who died rather suddenly from pneumonia the other day, was no more than forty-foar, but a most experienced actor. He was leading man with Marie De Grey for a long time: afterwards, with Miss Fortescue, Mrs. Langtry and actresses of that rank. Latterly, he played Napoleon, on the vaude-ville singe, in a sketch called "The Drummer of the 76th."

Austin Brefetor who has written a good deal about Henry Irving, in various circumstances, is at work on an elaborate blography of the dead actor, which has the sanction and support of his sons, H. B. Irving and Lawrence Irving.

Beerbohm Tree's success with Edwin Drood was held to be warmly personal when Comyns Carr's play was reproduced at His Majesty's Theatre. The truth is, Dickens' novels have never made very good, and rarely very popular plays. This does not promise to be an exception. But Mr. Tree's performance, which is vaguely reminiscent of his Svengali, is held to be very fine. There was a large audience on Saterday, and, certain it is that "Edwin Drood" will run for a few months—Mr. Tree being well supplied with plays to follow.

Way back in the centuries, Baddeley, the

Cecil Raleigh and Henry Hauditon are already at work on the next Drury Lane drama. Which is to be ultra-modern. They have the Druce case in mind.

William Francis, founder of the firm of Francis and Day, the famous music publishers and founder, with Harry Hunter, of the Mohawk Minstrels, is dead. For a long time the dominant induence in the music publishing firm has been that of David Day. The Mohawk Minstrels went out of business some while ago. Their headquarters was the Agricultural Hall, Islington. When minstrelsy

STOREST, YOU STOREST A STOREST STEEL

CHICAGO, ILL.

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JOSEPH CREIN, Secretary and General Manager, or THOS. W. PRIOR, Director of Amusements

THE GROUND FLOOR ON GET IN

Harry Lauder angrily repudiates unauthorized moving pictures of himself with phonographic song accompaniments. He makes a lot of money out of the authorized pictures, and wants to keep them in hand. There are said to be two hundred pantomimes current in England at this moment. The Babes in the Wood" is the popular subject of the year.

Rancy's sea lions, now at the Alhambra, are agreed to be the best thing in animal training we have seen for a long time.

This is the last night of the Carl Rosa company, at Covent Garden, in English operative season has not met with much support.

Evic Greene, the musical comedy prima donna, ends her engagement at the Paince Theatre to-night; likewise Severin, the mimic.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Jan. 18, 1908.

Stormy weather the first part of the week interfered with theatregoers to a considerable extent, though at some of the Loop houses all seats were sold out in advance. The cold which settled upon the city during the latter half of the week, brought business back to the former standard, and there was much rejoicing. The changes at the principal houses for week of Jan. 19 include: "The Witching Hour," at the Garrick; San Carlo Opera Co., at the Auditorium; "Way Down Fast," at McVicker's; Otis Skinner, in "The Honor of the Family," at the Grand, and the usual changes of bill at the various other houses. The Electrical Show, at the Collseum, has drawn thousands of people, and crowds of visitors came to the city, many of whom improved the opportunity to witness some of the good things playing here.

ILLAIOS (Will J. Davis, manager).—The Rogers Bros. have been doing a fine business. After the performance, 16, they received word of the death of their father in New York, and the stars left for the metropolis at once. The house will remain dark until their return. Robert Edeson, in "Classmates," comes 26.

Powens' (Harry J. Powers, manager).—William Faversham, in "The Squaw Man," has proven as popular as ever on this visit, and the house has been well filled. The play is given with all the attention to detail which marks the many Liebler productions seen here this year, Marie Doro, in "The Morals of Marcus," follows 27.

Garrick (Herbert C. Duce, manager).—William faversham and Ibren, and repeated the favorable impression she made on former visits. "The Witching Hour," with William Morris in the leading role, will open 20. Edward See and many others will be in the cast. Auditonium she had on former visits. "The Witching Hour," with William Morris in the leading role, will open 20. Edward See and many others will be in the cast. Auditonium in the principal roles. "Rigoentic," with Alice Nielsen and M. Victor Maurel, will be on Tuesday night,

company gave splendid performances, and the house was filled to its capacity at every performance.

Colonial (George W. Lederer, manager).

**The Merry Widow" continues on its merry way. The house has been sold out at every performance. The free list is positively suspended, and all representatives of papers, other than the dailies, who wish to see the performance, must leave the coin of the realm with Gus Schlesinger at the box office. Lina Abarbanell, the Sonia of the cast, turned her ankle evening of 13 and suffered severely from the strain, but went through the performance and has not missed one since.

**Studement of the strain o

through the performance and has not missed one since.

STIDEBAKER (Edw. J. Sullivan, manager).

—May Robson began her engagement 13, in "The Rejuvenation of Aunt Mary," and the audiences seem to enjoy the humor of the situations. Miss Robson shows a new phase in her line of character impersonations, and in many respects she does work which is on a par with any she has ever given us. The engagement is presumably for four weeks, but nothing is as yet announced to follow. David Proctor, as the star's nephew, gave a splendid performance of the young man who had a plentiful supply of wild oats, but who was such a good chap at heart.

MCVICKER'S (George C. Warren, manager).
—Denis O'Sullivan has certainly "made good" with a vengeance here, and the two weeks which he spent at this house have been very prosperous ones, the house having been filled to capacity at nearly every performance. Phoebe Davis comes back 19, for two weeks, to make us weep or smile, as she will, in "Way Down East," and the familiar rube characters will be warmly welcomed. James

once. Phoebe Davis comes back 19, for two weeks, to make us weep or smile, as she will, in "'Way Down East," and the familiar rube characters will be warmly welcomed. James O'Neill follows, in reperiory. Grand (Harry Askin, manager).—Two

weeks Ezra Kendall has been creating laughs here, and the pairons owe him a vote of thanks. It is doubtful if the quiet star has ever had a role which fitted him any better than this "easy mark," who is turned to by all the people of his village, and Mr. Kendall gets all the humor out of him in his own peculiar way, to the delight of his listeners. Otis Skinner, in "The Honor of the Family," comes 20. Wilton Lackaye, in repertory, follows.

CHICAGO OPPERA HOUSE (Frank S. Rivers, manager).—"The Man from Home" has been doing a splendid business since it opened here, four weeks ago, and the advance sale is very large. There is little doubt that it will finish out the season there.

GREAT NORTHERN (Fred Eberts, manager).—Nat M. Wills, in "A Lucky Dog," has had a great week, and will remain for next week. The company is good, and the piece has been strengthened since last season. James J. Corbett, in "The Burglar and the Lady," 26.

LA SAULE (Mort H. Singer, manager).—"The Girl Question" has taken on a new lease of life in having joe Whitehead in the role of Con, and he gets every laugh there is in the lines, besides singing all the songs with intelligence, and doing a George Cohan specialty so well that he is vociferously applauded. Georgia Drew Mendhim gives an excellent performance of Joe, the waitress, and Lee Kohlmar is perfection as the impecunious German, Baron Max Von Tesmar. There are some new faces in the chorus, but they all work well, and the girl on the right end of the line, in the Eddle Foy impersonation, is a real hit.

WHITNEY (Sam P. Gerson, manager).—Past the 400th mark, "A Knight for a Day,"

work well, and the girl on the right end of the line, in the Eddie Foy impersonation, is a real hit.

WHITNEY (Sam P. Gerson, manager).—
Past the 400th mark, "A Knight for a Day," with Eddie Redway and Toby Claude, goes on successfully, and is still playing to fine business. The house was dark 15. to allow the company to open the new Whitney Theatre at Ann Arbor, Mich., and from the fall of the curtain on the preceding night, psinters and decorators were hard at work on the little Van Buren Street house, giving it a new coat. Also a change was made in the stage, which will give the performers more needed room, and greatly enhance the value of the performance from the front. Two big columns in the front of the house were also removed, and thus made it possible, with the widening of the proseculum arch, to get an unobstructed view of the entire stage from all over the house.

College (Elizabeth Schober, manager).—"Hazel Kirke" was well put on here this week, with Beryl Hope in the title role, and James Durkin as Dunstan. The other members gave good accounts of themselves. "Are You a Mason?" is the bill for 20. "She Stoops to Conquer" 28.

BUSH (Harry M. Holbrook, manager).—"Mrs. Dane's Defense" was splendidly acted this week, with Adelaide Keim as Mrs. Dane, and the other sterling members of this admirable company showing to the best advantage. "Captain Swift" is on for 20, and a fine production is promised. "The Bush Temple Note Book" is a very interesting and herezy weekly pamphlet which keeps the public well informed as to the doings of the people connected with the company. Members of "The Merry Widow" company were guests of the house matinee of 16. "Mr. Smooth" 26.

INTERNATIONAL (Ellis F. Glickman, manager).—The Joseph Sheehan English Grand

INTERNATIONAL (Ellis F. Glickman, manager).—The Joseph Sheehan English Grand Opera Co. made a most decided impression upon a large house when it opened its season 13 with a beautiful production of "Lohengrin," in which Mr. Sheehan appeared in the title role, and all the company members sipon a large house when it opened its season 13 with a beautiful production of "Lohengrin," in which Mr. Sheehan appeared in the title role, and all the company members displayed remarkable talent for an organization which is charging popular prices. People have been turned away from the house at two or three performances, which betokens an interest which was not displayed during the Italian season here. "Martha" will be given week of 20. Young women are employed as ushers here, and the experiment has proven a great sucess.

PROPLE'S (Frank Beal, manager).—"The Heart of Chicago" proved a strong bill this week, and aroused great interest. It is some time since this play has been given locally and interest was keen. "Charley's Aunt" will give occasion for laughs 20 and week. "Thorns and Orange Blossoms" 28. Business is to capacity all the time.

Howard's (Howard & Kilroy, managers).—"A True Kentuckian," with Laura Alberia and the new stock company, was warmly received this week, and business mounted steadily upward. There are several good members in the organization and the others are rapidly getting used to the manner in which plays are put on here, and will be of great assistance. Next week, "The Lost Wife."

MARVIN (Charles B. Marvin, manager).—"A Glided Fool" pleased the large audiences last week, and was very well done by the stock. "Thorns and Orange Blossoms" is the bill for 20. "Charley's Aunt" 27.

PEKIN (Robert T. Motts, manager).—"Doctor Night" will succeed "Out All Night" 19. It is a three act musical farce, by Aubrey Lyles and Flourney Miller, with music by H. Lawrence Freeman. Harrison Stewar, the clever comedian, will be seen in the pracipal part, as usual, and will be supported by the entire company of slugers, dancers and comedians.

MAJESTIC (Lyman B. Glover, manager).—"The bill week of 20 includes: Marte Lloyd,

and comedians.

MAJESTIC (Lyman B. Glover, manager).—
The bill week of 20 includes: Marie Lloyd,
Louis Mann and company, the Foru Fords,
Rosaire and Doreta, The Quariette, Walthour
Troupe, "A Night with the Poets," Dixon
Rrothers, Cliff Beezac's horses, Carson and
Williard, Early and Late, Avery and Pearl,
and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill
week of 20 includes: Stella Mayhew and
Billie Taylor, Wm. H. Thompson and company, the Glinserettis, Lucy and Lucier, May
Ward and Dolls, Sydney and Grant, Paul

arnes, West and Macy, Pankleb, Adeline rancis, Claus and Radcline, Mile. Hilda, and le kinodrome.

Francis, Claus and Radeline, Mile. Hilda, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 20 includes: "The Rain Dears," Empire City Quartette, Almont and Dumont, Henri French, the Three Yoscarys, Dalsy Harcourt, Salvail, Rockway and Conway, Joe Garza, R. Roy Ridgley, Covington and Wilbur, and the kinodrome.

SCHINDLER'S THEATRE.—Carl and Mora, Forrest Tempest, Unique Duo, Fisher and Fielding, Trask and Montgomery, the Three Georges, and Dorothy Vaughan.

NORTH AVENUE THEATRE.—Leon Morris' trained dogs and ponies, Hume, Meehan and Barth, Marvelous Mells, Anna Benton and company, Lewis and Chapin, Frank and Louise Beverley, and Grace Parker Family.

JOLA THEATRE.—Sparks and Sparks, Pederson Bros., Roy Lee Wells, Jennie Goode, Searl and George, and Jackson Bros.

TEDDY THEATES.—The Original Cherry Sisters, Bell's animals, T. Roy Barnes and Bessie Crawford, Mae Mason, and the Spanish bullfighters.

INFERIAL THEATRE.—Geo. Alexander, Campbell and Cully, Rae Du Rand, Taylor and Crawford, Chas. Ellsworth, and Beatrice Smith.

CEYNTAL THEATRE.—Walker and Burrell, the Hedricks, and Lillian Burnell.

Crawford, Chas. Ellsworth, and Beatrice Smith.

Crystal Theatre. — Walker and Burrell, the Hedricks, and Lillian Burnell.

National Theatre. — The Famous Forrest Family, Levelgne and Jordan. John S. Lyons, Prof. Milse, Lavigne Sisters, Reno, and Azora and Armond.

Lyne Theatre, Chicago Heights, Ill.—The Real Comedy Quartette, M. Samuels, Ruth De Mar, and Cooper and Cooper.

ACADEMY (William Roche, manager).—"The Banker, the Thief and the Girl" did well here this week. In fact, all the attractions have been playing to fine business here. "Edna, the pretty Typewriter," 19.

BIJOU (William Roche, manager).—"The Girl of Eagle Ranch" did the usual good business of this house, and pleased. "Kidnapped for Revenge" 19.

CRITERION (John B. Hogan, manager).—"Edna, the Pretty Typewriter," held attention of large audiences this week. "Eight Bells" comes 19, "A Child of the Regiment" 26.

COLUMBUS (Weber Bros., managors).—

Chiterrion (John B. Hogan, manager).—
"Edna, the Pretty Typewriter," held attention of large audiences this week. "Eight Beils" comes 19, "A Child of the Regiment" 26.

Collymbrs (Weber Bros., managers).—
"Eight Beils" created the usual number of laughs this week, to good business. "The Banker, the Thief and the Girl" 19, "The Smart Set" 28.

Alihambra (Weber Bros., managers).—
"Little Heroes of the Streets" did a splendid-business this week, and thrilled the audiences with its situations. "The Missouri Express" 19, "The Little Organ Grinder" 26.

Calumer (John T. Connors, manager).—
"The Life of an Actress" and "The Singing Girl from Killarney" split a very profitable week here. Harry Clay Blaney, in "The Boy Detective," 10-22; "The Gambler of the West" 23-25. "Edna, the Pretty Typewriter," 26-29; Fiske O'Hara 30-Feb. 1.

Euson's (Sid J. Euson, manager).—The New York Stars did a fine business last week. Sam Scribner's Big Show is on the docket for 19 and week, in "On the North Pole," which is described as a two act musical skit. Some fine people have been engaged for the company, including; Jean Darrow, the leading comedian; Fulton and Darrow, in a new Eketch; Curtin and Biossom, Bowen and Lina, Falardo and De Vere, the Clever Johnsons, and others. Business promises to be excellent, and happy Sid Fuson is wearing his usual smile at the way business has picked up since the late panic. Rose Hill next.

FOLLY (John A. Fennessy, manager).—The Strolling Players had the audiences in roars of laughter this week, and business boomed. The Gay Toreadors, in "The Toreadors in Spain," will have the boards week of 19. Many novel effects are introduced in this offering, and the comedians in charge of the fun are Robby Harris, Al Bruce, Jack Kingston and Billy Cook. These are assisted by Olga Orloff, Nettie Hyde, Mildred Valmore and sixteen pony girls. Garden and Summers are an extra attraction with the scene and sixteen pony girls. Garden and Sumpany. The Olio is full of choice numbers, and song and dance form a large of th

Paul McAllister an Author.
Paul McAllister has resigned as leading man with Mrs. Lealle Carter and is arranging a cast for a new comedy, entitled "Indifference," of which he is the author.

On the Road.

For Supplemental List See Another Column. DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)-N. Y.

Adams, Maude (Chas. Frohman, mgr.)—N. I. City 20, indefinite. Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 20, indefinite. Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 20, indefinite. Arthur, John (Follsner & Coleman, mgrs.)—Mammoth, U., 22, Marion 23, Bichfield 24, Bisinore 25, Saitna 27, Mt. Pleasant 28, Monti 29, Ephraim 30, Spring City 31. American Stock (Arthur E. Herbst, mgr.)—Madison, Wis., 20-25, Watertown 26-Feb. 1. Aubrey Stock (D. Otto Hitner, mgr.)—Waukegan, Ill., 20-25, Kenosha, Wis., 26-Feb. 1. Augel's Comedians (Ed. C. Nutt, mgr.)—Edmonton, Can., 20-Feb. 1. Angel's Comedians (Ed. C. Nutt, mgr.)—Edmonton, Can., 20-Feb. 1. Angel's Comedians (Ed. C. Nutt, mgr.)—Edmonton, Can., 20-Feb. 1. Augel's Comedians (Jack Emerson, mgr.)—Durant, Okļa., 20-25. "Around the Clock," Gus Hill's—Wheeling, W. Va., 20-22, Washington, Pa., 23, E. Idverpool, O., 24, Akron 25, Youngstown 27-29, Toledo 20-Feb. 1. "Alaskan" (John Cort, mgr.)—Grand Forks, N. Dak., 22, Winnipeg, Can., 23-25. "Arizona" (David J. Ramage, mgr.)—Pendleton, Ore., 22, Le Grande 23, Baker City 24, Boise, Ida., 25, Pocatello 27, Logan, U., 28, Ogden 29, Rock Springs, Wyo., 30, Loraine 31, Enid, Okla, Feb. 2. "A. Calld Shall Lead Them"—N. Y. City 20-25. "Arizona' the World with a Dancer"—Philadelphia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadelphia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadelphia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadelphia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar voud the World with a Dancer"—Philadel-phia, Pa., 20-25. "Ar v

Santord 29, Orlando 30, Lakeland 31, Tampa Feb. 1.

"A Desperate Chance"—Portland, Ore., 26-Feb. 1.

"A Boyal Slave" (Harry A. Du Bols, mgr.)—Anahelm, Cal., 22, Corlna 23, Fernando 24, Santa Paula 25.

"A Good Fellow" (Bobby Newcomb, mgr.)—Burlington, N. J., 22, Bridgeton 23, Phenixville, Pa., 24, Lebanon 25, Reading Feb. 1.

"At Valley Forge"—Meridian, Miss., 27.

"Are You a Mason "—Lancaster, Pa., 24, Jersey City, N. J., 27-Feb. 1.

"At Yale," B (Jules Murry, mgr.)—Sterling, Ill., 22, Kewance 23, Monmouth 24, Ottumwa 25, Rock Island 26, lowa City, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30, Oskaloosa 31.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.

Bates, Blasche (David Belasco, mgr.)—Baltimore, Md., 20-25, N. Y. City 27-Feb. 18.

Bariles Comedians (Chas. Coleman, mgr.)—Seneca Falls, N. Y., 20-22, Lyous 23-25.

Bingham, Amelia—Springfield, O., 22, Youngstown 25.

ton. 24. Carbondale 25. Honesdale 27. Pt. Jervis, N. Y., 28. Liberty 29. Walton 30. Delhi 31. Banker, the Thief and the Girli (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 20. 25. Detroit, Mich., 26. Feb. 1.

"Hig Hearted Jim". (Harry Jackson, mgr.)—Seattle, Wash., 19-25. Portland, Ore., 27. Feb. 1.

"Bad Boy. and his Teddy Bears". (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 26.25.

"Birgomaster". (Wm. P. Cullen, mgr.)—Coffeyville, Kås., 22. Independence 25. Leavemooth 25. Topeka 26. Emporia 28. Wichita 29. La Junta, Col., 31. Denver Feb. 2-8.

"Bachelor's Honeymoot". (Oakes & Gilson, mgrs.)—Eldora, Kan., 22. Wichita 29. Cherryvile 28. Burlington 20.

"Bunco in Arizona"—Hoboken, N. J., 19-22.

"Blue Moon". (Sam S. & Lee Shubert, mgrs.)—San Francisco, Cal., 20-Feb. 1.

"Boy With the Boodle". (Howard Hall Amuse. Co., mgrs.)—N. Y. City 20-25. Baitimore, Md., 27-Feb. 1.

"Billy, the Kid," Western (W. W. Potts, mgr.)—Lansing, Mich., 22. Ann. Arbor 23. Ypsilasti 24. Flint 25. Wyandotte 26. Sandusky, O., 27. Timn 28. Fissichia 29. Detance 31.

"Boy Detective"—E. St. Louls, Ill., 23-25.

Cahill, Marie (Daniel V. Arthur, mgr.)—Des Moines, Ia., 22, Waterloo 28, Oedar-Ranids, 24, Dubuque 25, Rockford, Ill., 27, Davenport, Ia., 28, Burlington, 29, Quincy, Ill., 30, Springfield 31, Peorla Feb. 1.
Collier, Wm. (Chas. Frohman, mgr.)—New Orleans, Ia., 19-25.
Cole & Johnson (A. L. Wilbur, mgr.)—Hamilton, 0, 23, Cote & Johnson (A. L. Chas. Frohman, mgr.)—Toronto, O., 23.
Crane, Wm. H. (Chas. Frohman, mgr.)—Toronto, Can., 20-25, Gleveland, O., 27-Feb. 1.
Cosgrove Stock—Burlington, Vt., 27-Feb. 1.
Crosman, Henrietta—Taunton, Mass., 23.
Corbett, Jas. J. (Mittenthal, Broc.' Amuse. Co., mgrs.)—Cincinnatt, O., 19-25, Chicago, Ill., 36-Feb. 1.

Cosgrove Stock—Burlington, Vt., 27-Feb. 1.
Crosman, Henrietta—Taunton; Mass., 22.
Corbett, Jas. J. (Mittenthal Broe.: Amuse. Co., mgrs.)—Cincinnatt, O., 19-25, Chicago, Ill., 26-Feb. 1.
Cameron Grace—St. Joseph, Mo., 30.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 20-25, Haverhill, Mass., 27-Feb. 1.
Copeland Bros.' Stock—Bryant, Tex., 20-25.
Campbell, Mrs. Patrick—Milmeapolls, Minn., 26-29, St. Paul 30-Feb. 1.
Cook Stock—Springdeld, O., 20-25.
Carler, Mrs. Leslie—St. Louis, Mo., 20-26.
Carler, Mrs. Leslie—St. Louis, Mo., 20-26.
Carler, Mrs. Leslie—St. Louis, Mo., 20-26.
Carler, Mrs. Leslie—St. Louis, Mo., 20-27.
Feb. 1.
Cutter Stock (Wallace R. Cutter, mgr.)—Carlasbirg, W. Va., 20-25, Mitchell, So. Dak., 27-Feb. 1.
Chancey-Keiffer (Fred Chauncey, mgr.)—Corning, N. Y., 20-25, Oneonta 27-Feb. 1.
Calve, Mms.—Memphis, Tenn. 23.
Chappell-Winterhorf Stock (C. H. Eastman, mgr.)—I'awnee, Okla., 20-25, Sapulpa 27-29, Kiefec 30-Feb. 2.
Clarke, Creston (Jules Murry, mgr.)—Birmingham, Als., 22, Atkins, Ga., 24, Rome 25, Chaltanoga, Tenn., 27, Nashville 30, Jackson 31.
Colonial Opera (Bradford Mills, mgr.)—Jackson-wille, Fia., 20-25.
Checkers': (A. W. Dingwall, mgr.)—New Orleans, La., 20-25.
Checkers': (A. W. Dingwall, mgr.)—New Orleans, La., 20-25.
Checkers': (A. W. Dingwall, mgr.)—Denver, Col., 20-26, Wichita, Kan., 27, Guthrie, Okla., 28, Oklahoma City 29, El Reno 20.
Shawnee 31.
Child of the Regiment'' (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, La., 22, 23, Davenport 24, 25, Chaleago, Ill., 27-Feb. 1.
County Sheriff'—Massillon, O., 23.
Cow Puncher, Western, W. F. Mann's (Sam M. Lloyd, mgr.)—Morenl, N. Mex., 24, Globe, Aris., 23, Lordaburg, N. Mex., 24, Globe, Aris., 25, 26, Thatcher 27, Benson 28, Tombstone 29.
Bisbee 30, Douglas 31.
Cow Puncher, Western Service, and Margaret Hilington (Chas. Frob. 1882). Hanche (David Belasco, mrr.)—Baltimore, Md., 20-23. N. Y. City 27-feb. 18.

Barlies Conceilians (Chas. Coleman, mgr.)—Seneca Bingham, Amelia—Springelied, O., 22, Yongstown 35.

Burlet (Cat) Co. (Burgess A Himmelein, mgrs.)—Burlet (Cat) Co. (Burgess A Himmelein, mgrs.)—Worstown, Ps., 20-6.

Burgess (Earl.), Co. (Geo. V. Hallday, mgr.)—Senecating the Market (Cat) Co. (Burgess A Himmelein, mgrs.)—Norstown, Ps., 20-6.

Burgess (Earl.), Co. (Burgess & Himmelein, mgrs.)—Senecating Market (Cat) Co. (Burgess & Himmelein, mgrs.)—Norstown, Ps., 20-6.

Burgess (Earl.), Co. (Burgess & Himmelein, mgrs.)—Senecating Market (Cat) Co. (Burgess & Himmelein, mgrs.)—Norstown, Ps., 20-6.

Burgess (Earl.), Co. (A. H. Graybili, mgr.)—Enterthing the Market (Cat) Co. (Burgess & Himmelein, mgrs.)—Power, A., 20-5.

Benett-Moulton (Geo. K. Rohimon, mgr.)—Bover, A., 20-5.

Benett-Moulton (Geo. K. Rohimon, mgr.)—Belleville, Kan., 22, Superior.

Bello, Link, Mgr. (Barger, Mgr.)—Belleville, Kan., 22, Superior.

Bello, Link, Mgr. (Barger, mgr.)—Bello, Tenn., 34, 35, Paris, Tex., 31.

Bello, Link, Mgr. (Barger, mgr.)—Bellow, Tenn., 34, 35, Paris, Tex., 31.

Coving The Content of the Mgr. (Barger, Mgr.)—Bellow, Mgr. (Barger, Mgr.)—Palia and Mgr.)—Soc Chicago, III, 20-35, B. St. Lootis 23-5, Franklin, Ind., 27-feb. 1.

Bello, Link, Mgr. (Barger, Mgr.)—Bellow, Mgr. (Barger, Mgr.)—Bello

Dajiels, Frank—San Francisco, Cal., 20 Feb. 1, Ter Pis abection, Coas. H. Yale's —Portland, Gro., 18,25. Scattle, Wash., 23 Feb. 1.

Beirymide, (Chas. Froman, mgr.)—Boston, Sandard 250, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indefaulten, Indeaudulten, Indeaudul

Department of the control of the con

Fillott, Maxima (tieo, J. Appleton, mgr.)—N. Y. Chyr 20-keb, S. Clwrn Stock, (forme Flwgn, mgr.)—Rurlington, Vt. 20-25.

Vt. 29-25.
Ewing, Gertrude—Brownwood, Tex., 20-25.
Flad of the Trail. (W. F. Jackson, mgr.)—
Chester, Pa. 20-22. Yonkers, N. Y., 23-25.
Brooklyn 27-10h. 1.
Faat Lyane. Jos. King's (T. W. Goodwin, mgr.)—
Lyangyete, Ind., 22, Anderson 23, Muncle 24,
Ff. Wayne 25.
Ff. Wayne 27.
Ff. Wayne 27.
Ff. Wayne 27.
Ff. Wayne 27.
Ff. Wayne 27. Ff. Wayne 25;
Ffl. 4nd. Jage (Harry Greene, mgr.)—Clayton,
Ffl. 43, Camp Point 23, Rowen 24, Flymouth
25, Colchester 27, Macomb 28, Abingdon 29,
Farmington 30, Mapleton 128, Abingdon 29,
Light Rells, Pros. Byrns—Chicago, Ill., 20, 25,
Ffst. Lynne, Jo., Khig S (Fdwin G Conflor,
Berl, — Yonkers, X Y, 20, 22, Bridgeport,
Conn., 23, New Bedford, Mass., 24, Fall River
25.

Conn., 23. New Bedford, Mass., 24. Fall River, 25.

Fast Lynne, "Jos. King's (A. A. Seymour, mgr.)

Mouroe, La., 22. Nachidoches 23. Alexandria, 24. Opciousas 25. Lafayet. 26. Crowiey 27.

Lake Charles 28. Orange, Tev., 29. Pt. Arthur, 27. Lana, the Pretty Typewriter," Al. H. Woods', 4Robert, Goodman, mgr.)—Chicago, III, 19-25.

Mo., Chicago 26-29. Darenport, Ia., 25-Feb. 1.

F. Chicago 26-29. V. C. Chicago, M. V. C. Chicago, M. C. Chica

Fields All Stars (Lew Fields, mgr.)—N. Y. City 20. Indefinite.
Figman, Max (John Cort. mgr.)—Salt Lake City, 1. 20.22. Ogden 23. Cheyenne, Wyo. 25. Deng yer. Col. 20.31.
Fiske, Mrs. (Harrisan Grey Fiske, mgr.)—N. Y. City 20.43. Philadelphia, Pa. 27. Feb. 1.
Fox. Fadie (Sant S. & Lee Saubert, mgrs.)—Wilkes, Mrs. 22. Stranton 23. Wilkes, Mrs. 24. Allentown 25.
Fediey, Maude (John Cort. mgr.)—Dubuque, Ia., 25. Cedar Rapids 23. Marshalltown 24. St. Joseph, Mo., 25. Kansas vity 24.99.
Fediey, Stock, Eastern (Goo, M. Penberg, mgr.)—Pubuque, Cona., 20.25, Paterson, N. J., 27. Feb. 1.
Feb. 1.
Feb. 2.
Februg Stock, Western (Goo, M. Fenberg, mgr.)—Spring, Mamma (W. H. Gracey, mgr.)—Spring-Beld, Ill., 20.22, Penria 23.25.
Faversiam, William (Liebler & Co., mgr.)—Chi-20. Spring, Milliam (Liebler & Co., mgr.)—Chi-20. Spring, Milliam (Liebler & Co., mgr.)—Chi-20. Spring, Philburg, Pa., 20.25.
Fifth Aye, Stock—Zanesyhle, O., 20.21.
Finny, Jameson Lee (W. N. Lawrence, mgr.)—Chaelanai, O., 19-25, Plitsburg, Pa., 27-Feb. 1.
Forty five Minutes From Broadway" (Klaw & Erlanger, mgr.)—Plitsburg, Pa., 27-Feb. 1.
Forty five Minutes From Broadway" (Klaw & Erlanger, mgr.)—Grence, Stock—Sacekton 29. San Jose 39. Sacramento 21. Oaklam Feb. 1.
Filindelphia, Pa., 20.5 Feb. 1.
Finny, Jameson, 25. New Castle, Pa., 24. Meadville 25. Greenville 27. Fittanning 29. Broakville 25. Greenville 27. Fittanning 29. Broakville 25. Greenville 27. Fittanning 29. Readylle 25. Greenville 27. Fittanning 29. Philanger, Philanger, Philanger, Philanger, Philanger, San Jose 30. Sacramise, Ph. 25. Ceveland, O., 20.26. Eric, Philanger, Philang Flelds' All Stars (Lew Fields, mgr.)-N. Y. City 20, indefinite.

Amuse, Co., mers.)—Cleveland, O., 20-26, Erle.
Pa., 27-Feb. 1.
Flaming Arrow, 'Eastern, Lincoln J. Carter's
—Reading, Ps., 20-22, Lebanon 23, Harrisburg
24-25, Trenton, N. J., 27-29, Paterson 30Feb. 1.
Flaming Arrow, 'Southern, Lincoln J. Carter's
—Caddo, Okia., 23, Denison, Tex., 24, Bonsam 25, Paris 27, Ft. Worth 25, Arlington 29,
Dallas 30, Corscient, 31, Ennis Feb. 1.
Faust, 'Morrison's — Youngstown, O., 23,
Fascinsting Flora' (Sam S. & Lee Shubert,
Enges, 19-Fitzer, Sale, 'Fastern', Holland & Fillsins, mer.)—Sale, Tarter, M. 22, Cambridge
23, Easton, Del., 24, Dover 25, Newark 27,
Atlantic, City 31,
Y. Y. City 20-Feb. 1.
Flower of Ranch'—Jackson, Mich., 20,
Flower, Can., Sale, 'Western', (Holland & Fillsins, mer.)—Sale, 'Western', (Holland & Fillsins, mer.)—Las Vecas, N. Mex., 22, Santa
25, Bayron 21, Itaion 25, Trinidad, Col.,
Cannon City 31,
Flating chiance'—Brooklyn, N. Y., 20-27,
Atty Felix', (Dwite Pepple, mer.)—Cannonstop, Pelix', (Dwite Pepple, mer.)—Cannonst

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. Grand Opera (Heinrich Corn.)

Grand Opera (Occar Hammerstein, mgr.)—N. Y.

Grid 20, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y.

Gray 26, indefinite.

Grand Opera (Heinrich Conried, mgr.)—At
Indefinite.

Grand Opera (Heinrich Conried, mgr.)—At
Indefinite.

Grand Opera (Heinrich Conried, mgr.)—At
Indefinite.

Grand Opera (Mediante Conried, mgr.)—At
Indefinite City, N. J. 20-25, Norfolk, Va., 27,

Lyachbarg 28, Roanoke 29, Riehmond 30-Feb. 1,

Grayce, Heien, Shock, Appel, mgr.)—James
Indefinite Conried, Mediante Conried, mgr.)—James
Indefinite Conried, Mediante Conried, M. J. 20-25,

Grand Grand Conried, Mediante Conri

THE NEW YORK OLIPPER.

Presenters, 0., 22, 150 for revealing a particular of the control of the 25. Palladelphia 27 Feb. 1.

Isabel Irving (Liebler & Co., mgrs.)—Sedalia, Mo., 23. Springfield 24. Pittsbarg, Kan., 25. Jophin, Mo., 26. Peoria, Ill. 27. Rockford 25. Jophin, Mo., 26. Peoria, Ill. 27. Rockford 27. Topela, Kan., 29. Junviish City 31.

Italian Grand Opera—Kansas City, Mo., 23-25. Italian Grand Opera—Trenton, M. J., 23-25. Italian He Bishop's Carriage' (Liebler & Co., mgrs.)—Macon, Ga., 22. Jacksonville, Fla., 28. Sayannah, Ga., 24. Charleatoh, S. C., 25. Sumore 27. Augusta, Ga., 25. Columbia, S. C., 29. Atheas, Ga., 30. Atlanta 31. Italian Ga., 30. Atlant

In Old Kentucky"—Louisville, Ky., 19-25, Cih-cinnati, O., 27-Peb. 1.

Janis, Elsie (C. B. Dillingham, mgr.)—Louis-ville, Ky., 22, Columbus, G., 23, N. Y. City 27. Feb. 1, Joseph and William (S. W. Donalds,

Lackaye, Wilton (Win, A. Brady, mgr.)—Brook-lyn, N. Y., 20-25, Altoona, Pa., 27. Lockee, The (Will II. Locke mgr.)—Madison, Kan, 20-22. Leslie, Bosabele (Sim L. Allen, mgr.)—Canton, O., 20-25. Leslie, Roschele (Sim L. Allen, mgr.)—Canton, O., 20-25.

Lucer-De Bona Combination (T. E. Lucer, mgr.)—Frederick. So. Dik., 24. Hitchcock 25.
Frankfort 27. Conde 29. Bradley 30. Garden
City 31. Doland Feb. 1.
Lyceum Comely (Al. S. Evans, mgr.)—Palmetto,
Fla., 29-25.

"Liop and the Monse" (Henry B. Harris, mgr.)—Columbia, S. C., 24.
Linke Sylvia (Aiston & Zhilman, mgr.)—Belle
Center, O., 22. Quincy 23. Sidney 24. Troy 25.
Piaus 27. Wapakoneta, 28. St. Magrs, 29. Celina 30. Rockford 31. Ohio City Feb. 1.

Scranton, In., 24, Jenerson 25, Funda, Marcon 27, 10, 28, Jenerson 26, Funda, Marcon 27, 11, 20, Indennited Man from Home (Liebber & Co., mers.)—Chl. cago, III., 20, indennite.

Meradien's Plat. 7 Gus Hill's (for Pattingill, mgr.)—Youngstown, Oc. 3, 23, Lieveland 27, Feb. 1,

Midnight Flyer (II & Charleson Programs of Standardson; mgr.)
Schand, Ia. 24. Jederson 25. Fopda 25, PomeNissang Hook of Holisants (Charleson Recommendation)

Man of Home (190) Indobnites (Charleson Midnight Programs of Holisants (Charleson Recommendation)

Man of Home (190) Indobnites (Charleson Midnight Programs of Holisants (Charleson Recommendation)

Man of Home (190) Indobnites (Charleson Midnight Programs of Holisants (Charleson Recommendation)

Man of Home (190) Indobnites (Charleson Midnight Programs (Charleson Midnight Pr

Nothersole, Olga (Louis Nethersole, mgr.)—Pt.
Wayne, Ind., 22, Louisville, Ky., 23.25, Pittsburg, Pa., 27-Feb. 1, (Sam S. & Lee Shubert,
Marinova Mune, Alia (Sam S. & Lee Shubert,
Matthewson, Nordstown, Pa., 20.25,
Sioux Falls, Sch., 24, 25, Sloax Gily, Ind., 24, 25,
Sioux Falls, Sch., 24, Watertown, 28, Valley,
City, N. Dak, 29, Glendive, Mon., 31, Milesta,
City Feb., 18, 26, 26, 26, 26, 27, 28, Washington, D. C., 20.25,
Wellie, the Regultful Cloak Model, A. M. M. Woods, Goldan Polton, mgr.)—Scraaffon, Pa., 4
20.22, Wilkes Barre, 24, 25, Syvacuse, N. Marinova, 20.22, Wilkes Barre, 24, 25, Syvacuse, N. Marinova, 22, 23, Miagara Falls, Feb., 1

Washington, D. C. 20.25.

Nellie: the Remitful Cloak Model," Al. M...

Woods' (John Polton, mgr.)—Scranfon, Pa.,

Series, N. States, Part 24, 25, Syracus, N. Val.

Syracus, N Osnah Stock (John Osman, mgr.)—MI. AIFY. N. Soni. Kiss" (Florenz Ziegfeld, mgr.)—PhiladelC. 20.25.

"Onitaw's Christmas" (P. H. Sullivan Amuse. Bhin. Pa., 20.25, N. s. (Florenz Ziegfeld, mgr.)—PhiladelCo., mgrs.)—Jersey City. N. J., 20.25. Balesz. Samerba" (Wm. & Edw. Hankon agrs.)—Jowa

Co., mgrs.)—Jersey City. N. J., 20.25. Balesz. Samerba" (Wm. & Edw. Hankon agrs.)—Jowa

City. Int. 22. Davenger 22. (Phinon 24. WaterLeing. mgr.)—Johnson City. Tann., 22. E. Show city"—Okahoona City. Okia. 28.

Radford, Va., Feb. 1. "Show city"—Okahoona City. Okia. 28.

Radford, Va., Feb. 1. "Show city"—Okahoona City. Okia. 28.

N. Bleknell. mgr.)—Carogs. Cal., 22. Santus. Mass. 26.25. Stamford, Conn., 27. Feb. 1.

M. Bleknell. mgr.)—Carogs. Cal., 22. Santus. Mass. 26.25. Stamford, Conn., 27. Feb. 1.

Turner, W. H. (Citas. E. Blaney Amuse. Co.,

definite. "Gus Hill's—Philadelphia, Pa., 20.
Shoemaker." Gus Hill's—Philadelphia, Pa., 25. Washington, D. U., 27 Feb. 1, Philadelphia, Pa., 27 Feb. 1, Philadelphia, Pa., 27 Feb. 1, Dixie." Northern (Will R. Hustes, mgr.)—Holden, Mo., 22, Pleasant Hill St. Harrisonville 24, Burier 25, Lamar 27, Needin 28, Plerce City 29, Aurora 30, Greenfield 31.

maras) - Altoma, Pa. 22, McKeesport 23-25, arg 27 Feb. 1.
Albert (Class. R. McAdams, dagr.) -- Hee
Tex. 22, 22, Voawum 24, 25, Coren
I 27, 28, Bay City 20, 36, Wharfon 31 1903. Broadinest & Carrie's Cincinnati, O. 1920.

Fon of the Worls (Sam S. & Lee Shuber, Inc., mgrs.) - X. T. City 20, insteadnic, Two Morry Trannos' (McVeun & Vetter merk.)

Pittsburg Kan., Feb. 1. Joptic Mo. 2. Vinita, Okin. 3, Sapulpa 4. Vinita, Okin. 3, Sapulpa Chagan in mgr.) - Maryaville O. 22, Delaware 23, London 24, Sartingheld 25, Elebmond, Ind., 27, New Castle 28, Anderson 29, Alexandra 30, Winchester 31;

Thoras and Orange Blessons "East, Revision and Orange Blessons" (East, Revision 20). Winchester 31:
Thorns and Ocange Blossoms." East, Rowland & Clifford's (Ed. Weyerson mgr.)—Taunton, Mass., 22. Springed 23.25.
Ton Jones. 'Henry W. Savage, mgr.)—Providence, R. I. 20.25. Springed, Mass., 28.
Time, the Place and the thri'—Print, Mich., 28. Lafayetre 20. 20. Adrian Jo. Losamport, Ind., 25. Latajette 20. Roymakers' (Atkinson & Thatcher, mgrs.)—
Sedalla, Mo., 25. Through Death Valley — Atlanta, Ga., 20.25. Through Death Valley — Atlanta, Ga., 20.25. Through and Grange Blowsons, West, Rowland & Chifford & G. C. Willon, mgr.)—Raton, N. Mec., 22, 1a Juna, Cd., 25. Holly 24, Garden City, Kan., 25, Lodge City 27, Kingley 25, Larued 29, Great Boul-20, Lyona 31, Sterling Feb., 1 "Telegranh Station 21" (Rapier & Mathews, mgrs, 1- Gaineschile, Tex. 22, Ardinore, Okla., Park Station 28, Carden 28, Chickasha 29, Mangum Prevas Ranger - St. Joseph, Mo. 10 50 Twenty Bays in the Special Mo. 10 50 Twenty Bays in the Special Mo. 10 50

City 27. Fr illeno 28. Chickashn 29. Mangum 30. Carleil 31.

30. Cardeil 31.

"Pexas Hanger" St. Joseph, Mo. 10-25.

"Under Southern Skies," Central (Harry Boel Parker, mgr. 1- Dayton, O., 20-22. Lebanon 23. Handton 24. Filma 29. Van Wert 27. Delphos 28. Plana 29. Filma 29. Van Wert 27. Delphos 28. Plana 29. Filma 29. Liyn, Mass., 26. Plane 23. Woonsocket 21. Janua, Mass., 25. Honorester 27. Salem 28. Lynn, Mass., 25. Honorester 27. Salem 28. Keene, N. H. 29. Claremont 30. Nashina 31. Ewell, Mass., Eb. 1.

"Indee Southern Skies," Western (Harry Boel Parker, mgr. 1- Newton, Kan., 22. Emporia 23. Oliawa 24. Lawrence 25. Kanhas City, Mo., 28-Feb., 1.

"Indee the Red Lights of Parls" (J. A. Schwenk, mgr.) - Pt. Benton, Mon., 22. Helena 23-23. Carton 27. Missoula 28. 29. Saperlor 30. Mullan, Ida, Feb., 1.

"Incle Form's Cabin," Al. W. Marfin's---Providence, R. I., 20-23. Boston, Mass., 21-Feb., 1.

"Unicle Zeke" (Crawford Bros., mgrs.) - Henfelt Ton's Cabin," Al. W. Marfin's---Providence, 22. Decatur 23. Howe 24. Jacks-Boor, 27.

Van. Billy B. 4P. H. Sullivan Amuse. Co., mgrs.)

Nashville. Teng., 20-25. Chattanooga 27.

Van Dyke & Eaton (F. Mock, mgr.)—Ft. Wayne. Den Berg Opera-Rochester, N. Y., 20-22, an Den, Berg Opera-Rochester, N. Y., 2012, Syracuse 23, 23, Syracuse 24, 25, Grand Rapids, Mich., 19-22, Jackson 24, Francis Harrington, mgr.) — Little Rock, Ark, 22, Columber Orsanbst! (W. M. Newcomer, mgr.) — Rochester, N. Y., 20, 22, Syracuse 23, 25, Philadelphia, Pa., 27, Feb. 1.

Wattleid, David (David Belasco, mgr.)—N. X. 4. effy. 20, Indefinite. Where s Alf Stars, (Jos. Weber, mgr.)—N. Y. City 20, Indefinite. Where s Alf Stars, (Jos. Weber, mgr.)—N. Y. City 20, Indefinite. Where s Alf Stars, (Jos. Weber, mgr.)—Philadelphia, Pa. 20,23. Wrother, mgr.)—Philadelphia, Pa. 20,23. Whyte Drammic (Tans. P. Whyte, mgr.)—Hutch-hason, Kan., 20,23. Alva, Okla., 27-Feb. 4. Whitely-lied Cangels, J. F. Goeling—Mallacop, Ind., 22. Seymon 23. Lefford 24. Bloomington 29. Jasonythe 29. Brasil 27. Linton 28. Washington 30. Vincennes 31. Pendleton Feb. 2. Williams, Lottle Chas. E. Blaney Amuse, O. myrs, 1—81. Puol. Minn., 10-25. Minnespolls 20. Feb. 1. Williams, Lottle Chas. E. Blaney Amuse, O. Minnespolls 20. Feb. 1. Wallack and K. E. J. Stair, mgr.)—Chicago, Ill., J9-25, Decroid, Mich., 26-Feb. 1. Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Salf Lake City, U. 20. indefinite. Mgrs. 1—82f Lake City, U. 20. indefinite. Mgrs.)—Salf Lake City, U. 20. indefinite. Mgrs.)—Sa

Wills Ausical Comedy (John B. Wills mgr.)—Goldsboro, N. C. 30-22, Wilson 23-25, Raleigh 27-29.

27-29.

Winninger Bros., B. (Frank Winninger, mgr.)—Risomington, Ill. 20-23.

Winninger Bros., B. (Frank Winninger, mgr.)—Risomington, Ill. 20-23.

Williams and Walker (Jack Shoemaker, mgr.)—Perbiladeiphia, Pa., 20-26.

Waldmann, Eduard—Meriden, Coon., 25.

Wilson, Al. E. (Ridney R. Ellis, ngr.)—Columbus, G., 20.

Montgomer, Ala., 23. Penascola, Plat., 24.

Mohlle, Ala., 27. New Orleans, La.

26-Feb., Mohlle, Ala., 27. New Orleans, La.

26-Feb., Mohlle, Ala., 27. New Orleans, La.

Wilson, N. Y., 20-22 Rochester 24-25.

Whiliams, Hattle (Chas, Frohman, mgr.)—Pare, N. Dak., 23. Waterdon, Ia., Froh, I.

Warrens of Virginia" David Belasco mgr.)—

A. K. Clif 26. indennie.

When We Were Friender.

When Were Werter Werter Weren.

When Were Werter Frâncisco, Cal., 20.25, Portland, Orc., 26.
Feb. 1, Cal., 20.25, Portland, Orc., 26.
Feb. 2, Callon 28, Sheiby 20, Chicago Junction 30, Saudisty 31, Mansfeld Feb.
Wilson Callon 28, Sheiby 20, Chicago Junction 30, Saudisty 31, Mansfeld Feb.
Wilson Callon 28, Wilson 20, Chickasha 24, Wilson 25, Wilson 25, Chickasha 24, Wilson 25, Wilson 26, Chickasha 24, Waltz Dream'-Baltimore, Md., 20.25, N. Y.
Wilson of O.S. (Hurtig & Seamon, mgra.)—Bostos, Mass., 20.25, Providence, R. I., 27-Feb. 1, Was Down East. Wm. A. Hradys—Chicago, III., 20, Indedgite, III., 20, Indedgite, Why Oilys Leave Home, E. J. Carpenter's Wilson Chicago, The Communication of Chicago, III., 19-Feb. 1, Wilc. Woman and Song.—Brie, Pa., 22, New Haven, Cefn., 23-25, Seranton, Pa., 24,

Yorke and Adams—Utlea, N. Y., 24, 25, Montreal, Can., 27.Feb. 1.
Ye. Colonial Stock (Chas. W. Benner, mgr.)—Vandergeift, Pa., 20, 25, Waynesburg 27.Feb. 1.
Yankee Doodle Stock, Burgers & Himmelein'ze (W. De Holls, mgr.)—Ol. City, Pa., 20, 25, New Castle 27.Fab. King of the Wild West! (Chas. K. Blauey Anneo, Co., mgr.)—Brooklyn, N. Y. 20, 25, N. Y. 20, 25, N. Y. 20, 25, N. Y. 20, 25, N. Y. 20, 26, N. Y. 20, 26, N. Y. 20, 27, N. Y. 20, 28, N. Y. 20, 20, N. Y. 20, N. Y

HIRLESQIE AND VAUDEVILLE.

Americans (T. E. McCreary, mar.)—Buffalo, N.
Y. 20-25) Detroit, Mich., 27 Feb. 1.

Avenue Girls (W. N. Drew, mar.)—St. Joseph,
Mo. 23-25, Kunsus City 27 Feb. 1.

Bosion Belles (G. H. Batchelor, mar.)—Provi.
dence R. 1. 20-25, Boston, Mass., 27 Feb. 1.

Girls 20-20, Providence, R. 1., 27 Feb. 1.

Ciff 20-20, Providence, R. 1., 27 Feb. 1.

Beauson, Mass., 20-25, Brookish, N. Y., 27

Feb. 1.

Behgan Show (Jack Singer, mgr.)—New Or.
leans, La., 20-25,

Brynni's Estrovagansa (Harry Heyant, mgr.)—

Brower Burleaquera (E. M. Rosenihal, mgr.)—

Washinston, D. C. 20-25, Pilitsburg, Pa., 27

Feb. 1.

Bohemian Shriesquers (Barner Gerard, mgr.)—

Albany, N. Y., 27-29, Troy 30-Feb. 1. MURLESQUE AND VAUDEVILLE.

Bort Tons (Weber & Rush, mgrs.)—St. Louis, Mo., 20-25, Indianapolis, Ind., 27-Feb. 1.

Boodway Gaiety Girls (Jas. H. Certin, mgr.)—
Boyton, Mass., 20-25, N. Y. City 27-Feb. 1.

Boyton, Mass., 20-25, N. Y. City 27-Feb. 1.

Jilm., 19-25, Dupth 27-Feb. 1.

By Sports (Fill Sheridan, mgr.)—Scranton, Pa., 20-22, Reading 23-25, Philadelphia 27-Feb. 1.

alfronh Girls—Cleycland, O., 20-25, Pittsburg, Pa., 27-Feb. 1.

asino Girls (Jesse Burns, mgr.)—Toronto, Can., 20-25.

20.25,
Prwin's Big Show (Ered Irwin, mgr.)—Cheinnatl,
40, 44-26, Birmingham, Ala., 27-Feb. 1.
Imperials (H. W. & Sho Williams, ngrs.)—Buitttoyre, Ma, 20-25, Philadebuin, Pa.A. 27-Feb. 1.
Ideals (H. W. & Sim Williams, mgrs.)—N. Y.
City 29-25, Boston, Mass., 27-Feb. 1.
Jolly Grds (Gus Lioning, mgr.)—Troy, N. Y., 2022, Albany 23-25, N. Y. City 27-Feb. 1.
Jelly Grass Widows (Gus W. Hogan, mgr.)—
Providence, R. I., 20-25, Boston, Mass., 27Feb. 1. Jelly Grass Works, L. 20-25, Boston Mass., 27-Feb. 1.

27-Feb. 1.

28-25, Milwauker, Wis., 26-Feb. 1.

29-25, Milwauker, Wis., 26-Feb. 1.

29-25, Milwauker, Wis., 26-Feb. 1.

29-25, Bottalo, N. Y., 27-Feb. 1.

29-25, Bottalo, N. Y., 27-Feb. 1.

20-25, Bottalo, N. Y., 27-Feb. 1.

20-25, N. Y. City, 27-Feb. 1.

20-26, Particle (Jack, Sydel), mgr. 1—Read
20-26, Particle (Jack, Sydel), mgr. 1

Steep Fulls, Me., 25, Cornish 24, Ware, N. H., 35, M., estites (Freed Irwin, ungr.)—Pittsburg, Pa., 20, 25, eb., 1, Metry Mikers (John Grieves, magr.)—Cincinstatt, O., 20, 26, O., Steeland, O., 27, Feb. 1.
Metry Miristens (C. W. Daudels, mgr.)—Albany N. J. 20, 27, Cyr. 22, N. N. & Clty 27, Feb. 1.
Metry Miristens (C. W. Daudels, mgr.)—Albany N. J. 20, 27, Feb. 22, N. & Clty 27, Feb. 1.
Might Owls (Chris, Robinson, mgr.)—Kansas City, No. 26, Feb. 1.
Might Cornisp Steels (John J. Moynihau, mgr.)—Broodyn, N. Y. 20, 25, Official Corne Corner Citis (Sam Robinson, mgr.)—Wayshington, D. C., 20, 25, Buithmore, Md., 21, 176, J.

Oriental Corse-Coricor Ciris (Sam Robinson, mgr.)

Washington, D. C., 20-25, Buttimore, Md.,
Papitian Widows (Weber & Rush, mgrs.)—Battimore, Md. 20-25, Washington, D. C., 27, Feb. 1.
Partian Belles (Chass & Taylor, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27, Feb. 1.
Ridikers (R. E. Patton, mgr.)—N. Y. City 20-25,
Ridikers (R. E. Patton, mgr.)—N. Y. City 20-25,
Ridikers (R. E. Patton, mgr.)—N. Y. City 20-25,
Ridikers (R. E. Patton, mgr.)—N. P. Robkiya,
N. Y. 20-25, N. Y. City 27, Feb. 1.
Reves Results Show (Al. Reves, mgr.)—New
Oriesua, tha. 20-25,
Reutz Santicy (Ale Leavitt, mgr.)—Kansas City,
Mo. 20-25, St. Louis 27, Feb. 1.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Leonis, Mo., 19-25, Indiampolis, Ind., 20-17bb 1.
Rice & Barton's Kalety (Liels —Philadelphia

Rice & Barton's Galety Girls-Philadelphia, Pa., 26-25.

Bree & Barton's Gaiety (Girls—Philadelphia, Pa., 20-25.)
Roses Sydell's London Belles (W. S. Campbell, augr.) — Philadelphia, Pa., 20-25.
Rally & Wood's (Geo. F. Leonard, mgr.) — Detect, Mich., 20-25.
Strafling Players (Louis M. Granat, mgr.) — Detect, Mich., 20-25.
Strafling Players (Louis M. Granat, mgr.) — Milwankee, Wis, 20-25.
Str. Show Girls (W. Tennessy, mgr.) — Milwankee, Wis, 20-25.
St. Pand, W. Tennessy, mgr.) — Milwankee, Wis, 20-25.
St. Pand, Minn., 27-Feb. I.
Sam Sertboner's Big Show (Morels Walinsteek, mgr.) — St. Licago, Hi., 20-25.
Debrook's Lighteen of Miller, Wiskee (Markey, Mgr.) — Springfield, Mais, 20-22.
Albany, N. (20-25.)
Tiger, Lilles (Lay Grodz, mgr.) — N. Y. City 20-25.
Schmon, Fa., 27-20.
Faterson, N. J., 50-4ct, M.

25. Semuton, Ph., 27-20, Faterson, Ph., Sch. I. Thoroughbreds (Frank B. Carr. mar.1—Kansus Effy Mo. 20-25, St. Louis, Mo. 27-Peb. 1. Weather the Colury Maids (Maury Kraus, mgr.)—Reditanapells, Ind., 20-22, Chicago, III. 27-Peb. 1. Tokanteros (Chas. H. Waldron, mgr.)—Redienster. N. X., 27-Peb. 1. Units affair (Robert Manelester, mgr.)—Redion, Mass. 20-25, Springfield 27-29, Albany, N. Y., 30-35-b. 1.

Mass., 20-25. Springfield 27-29. Albary, N. Y., 30-Efeb. 1. Burlesquers (W. R. Witson, ngr.)—Greev City, N. J., 20-25. Pblludelpkin, Pa., 27-Feb. 1. Washington Sockety Girls (Lew Watson, ngr.)—Glichinati, O. 19-25. Cleveland, O., 27-Feb. 1. Walla Beaters (J. Herbert Mack, ngr.)—Albary, K. Y. 20-22. Holyoke, Mass., 23-25. Boston 27-Jeb. 1. Pittsburg, Pr., 20 25, Washington, D. C., 27-Jeb. 1.

MINSTRELS.

Docksteller, Lew (Cffarles D. Wilson; mgr.)—
Relampert, Cohns. 22, New Goudon 25, WorRelampert, Cohns. 22, New Goudon 25, Workngton, D. C. 2, Feb. 1.
De Bre Bros. — Platfsburg, N. Y. 22, Ausable
Forks 23, 23, Maione 28, Suranae Lake 29, Lake
Fleeld 30, Tuoper Luke 31,
Domeils & Haiffeld's—Union Springs, Ala. 22,
Troy 25, Suffain 23, Opera 25, Thomasyille,
Ga. 27, Barubedige 28, Tallahasses, Fla. 29,
Madison 30, Live Oak 31, Lake City Feb. 1.
Dandy Dirle—New Orleans, La. 19, 25,
Fields, Al. G.—3, Lieu, N. Y. 23, Albany 30,
III. Henry S—Palnesville, O., 22, Ashtabula 23,
Egge, Pa. 24, Comeaut, O., 25,
Edurose, Geo. II.—Deuver, Jol. 20, 25,
Rodrards & Fringle's (Holland & Filkins, mgrs.)
—Ft. Worth, Fex. 22, Dallas 23, Waxahachte
24, Corsicana 25, Waco 27, Taylor 28, Austin
29, San Antonio 30, Cuero 31,
Logie's—Houtdale, Pa. 22, Bullefonte 23, PhilHageborg 21, Punsatiawney 25, Du Bois 26,
Chartheld 27, Trong 28, Altoona, Pa., 29,
Barnesboro 30, Blairsville 31,

CHRCUS,
Noffas & Rosce Swinter Circus—Sau Fraucisco,
Cal., 29, Indeutic.

MISCELLANEOUS.

Grystal Carnival Col. J. T. Jukes, mgr.)—New

Cst., 29, Indeuite.

MISCELLANDOUS.

Cracial Carnival (Col. J. T. Jukes. mgr.)—New Hope, Pa., 20-25.

Illit. Mr. and Mrs. Herbert L. (H. L. Villut, mgr.)—Decatur. Ill., 20-25, Alton 27-Feb. 1.

Fays The—Atlantic City, N. J., 20-25.

Cond. Royal R. (E. C. Warren, mgr.)—Newton, Kan., 20-22.

Howe's Moving Pictures—Carbondale, Pa., 24, Scrauton 25. Separton 25.

Separton 25.

Log s Glass Blowers (Juck Lee, mgr.)—Richmond, W. Va., 20-25.

Little Russlau Prince (F. R. Blitz, mgr.)—Los Angeles, Cal., 20-25.

Nowwoods, The—Plattsmonth, Neb., 20-25.

Newcoods, The—Plattsmonth, Neb., 20-25.

Parillae, Great (Stewart Littigow, mgr.)—New-mrk, N. Y., 20-25.

Lawrence, Mass., 27-Feb. I.

Producelle and Edna May Magoon (F. W. Magoon, pugr.)—Haverhill, Mass., 20-25.

Fuscher Silows (Ges. H. Proctor, mgr.)—Huuts-yille, Tex., 20-25.

Bounds' Ladies' Orchestra (H. O. Rounds, mgr.)

N. Baltimore, O., 22, Deshler 23, Garrett,
Ini., 24; Bremen 25, Waupaca, Wis., 27, Niles,
Mich., 29, Dowagine; 30, Marshall 31, Altion
Feb. 1.
Sages, The (Dr. Haugeros, mgr.)—Galesburg, 10,
20-25; Quincy 27-keb. 1.

BARNUM & BAILEY, LIMITED,
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I Liquidation.

NOTICE is hereby given that at an extraordinary meeting of shareholders of Barnum & Bailey, Limited, held in London, Eng., on the 9th day of December, 1907, said company was placed in liquidation, and the undersigned were appointed liquidation, and the undersigned were appointed liquidations for the purpose of closing up the business of said company and distributing its assets among the shareholders. All persons having claims against add company are required to present the same to the indicators at their, office, 27 East, 22d Street, New York, on or before the Pthoday of April, 1908, for adjustment.

Dated at, New York this little as of January, 1907, 1908, for adjustment.

Delevan A. Holmes Liquidator.

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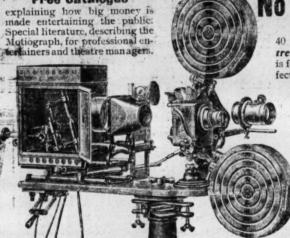
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Uaudeville Route List.

Mooking sent Us.

A. B. C. D. Girls, Poll's, Hartford, Conn., 20-25;
Poll's, Worcester, Mass., 27-Feb. 1.

Abel, Geo., & Co., Poll's, Scranton, Pa., 20-25;
Bednett's, Ottawa, 27-Feb. 1.

Adjer, Fib. Orphenm, Denver, 20-25.

Adelyn, Dodge's, Keokuk, Is., 20-27-Feb. 1.

Admas E. Kirke, & Co., O. H., Dothan, Ala., 20-25.

Adely, Art, Wasson's, Joplin, Mo. 27-Feb. 1.
Adens, E. Kirke, & Co., O. H., Dothan, Ala., 20-25.
Addison & Livingston, Palmetto Beach, Tampa, Fls., 20-Feb. 1.
Ahearn, Chas. & Vesta, Corintian, Rochester, N. I., 20-25.
Alpha Trio, Alimeyer, McKeesport, Pa., 20-25.
Alpha Trio, Alimeyer, McKeesport, Pa., 20-25.
Alsace & Lorraine, Keith's, Phila., Pa., 20-25.
Allace & Lorraine, Keith's, Phila., Pa., 20-25.
Alpha Trio, Alimeyer, McKeesport, Pa., 20-25.
Alpha Trioue, Majestic, Cunn., 20-25.
Alpha Troupe, Majestic, Little Rock, Ark., 20-25;
Majestic, Ft. Worth, Tex., 27-Feb. 1.
Albene & La Brant, Family, Hagerstown, Md., 20-25.
Alba, Orpheum, Denver, 20-20.
Alba, Orpheum, Denver, 20-20.
Allacander, Geo. B., Imperial, Chicago, 20-25.
Alvin Rose, Globe, Johnstown, Fa., 20-25.
Alvin Rose, Globe, Johnstown, Fa., 20-25.
Alexander & Bertie, Orpheum, Boston, 20-25.
Allen, Leon & Bertie, 'Tzke, the Country Boy'
Co.

Co. Alexandroff Troupe, Savoy, Hamilton, Cau., 20-25. Alabama Comedy Four, Family, Shamokin, Pa.,

Alabama Comedy Four, Family, Shamokin, Pa., 20-25.
Allen. Searl & Violet, Poli's, New Haven, Conn., 20-25. Keith's, Providence, R. I., 27-Feb. 1.
Allen. Ruth, & Co., Union Square, N. Y. C., 20-25. Aldo & Vinnerson, North Adams, Mass., 20-25; Cohoes, N. Y., 27-Feb. 1.
Alen. & Dalton, Columbia, Boston, 20-25; Imperial, Providence, R. I., 27-Feb. 1.
Alexis' & Schell, Hathaway's, New Bedford, Mass., 20-25.
Allen & Carl, Crystal, Marion, Ind., 20-25; Crystal, Elfhart, 27-Feb. 1.
Alpha Trio, G. O. H., Pittsburg, Pa., 20-25.
Alivor, Ruth, Harlem O. H., N. Y. C., 20-25.
Amesia, Bennetts, London, Can., 20-25; Bennett's, Hamilion, 27-Feb. 1.
Americus Comedy Four, Shubert, Utica, N. Y., 20-25; Orpheum, Boston, 27-Feb. 1.
American Trumpeters (4), Arcade, Toledo, O., 20-26.
American Newsboys' Quartette, Pantages' Belling-

American Newsboys' Quartette, Pantages' Belling-ham. Wash., 20-25. ham, Wash., 20-25. American Dancers, Six, Orphenin, Pkln., 20-25. Andrictia, Mile., Unique, Minneapolis, 20-25. Anderson & Goines, Bennett's, Montreal, Can., 20-

Anderson & Goines, Bennett's, Montreal, Can., 20-25
Apadale's Anlmals, Bennett's, Ottawa, Can., 20-23; Bennett's, London, 27-Feb. 1.
Apollos, The, Family, Johnstown, Pa., 20-25, Ariells, Chesier Bishop Stock Co.
Archer & Chase Trin, Woodward, Warren, Pa., 20-22; Lyrie, Oil Oily, 23-25; Orpheum, Los Angeles, 27-Feb. 1.
Arlington Four, Orpheum, Oakland, Cal., 20-25; Orpheum, Los Angeles, 27-Feb. 1.
Armitra & Burke, O. H., Bedford, Ind., 20-25; O. H., Peru, 27-Feb. 1.
Armstrong & Clark, Kelth's, Providence, R. I., 20-25; Kelth's, Boston, 27-Feb. 1.
Armstrong & Levering, Grand, Butte, Mont., 27-Feb. 1.
Armstrong & Vern, Touring Australia.

Armstrong & Levering, Grend, Butte, Mont., 27-Feb. 1.

Armstrong & Vern, Touring Australia.

Armstrong & Vern, Touring Australia.

Armstrong & Vern, Carle, Bloomington, Ill., 20-25.

Armsdra. Chas. Cook. Stock Co.

Asspon & Earle, Orphinn, Canton, O., 20-25; O., 114. Greenville, 27-Feb. 1.

Astrella Sisters, Poll's, Seranton, Pa., 20-25.

Affinol. & Martine, Grand. Variedades, Havana, 2010.

Arms Keith's, Columbus, O., 20-25, Havana, 2010.

Arms Keith's, Columbus, O., 20-25.

Affinol. & Martine, Grand. Variedades, Havana, 2010.

Arms Keith's, Columbus, O., 20-25.

Affinol. & Martine, Grand. Variedades, Havana, 20-25.

Affinol. & Martine, Grand. Variedades, Havana, 20-25.

Alphins, Tossing, Hippo., Mainchester, Eng., 20-20.

Alphins, Tossing, Hippo., Salford, 10-15; Pavillon, Neweastle, 17-22.

Auburna (3), Varlety, Allegheny, Pa., 20-25.

Avery & Pearl, Majestic, Chicago, 20-25.

Avery & Hart, Orphoum, Bkin., 20-25.

Bartis, Four, Columbia, St. Louis, 20-25.

Batty's Bears, Orphoum, Bkin., 20-25.

Baitwin, John & Clera, South Dennis, Mass., 20-25.

Barlow & Curtis, Vogel's Minstrels.

Bailwin, John & Clara, South Dennis, Mass., 20Barlow & Curtis, Vogel's Minstrels.
Baaks & Newton, K. & P., Jersey City, N. J.,
20-25, Mohawk, Schenectady, N. Y., 27-Feb. 1.
Beiley & Austin Co. Orpheum, San Fran, Cal.,
20-25.
Barty & Moolford, 58th Street, N. Y. C., 20-25.
Barty & Woolford, 58th Street, N. Y. C., 20-25.
Barty & Woolford, 58th Street, N. Y. C., 20-25.
Barty & Woolford, 58th Street, N. Y. C., 20-25.
Barty & Fickett, Gorman, So. Framingham, Mass.,
25-25. Secole, Waitham, 27-Feb. 1.
Bellatini, Clara, Empire, Holoken, N. J., 20-25.
Barty & Hughes, Union Square, N. Y. C., 20-25.
Barty & Hughes, Union Square, N. Y. C., 20-25.
Barty & Hughes, Union Square, N. Y. C., 20-25.
Barty & Hughes, Union Square, N. Y. C., 20-25.
Barty & John, Crystal, St. Joseph, Mo., 20-25.
Raftes, Paul, Olympic, Chicago, 20-25.
Bartes, Al., Bijou, La Crosse, Wis., 20-25; Grand,
Madison, 27-Feb. 1.
Banta Bros., Four, "Original Cohen" Co.
Bargue Cuartette, Keith's, Boston, 20-25.
Barty & Uartette, Keith's, Boston, 20-25.
Barty & Franconi, Poli's, Bridgeport, Conn.,
20-25.
Bartiste & Franconi, Poli's, Bridgeport, Conn.,

Bantiate & Franconi, Poli's, Bridgeport, Conn., Barnes, Stuart, Victoria, N. Y. C., 20-25. Bates, Lew, Bijou, Wheeling, W. Va., 20-25. Barnells, The, Crystal, Wilmington, N. C., 20-

20.25.
Beverly, Cecil, Palace, Syracuse, N. Y., 20.25.
Berry, Berry, Orpheum, Memphis, Tenn., 20.
26; G. O. H., Indianapolis, Ind., 27-Feb. 1.
Berra, Mabel, Arcade, Toledo, O., 20.25.
Bell, Crystal, Pastime, Lewiston, Pa., 20.25.
Bellory, E. Liberty, 27-Feb. 1.
Fell & Washburn, Bijou, Doluth, Minn., 20.25.
Benton, Anna, & Co., North Ave., Chicago, 20.25.
Benton, Anna, & Co., North Ave., Chicago, 20.25.
Benton, Liberty, R., Chicago, 20.25.
Benton, Anna, & Co., North Ave., Chicago, 20.25.
Benton, Lassan, Araba, G. O. H., Pittsburg, 20.
Bennetts, Martin, March, 19.

Bennetts, Musical, Family, Carbondale, Pa., 20-25.
Beverley, Frank & Louise, North Ave., Chicago,
20-25. 20.25. Frank & Louise, North Ave., Chicago, 20.25. Berniter & Strella, Sheedy's, Fall River, Mass., 20.25; Auditorium, Lynn. 27-Feb. 1.
Bell's Animais, Teddy. Chicago. 20.25. Bertis, W. H., Family, Helena, Mont., 20.25; Family, Great Falls, 27-Feb. 1.
Liberty, E. Liberty, O., 27-Feb. 1.
Liberty, E. Liberty, O., 27-Feb. 1.
Beatty, Thomas, Windsor, St. Paul, 20.25.
Belleclaire & Kramer, Keift's, Cleveland, 20.25.
Bennett, Trixle, Rialto, Elmira, N. Y., 20.25.
Belleclaire Bros., People's, Cedar Rapids, Ia., 20.25.

Berrere, Valerle, & Co., Empire, Paterson, N.

Bergae's Circus, Majestic, Chicago, 20-25. Birch & Ansel, Pastor's, N. Y. C., 20-25. Birch & Seals, Empire, Milwanker, 20-25; Grand, Madison, Wis., 27-Feb. 1. Binney & Chapman, Family, Memphis, Tenn., 20-Feb. 1. Br. Co. 1. 20-25.

Bin Zong ong Arabs, Cleveland, O., 20-25.

Bin Scott, Garrick, St. Louis, 20-25.

Bin Ehlall Troupe, Sidoli Circus, Hamburg, Ger., 20-Feb. 29.

Bins Binns & Binns, Albambra, N. Y. C., 20-25.

Collins & Steele, Keith's, Utica, N. Y., 20-25.

Collins & Steele, Keith's, Utica, N. Y., 20-25.

Comba & Stone, Novetty, Bkin., 20-25.

Collins & Cliffon, Majestic, St. Paul, 20-25.

Cogan & Bancroft, Nelson, Springfield, Mass., 20-25.

Bibin Comedy Four, Nelson, Springfield, Mass., 20-

"Blonde Typewriters, The," Proctor's, Troy, N. Y., 20-25. Biessing, Mr. & Mrs., Victory, San Fran., Cel., 20-25.
Biondins, Leo & Eleanor, Eller Show.
Blanche, Belle, 5;h Ave., N. Y. C., 20-25.
Blanchard, Eleanor, Mrs. Lestie Carter's O.
Blanchard Bros., Pell's, Bridgenort, Or., 20-25.
Blanchard Bros., Pell's, Bridgenort, Or., 20-25.
Boyd, Archie, & Co., Nelson, Springfield, Mass., 20-25. Mr. & Mrs., Victory, San Fran., Cal.,

Bond. Benton & Co., 5th Avenue, N. Y. C., 20-25. Bowen Bros., Bellingham, Wash., 20-25; Tacoma, 27-Feb. 1 27.Feb. 11
Bowers, Waiters & Croker, Bennett's, Ouebec,
Can. 20-25; Keith's, Utica, N. Y. 27.Feb. 1.
Bob & Tip Co., Proctor's, Troy, N. Y., 20-25;
Proctor's, Newark, N. J., 27.Feb. 1.
Boulden & Quinn, Fairyland, Charlottetown, P. E.
L. Can. 20-Feb. 1.
Booth & Gerden, Bell; Oakland Cal., 20-25;
Unique, San Jose, 27.Feb. 1.
Bownis, Louis, Vanderille, Southbridge, Mass., 20-25.

Unique, San Jose, 27-Feb. 1.

Bovais, Lonis, Vanderille, Southbridge, Mass., 20-25.

Boother's Arabs, Reith's, Columbut, O., 20-25.

Boother's Arabs, Reith's, Columbut, O., 20-25.

Boother's Arabs, Reith's, Columbut, Pan, Mass., 20-25.

Bovers, Fred V. & Co., Anditorium, Lynn, Mass., 20-25.

Bovers, Fred V. & Co., Anditorium, Lynn, Mass., 20-25.

Bovers, Fred V. & Co., Anditorium, Lynn, Mass., 20-25.

Bovers, Fred V. & Co., Berlerol, Pa., 20-25.

Bovers, Fred V. & Co., Berlerol, Pa., 20-25.

Bovers, Four, Family, Chester, Pa., 20-25.

Bradshaw, Chas. H., & Co., Bennett's, Hamilton, Com., 20-25.

Bradshaw, Chas. H., & Co., Bennett's, Hamilton, Com., 20-25.

Brunettes, Cycling, Bennett-Moulton Cd.

Bradg, John B., The Gay Torendora Co., Bradg, John B., The John B., The Gay Torendora Co., Bradg, John B., The Gay Torendora Co., Bradg, John B., The Gay Torendora Co., Bradg, John B., The John B.

kame, Wash., 20-25; Collseum,
Feb. 1.
Srooks, Franklin A., Bariles Comedians.
Srooks, Franklin A., Bariles Comedians.
Sragdons, Four, Family, Lancaster, Pa., 20-25.
Brown, Harris & Brown, Keith's, Utica, N. Y.,
20-20; Keith's, Cloreland, 27-Feb. 1.
Brockman, Jas., Young's Pier, Atlantic City, N.
Brockman, Jas., Young's Pier, Atlantic City, N.

20-25.

Bunkerr, Great, De Pew Stock Co.

Burnham, White & Co., Waterloo, Waterloo, Ia.,
20-25; Star, Hannibal, Mo., 27-Feb. 1.

Burnell, Lillian, Grystal, Chicago, 20-25.

Barke, Touhey & Co., Nelson, Springfield, Mass.,
20-25. 20-25.
Bulger, Harry, Nelson, Springfield, Mass., 20-25.
Burus, Harry, Nick, Woonsockyf, R. 1., 20-25.
Burus, Harry, Nick, Woonsockyf, R. 1., 20-25.
Burton, Henry, Dodge's, Keokuk, Ia., 20-25.
Burton, Henry, Dodge's, Keokuk, Ia., 20-25.
Burton, Huthes & Burton, Star, Herkimer, N.

nrton, Haghes & Burton, Star, Herkimer, N. Y., 20-25. Just & Elliott, National, San Fran., Cal., 20-Feb. 1. Bulger, Irene, Family, Lancaster, Pa., 20-25. Eurkhardt, Lillian, & Co., Orpheum, Los Angeles, Cal., 20-25.
Burk's & Farlow, Sheedy's, J'all River, Mass., 20-25: Howard, Boston, 27-r'eb. 1.
Burke & Farlow, Nickelodeon, Full River, Mass., 26-25.
Burkles (2)

20-25: Howard, Boston, 27-Feb. 1.
Burke & Fatlow, Nickelodeon, Fall River, Mass., 20-25.
Burthos (2), Earl, Pueblo, Col., 20-25; Crystal, Tribidad, 27-Feb. 1.
Byrón & Langdon, Keith's, Phila., Pa., 20-25; Foli's, Serfaton, 27-Feb. 1.
Byrón & Langdon, Keith's, Phila., Pa., 20-25, Byrhe & Golson Players, Dodge's, Keokuk, Ia., 27-Feb. 1.
Carre, Trio, O. H., Bedford, Ill., 20-25; O. H., Conneraville: Iad., 27-Feb. 1.
Canten, M., Klark-Urban Co.
Cates, Föhr Musical, Geo. Primrose's Minstrels. Carbrey Bros., Oppheum, Omaha, 20-25; Majestic, Des Moines, Ia., 27-Feb. 1.
Carine, M. & Orto, Columbia, Chechanail, 27-Feb. 1.
Carine, Will & Mabel, Orpheum, Yonkers, N. Y., 20-25; Kelth's, Boston, 27-Feb. 1.
Campbell & Brady, Family, Elmira, N. Y., 20-25.
Casey & Craney, Vernoo, M., Vernon, O., 20-25; Wonderland, Wheeling, W. Va., 27-Feb. 1.
Callan & Smith, Bijon, Appleton, Wis., 20-26.
Carre, Gladys, Bijon, Quincy, Ill., 20-25.
Carli-& Mora, Schindler's, Chicago, 20-25.
Carli-& Mora, Schindler's, Chicago, 20-25.
Carillo, Leo, Gotham, Bkin., 20-25.
Carledo, Juan A., Majestic, Des Moines, Ia., 20-25.
Camille Trio, Keith's, Broxidence, E. I., 20-25.
Camille Trio, Keith's, Providence, E. I., 20-25.
Carlell, Eddle, Mardi Gras Beautles Co.
Carmen Troupe, Hopkins', Louisville, Ky., 20-25.
Callahan & St. George, 58th Street, N. Y. C., 20-25.

Capitaine, Alcide, Albambra, N. Y. C., 20-25. Candeld & Carleton, Orpheum, Memphis, Tenn.,

Carneld & Carleton, Orpheum, Memphis, Tenn., 20-25.
Campbell & Clarke, Gayety, Lisbon, O., 20-22.
Carteg, Taylor & Co., Mohawk, Schenectady N.
Y., 20-25; Armory, Binghamton, 27-Feb. 1.
Caron & Willard, Majestic, Chicago, 20-25;
Columbia, St. Louis, 27-Feb. 1.
Cecll's Leopards, Bijou, Battle Greek, Mich., 20-25.
Chatelaine, Stella, Jersey Lilles Co.
Charlene & Charlene, Columbia, Cincinnati, 20-25.
Charder, Ruth, Main St., Peoria, Ill., 20-25.
Cherry Sisters, The Original, Teddy, Chicago, 20-25.

Chandler, Ruth, Main Cherry Sisters, The Original, Teddy, Unicago, 20-25.
Chester, Mile., Bennett's, Montreal, Can., 20-25.
Chinko, Bennett's, Hamilton, Can., 20-25.
Clifton (5), Hippodrome, N. Y. C., 20-25.
Clifton, Chris., Star, Latrobe, Pa., 20-Feb. 1.
Cliffords, The, Majestic, Lexington, Ky., 20-25.
Clayton & Drew, Merry Maidens Burlesque.
Cline Sisters Acme, Norfolk, Va., 20-25.
Cleveland, Claude, & Marion, Scenic, Hartford,
Conn., 20-25.
Clark, Marle, Dodge's, Kechuk, Ia., 20-25.
Clark, Marle, Dodge's, Rechuk, Ia., 20-25. Bates. Lew. Bijou. Wheeling. W. Va., 20-25.
Barnells. The, Crystal, Wilmington, N. C., 20-25.
Feb. 1.
Baker, Pete. Orpheum, Omaha. 20-25.
Beaties. Three, Crystal. Marion, Ind., 20-25;
Chester, Mile., Bennett's, Montreal, Can., 20-25.
Chester, Mile., Bennett's, Hamilton, Can., 20-25.
Chinko, Bennett's, Hamilton, Can., 20-25.
Clifton (5), Hippodrome, N. Y. C., 20-25.
Clifton (5), Hippodrome, N. Y. C., 20-25.
Clifton Chris., Star, Latrobe, Ps., 20-Peb. 1.
Cliffords, The, Majestel, Lexington, Ky., 20-25.
Clayton & Drew. Merry Maidens Burlesque.
Clime Sisters Acme, Norfolk, Va., 20-25.
Cleveland, Claude, & Marion, Scenic, Hartford, Conn., 20-25.
Clark, Marie, Dodge's, Keckuk, Is., 20-25.
Clark, Marie, Dodge's, Keckuk, Is., 20-25.
Clark, Marie, Dodge's, Keckuk, Is., 20-25.
Clark, Bella, & Co., K. & P., Jersey City, N. J.,
Severiy, Cecil, Palace, Syracuse, N. Y., 20-25.
Clark, Della, & Co., K. & P., Jersey City, N. J.,

20-25.
Clark & Bradley, Galety, Chicago, 20-25.
Clark & Turner, Olympic, Springfield, Ill., 20-25.
Clarke & Temple, Hopkins', Louisville, Ky., 20-25.
Clarke Wiffred, & Co., Sheedy'a, Fall River,
Mass., 20-25.
Clarke, Mr. & Mrs., Orpheum, Sloux Cluy, Ia.,
20-25.
Cottrell-Powall Co., Prince, 20-25. Cottrell-Powell Co., Union Square, N. Y. C., 20-

Cottreil-Powell Co., Union Square, N. Y. C., 20-25.
Cotton & Long, Victoria, N. Y. C., 20-25.
Cotton & Long, Victoria, N. Y. C., 20-25.
Coreon, Cora Younghlood, Sextette, Keeney's, Bkin., 20-25.
Cotway, Niek, Empire, Denver, 20-25.
Cotton, Lola, Snea's, Buffalo, 20-25; Shea's, Toronto Can. 27-Feb. 1.
Connelly & Rowe, Tom Marks' Show.
Constantine Sisters, Fritzi Scheff Co.
Connelly Edward, & Co., Orpheum, Oakland, Cal., 20-Feb. 1.
Coie & Warner, "The Girl From Broadway" Co.
Cody, Arthur, Family, Hagerstowa, Md., 20-25.
Cook, Bob, Idle Hour, Atlanta, Ga., 20-25; Star,
Macon, 27-Feb. 1.
Cocan & Baneroft, Nelson, Springfield, Mass., 20-26.
Coke, Mack, Gorman's, So. Framingham, Mass.

25.
Coden & Mack, Gorman's, So. Framingham, Mass., 20-Coden & Mack, Gorman's, So. Framingham, Mass., 20-25; Scenic, Quincy, 27-Feb. 1.
Conners & Aldert, Unique, Minneapolis, 20-25.
Courtleigh, Wm., & Co., Keith's, Boston 20-25.
Colan, Josephine, Keith's, Cleviand, 20-25.
Cooper & Cooper, Lyric, Chicago Heights, III., 20-25.
Cooley, Lens, Rialto, Elmirs, N. V.

Bion Comedy Four, Nelson, Springfield, Mass., 20-25.

Siz Four Quartette, Siour Falls, S. D., 27-Feb. 1.

Binn, Bomm, B-r-r. Orpheum, Minneapolis, 20-25.

Singham, J. W., Variety, Allegheny, Pa., 20-25.

Biack & Miller, Young's Pier, Atlantic City, N.

Biack & Miller, Young's Pier, Atlantic City, N.

Biack Bross., Three, & Randolph, Hanlon's Constantian Constantian Constantian Constantian Constantian Company Constantian Company Constantian Constantian Company Constantian Company Constantian Company Constantian Company Constantian Constantian Constantian Constantian Company Constantian Constantian Constantian Constantian Constantian Constantian Company Constantian Constantian Constantian Company Constantian Constantian Constantian Constantian Company Constantian Constantian Constantian Company Constantian Constantian Constantian Company Constantian Constantia

Crawford, Clifton, 5th Avenue, N. Y. C., 20-25. Crowley, Lubin's, Baltimore, Md., 20-25. Craigs, Musical, Poh's, Worcester Mass, 20-25. Crape, Mr. & Mrs. Gardner, Poh's, Hartford, Cosu, 20-25; Graheum, Boston, 27-Feb. 1. Cunlife, Whit, Alhambra, N. Y. C., 20-25. Cubings, Thornton & Co., Majestic, Denver, 20-25. 25. Curran & Milion, Majestic, Sydney Mines, C. B. Can., 20-25. Curzba Bisters, Orpheum, Denver, Cal., 20-25. Curzba & Milion, Nicklet, Truro, N. S., 27-Feb. I. Curtis, Palmer & Co., Union Square, N. X. C.

mningham, Bob & Daisy, Broadway, Middle-ton, O., 20-25; Orphiam, Cambridge, 27-Feb. 1. cown, G., 20-25; Orphiem, Cambridge, 27-Feb. 1.
Cunningham, Bob, "Gay New York" Co.
Cunningham, Bob, "Gay New York" Co.
Cyril, Herbert, K. & P., Jersey City, M. J., 20-25.
Baly & O'Brien, "A Romance in Ireland" Co.
Dainty Dancers, Sia, Colonial, N. Y. C., 20-25.
Darville Sisters, Youngatown, O., 20-25.
Daroing Davey, Crystal, Denver, 20-Feb. 1.
Davios & Le Roy, Crystal, Marlon, Ind., 20-25;
Crystal, Elkhart, 27-Feb. 1.
Dayton & Lee, Sheedy's, Fall River, Mass., 20-25.
Davis, Mark & Laura, Star, Carneyie, Pa., 20-25;
Casloo, Washington, 27-Feb. 1.
Dallays, The, Star, Laurel, Miss., 20-25; Palace,
Xasoo Gity, 27-Feb. 1.
Dankmar-Schiller Troupe, Hathaway's, Lowell,
Mass., 20-25.
Daly, Harry & Sadle, A. & S., Boston, 20-25.
Daly, Harry & Sadle, A. & S., Boston, 20-25.
Daly, Harry & Sadle, A. & S., Boston, 20-25.
Davie, Edwards, & Co., Majesile, Joi, Estown, Pa.,
20-25; Lyric, Dayton, O., 27-Feb. 1.
Davis, Josephine, Union Square, N. Y. C., 20-25.
Daviel, Madge, Dreamland, Geneva, N. Y., 20-25.
Daviel, Madge, Dreamland, Geneva, N. Y., 20-25.
Darras Broc., Temple, Detroitt, 20-25; Cook O. H.,
Rochester, N. Y., 27-Feb. 1.
Daltons, Four, Empire, Milwankee, 20-25.
Dale, Violet, Orpheum, New Orleans, 20-25.
Daswon & Whitteld, Family, Elmira, N. Y., 20-26.
Daswon & Whitteld, Family, Elmira, N. Y., 20-26.
Daswell, Aurie, Orpheum, Bkln., 20-25.

Daswell, Aurle, Orpheum, Bkln., 20-25. Dailey, Robert L., & Co., 125th Street, N. Y. C., 20-25.

Dalley, Robert L., & Co., 125th Street, N. Y. C., 20-25.
De Yole Trio, Union Square, N. Y. C., 20-25.
De Llon, Clement, Union Square, N. Y. C., 20-25.
De Llon, Clement, Union Square, N. Y. C., 20-25.
De Witt, Burns & Torrance, Cook O. H., Rochester, N. Y., 20-25; Poli's, Scranton, Pa., 27-Feb. 1.
De Mora & Graceta, Williams' Imperials.
Dereau, Hubert, Majestic, Little Rock, Ark. 20-25; Majestic Ft. Worth, Tex., 27-Feb. 1.
De Velde & Zelda, Miner's Bowery, N. Y. C., 20-25; Bon Ton, Jersey City, N. J., 27-Feb. 1.
Decly, & Austin, Casino Cirls Co.
De Lano, Wm., De Rue's Minstrels.
Derby, Al, Orpheum Watertown, N. D., 20-25,
Denette Sisters, Car's Thoroughreds.
Devoy, Emmett, & Co., Orpheum, Omaha, 20-25.
De Mont, Robert, Trio, Majestic, Houston, Tex., 20-25.
Deane, Sydney, & Co., Orpheum, San Fran, Cal.

Deane, Sydney, & Co., Orpheum, San Fran., Cal., 20-25. Junar & Dexter, Archer, Chicago, 20-Feb. 1. 2 Voy & Dayton Sisters, Majestic, St. Paul, 20-25; Unique, Minneapolis, 27-Feb. 1. Lagsan, Zelle, Orphenm, Los Angeles, Cal., De Lassan, Zelle, Orpheum, Los Angeles, Cal., 20-25.
De Haven, Rose, Sextette, Union Square, N. Y. C., 20-25.
De Lassan, E. Bijou, Adrian, Mich., 20-25, De Coe, Harry, Orpheum, Omaha, 20-25, De Coe, Harry, Orpheum, Omaha, 20-25, Calouial, Lawrence, 27-Feb. 1.
Delmore & Wilson, "Buster Brown" Co., Eastern, Deltons, Three, Imperial, Providence, R. I., 20-25, Columbia, Boston 27-Feb. 1.
Delmore & Lee, Keith's, Phila., Pa., 20-25.
De Haven & Sidney, Poll's, Springfield, Mass., 20-25.

De Haven & Sidney, Poll's, Springfield, Mass., 20-25.
Desvall, Oiympia, Orpheum, Minnespolts, 20-25.
Desvall, Oiympia, Orpheum, Minnespolts, 20-25.
De Pearl & Weston, 116th Street, N. Y. C., 20-25.
Desayas, Musical, Bijou, Whgeling, W. Va., 20-26.
Desayas, Musical, Bijou, Whgeling, W. Va., 20-26.
Des Mar, Ruth, Lyric, Chicago Heights, 111, 20-25.
De Mar, Catric, Ketth's, Phila, 20-25.
Desming, Jos., Sheedy's, Fall River, Muss., 20-25.
Dean, Ciff., & Co., Main St., Peoria, Ill., 20-25.
Dean, Ciff., & Co., Main St., Peoria, Ill., 20-25.
Dean, Ciff., & Co., Main St., Peoria, Ill., 20-25.
Dean, Ciff., & Co., Main St., Peoria, Dispersion, Columbus, O., 27-Feb., 1.
Deery & Francis, G. O. H., Pittaburg, Pa., 20-25.
Billic & Templeton, Al. G. Field's Minstrels.
Diston, State Mass., 20-25.
Diklo, French's Hyde Park, Mass., 20-25.
Dillion, William A., Armory, Binghamton, N. Y., 20-25.

20-25.
Dixon Bros., Majestic; Chicago, 20-25.
Dicricke Bros., Bell, Onkland, Cal., 20-25; 16th
- Se, San Fran., 27-Feb. 1.
Dixon, Bowers & Dixon, Galety, Springfield, Ill.,
20-25; Bijou, Decatur, 27-Feb. 1.
Diamond, Jim, Kentucky Belles Co,
Diamond Comedy Four, Elite, Molloe, Ill., 20-25.
Poyle & Granger, McDade, Mr. Sherling, N. Y.,
20-28.

20-28.

Donald & Carson, Albambra, N. Y. C., 20-25.
Doherty, Lillian. Hansa, Hamburg, Ger., 20-21;
Moulin Rouge, Paris, France, Feb. 1-29.
Dona, Globe, Johnstown, Pa., 20-25.
Downey, Leslie T., Electric, Racine, Wis., 20-25. Doyle & Fields, "For Mother's Sake" Co. Doyle & Fields, "For Mother's Sake" Co. Deyle, Patsy, Colonial, Norfolk, Va., 20-25. Dracula, Donnelly & Hatfield's Minstrels. Drew, Mr. & Mrs. Sidney, Empire, Hoboken, N. J., 20-25.

ablada's Sheep, Wonderland, Wheeling, W. Va., 20-25, Puncelin Troupe, Lyric, Dayton, O., 20-25; Arcade, Toledo, 27-Feb. 1.
Duryea & Deland, Orpheum, Boston, 20-25, Dumond Minstrels, Orpheum, Salt Lake City, 20-25; Orpheum, Denver, 27-Feb. 1.
Du Rand, Rae, Imperial, Chicago, 20-25, Dunlan & Chambers, Poli's, New Haven, Conn., 20-25.

25; Orpheum, Benser, 27-Feb. 1.
Du Raud, Rae, Imperial, Chicago, 20-25.
Dunlan & Chambers, Poli's, New Haven, Conn., 20-25.
Duna, Thomas, Novelty, Bkln., 20-25.
Dunca, Thomas, Novelty, Bkln., 20-25.
Buncan, A. O., Lyric, Dayton, O., 20-25; Keith's, Cleveland, 27-Feb. 1.
Dylra, J. Bernard, Family, Williamsport, Pa., 20-25.
Early, Shamokin, 27-Feb. 1.
Dynea & Dynes, Family, Chester, Pa., 20-25.
Early & Late, Majestic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Earle & Fisher, Model, Sait Lake City, 20-Feb. 1.
Earle & Gurtis, Proctor's, Albany, N. Y., 20-25.
Earl & Curtis, Proctor's, Albany, N. Y., 20-25.
Earl & Curtis, Proctor's, Albany, N. Y., 20-25.
Eckhoff & Gordon, Orpheum, Allentown, Pa., 20-25; Orpheum, Norfolk, Va., 27-Feb. 1.
Edna, Buth, Heraid Square Stock Co.
Edmonds & Monie, Bijon, Lorain, O., 20-25.
Edmonds, Joe, Bijon, Winnipeg, Can., 27-Feb. 1.
Ellica, Will J., Family, Pittsburg, 20-26; Orpheum, Johnstown, Pa., 27-Feb. 1.
Ellick, Will J., Family, Pittsburg, 20-Feb. 1.
Ellis Nowlan Troupe, The, Colonial, N. Y. C., 20-25.

Ellies, Will J., Francis, Proceeding, Proceeding, Proceeding, Proceeding, Proceding, Proceding, Proceding, Proceding, Proceding, N. Y., 20-25; Proceding, N. Y., 21-Ebb. 1.
Ellion, Jane, Pastoria, N. Y., C., 20-25.
Elliott, Belair & Elliott, Harry Bryant's Extravagrant Co.
Ellis, Joe, Sydney Mines, C. B., Can., 20-25; Sydney, C. B., 27-Feb. 1.
Eldridge, Press, Orpheum, Memphis, Tenn., 20-25, Ellist Bros., New Sun. Springfield, O., 20-28, Ellistorith, Chas., Imperial, Chicago, 20-25, Emerald, Alice, Galety, Indianapolis, 20-25.
Emmert, Gracle, & Co., Chase's, Washington, D. C., 20-25; G. O. H., Pittsburg, 27-Feb. 1.
Emmett & Mortland, Family, Johnstown, Pa., 20-25.

Emmett & Mortland, Family, Johnstown, Pa., 20-25.

Emmett, Eugene, Empire, Milwaukee, 20-25.

Empire City Quartette, Haymarket, Chicago, 20-25.

Empire City Quartette, Haymarket, Chicago, 20-25.

Engleton, Nan. & Co., Empire. Des Moines, Ia., 20-25; Roselind, Roselind, III., 27-7cb, I.

Epps & Loretta, Cascade, New Castle, Pa., 20-25.

Errol, Laon, Jersey Lilles Co.

Ernesto Sisters, Orpheum, El Paso, Tex., 20-25.

Ernesto, Three, Wonderland, Wheeling, W. Va., 20-25.

Esmeraida Sisters, Aquarium, St. Petersburg, Bus-

20-25.
Emperaida Sisters, Aquarium, St. Petersburg, Russia, 20-Feb. 1; Scala, Copenhagen, Denmark, Feb. 1-29.
Esmond & Esmondette, Orpheum, Scranton, Pa., 20-25.
Etolle's, Mme., Horses, Victoria, N. Y. C., 20-25.
Evalus, George, 125th St., N. Y. C., 20-25.
Evelyn, Cora, Lyceum, Sydney, N. S., 20-25.
Evelyn Sisters, Family, Hagelton, Pa., 20-25.
Evans, Billy, Lyceum, Missoula, Mont., 20-Feb. 1, Evans, Chas., & Co., Proctor's, Newark, N. J., 20-25.
Evans, Trio, Kaith's, Scatthender, Market St., 20-25.
Evans, Trio, Kaith's, Scatthender, Market St., 20-25. 25.
Evans Trio, Keith's, Southbridgee Mass., 20-25.
Exposition Four, Colonial, N. Y. C., 20-25.
Faike, Eleanor, Hopkins', Louisville, Ky., 20-25;
Grpheum, New Orleans, 27-Feb. 1.
Paggan Arabs, Hippodrome, London, Eng., 20-Feb.
29.
Fantas (2). Dixle, Maticon, 1ll., 20-22; Lyrie, Charlestor, 23-25.
Fagan & Byron, Keith's, Boston, 20-25.

Forrest Family, The Famous, National, Chicago, 20-25.
Fosters, Edwin, & Co., Poli's, Bridgeport, Conn., 20-25. 20-25.
Foster, Ed., & Dog, Trent, Trenton, N. J., 20-25;
Foster, Ed., & Dog, Trent, Trenton, N. J., 20-25;
Foll's, Scranton, Pa., 27-Feb. 1.
Foster & Foster, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Feb. 1.
Fowler, Bertle, Orpheum, Kansas City, Mo., 20-25.

Francis, Adelaide, Olympic, Chicago, 20-25, Fredericks Family, Lancaster, Pa., 20-25, Friend & Downing, Poli's, Worcester, Mass., 20-25. Francemathes & Lewis, Bennett's, Ottawa, Can., 20-25. Franklin & Keene, Poll's, Springfield, Mass., 20-

Shea's, Toronto, Can., 27-Feb. 1.
Fuller of & Dersy, Scenic, No. Tonawanda, N. Y., 26-Feb. 1.
Fulkto Japa (5). Main St., Peorla, Ill., 20-25.
Fuller, Ida, Fall River, Mass., 20-25.
Gardner, Happy Jack, Union Square, N. Y. C., 20-25.
Kuth's, Phila., Pa., 27-Feb. 1.
Gabbert & Garrett, Orpheum, Leavenworth, Kan., 20-25.
Gardner & Revere, G. O. H., Indianapolls, 20-25;
Godmind, Cincinnati, 27-Feb. 1.
Gath, Karl & Emma, Lyrk, Muskogee, Okla., 20-25; Hodges & Launchmere, Pastor's, N. Y. C., 20-25.
Gabriel, T. Worth, Tex., 27-Feb. 1.
Gardner & Lawson, Star, Atlanta, Ga., 20-Feb. 1.
Gardner & Vincent, Empire, Bradford, Eng., 20-25.
Gabriel, Master, & Co., G. O. H., Indianapolis, 20-25.
Gardner & Vincent, Empire, Bradford, Eng., 20-25.
Sabriel, Master, & Co., G. O. H., Indianapolis, 20-25.
Gardner & Vincent, Empire, Bradford, Eng., 20-25.
Holden, Harry, Majestic, Dulan, Tex., 20-25; Majestic, Houston, 27-Feb. 1.
Gardner, Wincent, Empire, Bradford, Eng., 20-25.
Hilli & Whitaker, Armory, Biughamton, N. Y., 20-25.
Hodgin, Daker, Hilli Armory, Biughamton, N. Y., 20-25.
Hodgin, Daker, Parker, Armory, Biughamton, N. Y., 20-25.
Hodgin, Daker, Parker, Armory, Biughamton, N

Gabriel, Master, & Co., G. O. H., Indianapolls, 20-25.
Gardiner & Vincent, Empire, Hradford, Eng., 20-25; Empire, Hull, 27-Feb. 1; Empire, Leeds, 3-8; Empire, Leicester, 10-13; Hippo., Now-wich, 17-22.
Gardiner Children, Chestnut 3t. Theatre Stock Co., Phila., Pa.
Gassman, Josephine, & Picks, Crystal, Milwaukee, 20-25.

Georges, Turce, Schilder's, Chicago, 20-25.
Georges, Turce, Schilder's, Chicago, 20-25.
Gillé da Aker, Grahame Stock Co.
Gillé da Aker, Grahame Stock Co.
Gillé da Siscres, Three, Savillé a "Humpty Dumpty" Co.
Gilbert & Katen, Mohawk, Schenectady, N. Y.,
20-25; Recuer's, Bilin, 27-Feb. 1.
Gibon & Conners, Blou, Wheeling, W. Va., 2020-25.
Gillert & Gardner, Majestic, Des Moines, Ia., 20Gillbert, Florence, Metropolitan, Youngstown, O.,
20-25.
Gilloson, Lottle, & Co., Grand, Hamilton, O., 20-25.
Gillerte Sisters, Blou, Winnices, Cam., 20-25.
Gilloson, Lottle, & Co., Grand, Hamilton, O., 20-25.
Gilloson, Lottle, & Co., Grand, Tacoma, 27-Feb. 1.
Gillicher's Musical Dogs, Shea's, Toronto, Can., 20-25.
Gillicher's Musical Dogs, Shea's, Toronto, Can., 20-25.
Gilleste's Musical Dogs, Shea's, Toronto, Can., 20-25.
Goldandia Gart, Dog & Pigeon Circus, Hippodrome, C. 20-25.
Goldandia & Hoppe, Bennett's London Can. 20-25.
Gordon, Daisy, Wonderland, Wheeling, W. Va., 20-25.
Gordon, Daisy, Wonderland, Wheeling, W. Va., 20-25.
Gordon, Cliff, C. O., H., Indianapolis, 20-25.
Gordon, Cliff, C. O., Pastor's, N. Y. C., 20-25.
Gordon, Bounding, Ronacher's Vienna, Austria, 20-21, Triche's, Prayue, Veb. 1-15; Crystal Planat, Leppiz, Gerr, 16-29.
Goodea, Gate Quintette, Savoy, Hamilton, Can., 20-25.
Gordon, Cliff, C. O., Pastor's, N. Y. C., 20-25.
Gordon, Cliff, C. O., Pastor's, N. Y. C., 20-25.
Gordon, Glast Quintette, Savoy, Hamilton, Can., 20-25.
Gordon, Bounding, Ronacher's Vienna, Austria, 20-21, 19-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-22, 20-

Green, Winifred, Allen Curtis' Musical Comedy Co.
Grant, Virginia, Sheedy's, Brockton, Mass., 20-25.
Gray & Graham, Star, Seatile, Wash., 20-25;
Grant & Howle, Keith's, Columbus, O., 20-25.
Greno & Englo, Bijou, Londou, Can., 20-25.
Gregory Troupe, Frank L., Lichich's, Breslau, Ger., 20-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Green Bros., Keith's, Boston, 20-25.
Graces (2), Miner's Americans.
Grey, Ed., Bennett's, Ottawa, Can., 20-25.
Greely, Hy Tom. Bijou, Wheeling, W. Va., 20-25.
Grant, Sidney, Olympic, Chicago, 20-25.
Grant, Sidney, Olympic, Chicago, 20-25.
Guyer & Orlspi, Columbia, St. Louis, 20-25.

Fadette Orchestra, Majestic, Johnstown, Pa., 20-25; Keith's, Columbus, O., 27-Feb. 1.
Fay: Anna Eva. Orpheum, Salt Lake City, 20-25.
Fairbanks & Lavin, Moncton, N. B., 20-25; Chatham, 27-Feb. 1.
Fazam & Merrism, Liberty, Pittsburg, 20-25.
Lyric, Beaver Fulls, Pa., 27-Feb. 1.
Fairbailda, Mr. & Mrs. Frank, O. H., Greenville, O., 20-25. Orpheum, Gallon, 27-Feb. 1.
Farklida, Mr. & Mrs. Frank, O. H., Greenville, O., 20-25. Orpheum, Gallon, 27-Feb. 1.
Farklida, Mr. & Mrs. Frank, O. H., Greenville, O., 20-25. Orpheum, Gallon, 27-Feb. 1.
Farklida, Mr. & Mrs. Frank, O. H., Greenville, O., 20-Est., Charty, Charles, Mrs. Frank, C. H., Greenville, O., 20-Est., Charles, Mrs. Frank, C. H., Grand, Toledo, O., 20-Feb. 1.
Harden, Frank, & Sadie, Crystal, Logansport, Harleson, Leo F., Deirolt, Mich., 20-Feb. 1.
Harden, Dily, Grand, Toledo, O., 20-Feb. 1.
Harden, Dily, Grand, Toledo, O., 20-Feb. 1.
Havier, Leo, Bijou, Amjestic, A. H., Greenville, Charleson, Leo F., Deirolt, Mich., 20-Est., Haver, C. M., Majestic, Des Moines, La., 20-25.
Ferrard, Grace, Bijou, Superior, Wis, 20-25.
Ferrard, Grace, Bijou, Superior, Wis, 20-25.
Ferrard, Grace, Bijou, Superior, Wis, 20-25.
Ferrard, Grace, Pictor's, Newark, N. J., 20-25.
Ferrard, Grace, Proctor's, Newark, N. J., 20-25.
Ferrard, Grace, Bijou, Superior, Wis, 20-25. Advarr & Lee, Orpheum, Sioux City, Ia., 20-25, Hist, Geo. E., "Flaming Arrow" Co., Southern, Hasford & Martell, Keith & Boston, 20-25, Harris & Brow, Keith's, Utla, N. Y., 20-25, Haines, Robert T., & Co., Crystal, Milwaukee, 20-

Fields, W. C., Keth's, Cleveland, 20-25.
Fisher & Berg, Rentz-Santley Co.
Fisher & Berg, Rentz-Santley Co.
Fiynn, Earl, Al. G. Field's Minstrels.
Florence Sisters (5), Casino de Parls, Paris,
France, 20-31.
Florence, Marle, G. O. H., Indianapolis, 20-25.
Flexmore, Lily, Hopkins', Louisville, Kr., 20-25.
Flexmore, Class. Leonard, Keith's, Boston, 20-25.
Fletcher, Chass. Leonard, Keith's, Boston, 20-25.
Flood Bros., Bonacher's, Vienna, Austria, Feb.
1-29. 1-29, bollett, Lonnie, Keith's, Phila., Pa., 20-25, bollett, Lonnie, Keith's, Phila., Pa., 20-25, bollet, Bros. Novelty, Toreka, Kan., 20-25; Orpheum, Leavenworth, 27-Feb. 1. fords, Fanoua, O. H., Monougabela, Pa., 23-25, box, Della, Orpheum, Minneapolis, 20-25, foresto & Dog. Alhambra, N. Y. C., 20-25, borrest Family, The Famous, National, Chicago, 20-25, 20-25.

Harris & Brow, Kelth's, Citca, N. Y., 20-25, Haines, Robert T., & Co., Crystal, Milwautee, 20-25, Harris & Harris, Hippodrome, Pittaburg, 20-25, Harris & Westcott, Proctor's, Troy, N. Y., 20-26, Hail's Dogs, G. O. H., Norristown, Ps., 20-26, Hail's Dogs, G. O. H., Norristown, Ps., 20-26, Hail's Dogs, G. O. H., Norristown, Ps., 20-25, Majestic, Birmingham, 27-Feb. 1.
Harrigan, James, Poll's, Worcester, Mass., 26-25, Harrity & Herr. Pictorima, Dennison, O., 20-26, Harrity & Herr. Pictorima, Dennison, O., 20-26, Harrity & Merr. Pictorima, Dennison, O., 20-26, Harris & Nelson, Gny Bros.' Minstrels.
Hanson & James, Yonng's Pier, Atlantic City, N. J., 20-25, Hayes & Johnson, Kelth's, Cleveland, 20-25, Hayes & Johnson, Kelth's, Cleveland, 20-25, Hart. Annie, "McFadden's Flats" Co. Hayman & Franklin, Harry Rickard's, Tour, Anstralia, 20-Feb. 10.
Hanson & Drew, Bijon, Muskegon, Mich., 27-Feb. 1.
Haskell, Loney, Orpheum, Muncapolis, 20-25; Orpheum, St. Paul, 27-Feb. 1.
Harcourt, Dalsy, Haymarker, Chicago, 20-25, Hersbey, Magiciand, Conneilsville, Pa., 20,325, Heath, Thos., Gainer, Majestic, Chicago, 20-25; Hersbey, Magiciand, Conneilsville, Pa., 20,325, Heath, Thos., Gainer, Majestic, Chicago, 20-25; Chionial, Lawrence, Mass., 27-Feb. 1.
Heckew, Chas. & Marie, People's, Cedar Rapids, Is., 20-25; Majestic, Madison, Wis., 27-Feb. 1.
Heckew, Chas. & Marie, People's, Cedar Rapids, Is., 20-25; Chionia, Kelth's, Providence, R. I., 20-25, Helman, Edith, Sheer's, Toronto, Can., 20-25, Helman, Edith, Sheer's, Toronto, Can., 20-25, Helman, Tom, Thesire Royal Pautomine, Newcaster, 10-25, Hilliard, Robert, & Co., Maryland, Raltimore, 20-25, Hilliard, Robert, & Co., Maryland, Raltimore, 20-25, Hilliard, Robert, & Co., Maryland, Raltimore, 20-25, Clonbeum, Newark, 27-Feb. 1. Fowler, Bertie, Orpheum, Kansas City, Mo., 20-25.
Fox & Gray, Lynn, Mass., 20-25; Woonsocket, 27-Feb. 1.
Fox & Summers, Star, Homestead, Pa., 20-25; Breamland, McKeesport, 27-Feb. 1.
Frey Trio, Temple, Alton, Ill., 27-Feb. 1.
Freyoil, Fred. G. O. H., Steubeaville, O., 20-25.
Franch, Adeline, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Frenze, Cogswell & Franz, Touring Cubs.
Frankford, Lauri & Frankford, Acnse, Norfolk, Va., 20-25.
Fritz, the Yodler, Unique, Sheboygan, Wis., 20-25.
Fritz, Emms, & Arabe, Shen's, Toronto, Can., 20-25.
Francis, Adelaide, Olympic, Chicago, 20-25.

25.

Hickman Bros. & Co., Lyric, E. Liverpool, O., 20-25.

Grobeum, Newark, 27-Feb. 1.

Hip. Little, Kerth's, Columbus, O., 20-25.

Hilda, Mille, Olympic, Chicago, 20-25.

Hill. Murry K., Hathaway's, New Bedford, Mass., 20-25. Fig. Little, Keith's, Columbus, O. 20-25, Frysin, Chase's, Washington, D. C. 20-25, Shea's, Buralo, Chase's, Toronto, Can., 21-Feb. 1.
Fullerton & Derry, Scenic, No. Tonawanda, N. Y., 26-Seb. 1.

Howhest & Webster, Grand, Hamilton, O., 20-23, Hodgins, Harry, Grand, Hamilton, O., 20-25, Horton, Reary, & Co., Treat, Treaton, N. J., 20-25.

Gassman, Josephine, & Picks, Crystal, Milwaukee, 20,25.
Gandschmidts, The, Hippodrome, Cleveland, 20-25.
Garfity, Sisters, G. O. H., Grand Bapids, Mich., 20-25.
Galfisher & Barrett, Orpheum, Los Angeles, Cal., 22-25.
Garfiele Bros., Keith's, Boston, 20-25.
Galfiett's Monkeys, Majestic, Johnstown, Pas., 20-25.
Galfiett Strong, Theologo, 20-25.
Geromes, The Majestic, Chleago, 20-25.
Geromes, Theologo, Theologo, 20-25.
Geromes, Theologo, 20-25.
Gero

Joses, Irving, G. O. H., Pittsburg, 20-25, Jores & Sutton, Atlantic Garden, K. Y. C. 20-25, Jordan & Brennan, Howard, Boston, 20-25, Julians, Three, Charlottelown, P. E. I., Can., 20-25, 25. Kanfman Bros., National, San Fran., Cal., 20-Feb. 1. Kara, G. O. H., Indianapolis. 20-25. Kanfman, Minnie, Benneit's, Hamilton, Can., 20-Kantman, Almine, Co., Keeney's, Bkin., 20-26.
Kartelli, Emptre, Paterson, N. J., 20-25.
Keene & Adams, Hathaway's, Brockton, Mass., 20-25; Hathaway's, New Bellord, 27-Feb. 1.
Kelso & Leighton, Sheedy's, Ricekton, Mass., 20-25; Poll's, Bridgeport, Conn., 27-Feb. 1.

Spanish Bull Fighters, The, Teddy, Chicago, 20-

Keith's, The, Empire, Milwaukee, 20-25. keller, Jessle, Troupe, Unique, Minneapolis, 2025.
Kenp, Mr. & Mrs. Edward H., Keith's, Providence, R. I., 20-25.
Kennard Bros., Liberty, Pittsburg, 20-25; G. O.
H., Morgantown, W. Va., 27-Feb. 1.
Keunedy & Beyle, Guy Bros.' Minstrels.
keno, Walsh & Meirose, Shea's, Baffalo, 20-25;
Shea's, Toronto, Can., 27-Feb. 1.
kenton, Dorothy, Columbia, St. Louis, 20-25.
Keatons (3), Orpheum, Los Angeles, Cal., 20-25;
Keatons (3), Orpheum, Los Angeles, Cal., 20-25;
Keatons (3), Orpheum, Bkin., 20-25.
Keity, W. C., Keith's, Providence, R. I., 20-25.
Keity, W. O., Keith's, Providence, R. I., 20-25.
Keity, W. Miter C., Portland, Me., 20-25; Orpheum,
Boston, 27-Feb. 1.
Kelly, Sam & Ida, Unique, Eau Claire, Wis., 2025; Unique, Minneapolis, 27-Feb. 1.
Keity & Keisey, Olympic, Springfield, Ill., 20Feb. 1. Feb. 1.

Kelly & Rose, Trent. Trenton, N. J., 20-25;
Temple, Detroit, 27-Feb. 1.

Kennedy & Winkins, Orpheum. Watertown, N. Y.,
20-25; Savoy, Hamilton, Can., 27-Feb. 1.

Kennedy & Rooney, Proctor's, Albany, N. Y.,
20-King, Hetty, Orpheum, Bkin., 20-25.
Kingons, The, Orpheum, Bkin., 20-25.
Kippling, Florence, Bljon, Phila., Pa., 20-25.
Kippling, Florence, Bljon, Phila., Pa., 20-25.
Kings (2), Keith's, Providence, B. I., 20-25.
Kings, C.J., Keith's, Providence, B. I., 20-25.
Kings, C.J., Kitalian, J.D., Proctor's, Newark, N. J., 20-25.
Kitalian Japs, Proctor's, Newark, N. J., 20-25.
Kitamura Japs, Polis, Scranton, Pa., 20-25.
Kimball Bros., Lyric, Galveston, Tex., 20-25;
Lyric, Houston, Z.Fieb. 1.
Klein, Ott Bros. & Nicholson, Lyric, Dayton, O., 20-25. Klein, Ott Bros. & Nicholson, Lyric, 20,25.
Kleist, Musical, Family, Chester, Pa., 20,25.
Knowles, R. G., Keith's, Phila., Pa., 20,25.
Knowles, The, Orphium, Mausfield, O., 20,25;
Orphium, Canton, 27-Feb. 1.
Kulght, Frances, Keith's, Providence, R. I., 20,25.
Knight Bros. & Sawtelle, Poli's, Bridgeport, Conn., 20,25. 20-25. Kokin, Prince, Poll's, New Haven, Conn. 20-25. Kokin, Mignonette, Majestic, Johnstown, Pa., 20-Xonoral, Colonial, N. Y. C., 20-25,
Konoral, Colonial, N. Y. C., 20-25,
Kohl, Gos & Marion, Gem, Mineapolis, 20-25;
Star, Devil's Lake, N. D., 27-Feb. 1.
Kotaro, Frank, Dreamiand, Reading, Pa., 20-25,
Kohler & Marion, Foster's, Fulton, N. Y., 20-25;
O. H., Watertown, N. Y., 27-Feb. 1.
Krant, George C., Star, Aurora, Ill., 20-25;
Family, Eigin, 27-Feb. 1.
Kroncemn Bros., Orpheum, Kansas City, Mo., 20-25. Kurtis-Busse's Dogs Mexico City, Mex., 20-Feb. 1. Feb. 1.
Tour, Lucille, Hippodrome, Buffalo, 20-25,
sky Quintette, Maryland, Baltimore, 27-Feb. 1.
Clair & West, Star, Carnegle, Pa., 20-25,
Blauche, Mile. Marie, People's, Cincinnati, Blanche, Mile. Marie, Feople's, 27-Feb. 1. i Tell Bros., O. H., Ponghkeepsie, N. Y., 20-25; O. H., Peckskill, 27-Feb. 1. strivee & Lee, Music Hall, Independence, Mo., 20-25; King, Albin, In., 27-Feb. 1. a Maze Bros., Novelty, Bklu., 20-25; ambl's Manikins, Majestic, Topeka, Kan., 27-Feb. O. H., Peekskill, 27-Feb. 1.
Larlivee & Lee, Music Hall, Independence, Mo., 20-25; King, Abla, La., 27-Feb. 1.
La Maze Bros., Novelty, Bklu., 29-25.
Lamber Manikins, Majestic, Topeka, Kar., 27-Feb. 1.
La Blanche, Great, Automatic, Chattanoga, Tenu., 20-Feb. 1.
La Della, Four Fantastic, Bijon, Charleston, W. Va., 20-25; Orphium, Cambridge, O., 27-Feb. 1.
La Crandall & Carita, Pueblo, Mexico, 27-Feb. 1.
La Crandall & Carita, Pueblo, Mexico, 27-Feb. 1.
La Crandall & Carita, Pueblo, Mexico, 27-Feb. 1.
La Centra & La Bue, Family, Olean, N. Y., 20-25.
Corphenn, El Paso, 27-Feb. 1.
La Centra & La Bue, Family, Olean, N. Y., 20-25.
Lamberti, Poll's, Noranton, Pa., 20-25.
Lamberti, Poll's, Noranton, Pa., 20-25.
Lamberti, Poll's, Noranton, Pa., 20-25.
Lawile & Sinclaite, 27-Feb. 1.
La Cantra & La Bue, Family, Olean, N. Y., 20-25.
Lawile Bros., G. O. H., Pittsburg, 27-Feb. 1.
La Sextette. Orpheum, Minnenpolie, 20-25.
Lavile & Sinclair, Armory, Binghamton, N. Y., 20-25.
Lavile & Sinclair, Armory, Binghamton, N. Y., 20-25.
Lavile & Sinclair, Armory, Binghamton, N. Y., 20-25.
Lavine & Sincl

ANE ED Martinettie & Sylvester, Orpheum, Boston, 20-25; Keith's, Portland, Me., 27-Feb., Mack & Dugal, Bell, Oakland, Cal., 20-25, Mason & Doran, Sheedy's, Fall River, Mass., 20-Feb. 1. Mack & Dugal, Bell, Oakland, Cal., 20-25.
Mason & Doran, Sheedy's, Fall River, Mass., 20Feb. 1.
Mayhew, Stella, Olympic, Chicago, 20-25; G. O.
H., Indianapolis, 27-Feb. 1.
Madden & Fitzpatrick, Empire, Hoboken, N. J.,
20-25; S8th St., N. Y. C., 27-Feb. 1.
Manolo's Family (6), National, Steubeuville, O.,
20-25; Star, Monessen, Pa., 27-Feb. 1.
Matweef-Hugoston Troupe, Columbia, Gincianati,
O., 20-25; Hopkins', Louisville, Ky., 27-Feb. 1.
Mavolio, Howard, Boston, 20-25.
Mayhard, Claire, Majestic, Mobile, Ala., 20-25.
Mathleu, Juggling, Family, Elmira, N. Y., 27Feb. 1.
Mack Wilbur, & Co., Bennett's, Montreal, Can.,
20-25. Marzeio & Woulfe, Keeney's, New Britain, Conn., 20-25.

Marabini, Luigi, Bijou, Racine, Wis., 20-25; Star, Chicago, 27-Feb. 1.

Maguire, H. S., & Horse, Millville, N. J., 20-25; Gloveraville, 27-Feb. 1.

Macks, Two, Casino, Altoons, Pa., 20-25.

Mason-Keeler Co., Lyric, Dayton, O., 20-25.

Mano, Louis, & Co., Majestic, Chicago, 20-25.

Manus & Mazette, Coloniai, Norfolk, Va., 20-25.

Mack, Harry, Manbattan, Norfolk, Va., 20-25.

Maurice, Mysterious, Bariles' Comedians.

Marzelo & Millay, Bennett's, Ottawa, Can., 20-25.

Margelo, Marzelie. 20. Marpelo-Marnitz Troupe, Orpheum, San Fran., Cal., 20-25. Marsh, Lilly, Park, Milwaukee, 20-25. Marguerite & Hanley, Orpheum, New Orleans, 20-Marrder, Lina, Keith's, Phila., Pa., 20-25.
Marsela's Cockatoos, Keith's, Boston, 20-25.
Macarte Sisters (3), K. & P., Jersey City, N. J.,
20-25. Mason, Mae, Teddy, Chicago, 20-25. Macauley, Inez, & Co., Columbia, Cincinnati, 20-Mathews & Ashley, Shea's, Toronto, Can., 20-25.
Mason & Bart, Indianapolis, 20-25.
Martha, Mile., Hopkins', Loutsville, Ky., 20-25.
Mantell's Marionettes, Family, Helena, Mont., 20-Mayne & Dean, Windsor, St. Paul, 20-25. Majestic Trio, Cook O. H., Rochester, N. Y., 20-25.

Mallon & Adams, Novelty, Bkin., 20-25.

Mable, Mile., & Co., Lyric, Cleveland, 20-25.

Martinez & Martinez, Wonderland, Wheeling, W. Va., 20-25.

Marco Twins, Bichmond, North Adams, Mass., 20-25; Burtis O. H., Adburn. 27-Feb. 1.

Marcena, Nevaro & Marcena, Keith's, Phila., Pa., 20-25. 25; Burtis C. L.,
Marcena, Nevaro & Marcena, Keith's, Fanc.,
20-25,
Mansfield, Gertrude, & Co., Postor's, N. Y. C.,
20-25,
Mack, Wm. J., Majestic. Brazil, Ind., 20-25;
G. O. H., Grand Rapids, Mich., 27-Feb. 1.
G. O. H., Grand Rapids, Mich., 27-Feb. 1.
Manning Trio, Kilroy & Britton's "Cow Boy Girl"
Co.

Ia., 20-25; Keith's, Cleveland, 27-Feb. 1.
Rice, Dan, Bijou, Wheeling, W. Va., 20-25.
Beynard, Ed. F., G. O. H., Syracuse, N. Y., 20-25; Tempie, Detroit, 27-Feb. 1.
Rice & Cohen, Orpheum, Oakland, Cal., 20-25; Orpheum, San Fran., 27-Feb. 1.
Ritter & Foster, Alhambra, Paris, France, 20-Feb.
I; Alhambra, Brussels, Belg., 3-15; Hippo., Sheffield, Eng., 17-22.
Rio, Atlantic Garden, N. Y. C., 20-25.
Rigolette Bros., Cook O. H., Rochester, N. Y., 20-25; Shea's, Buffaio, 27-Feb. 1.
Rice & Cady, Union Square, N. Y. C., 20-25.
Rice & Cady, Union Square, N. Y. C., 20-25.
Rice & Cady, Union Square, N. Y. C., 20-25.
Rice & Cady, Union Square, N. Y. C., 20-25.
Rice & Prevost, Trent, Trenton, N. J., 20-25; Yestuart Mass, Great, Crystal, Braddock, Pa., 20-25; Rum, Mass, Great, Crystal, Braddock, Pa., 20-25; Rum, Ridgely, Roy, Haymarket, Chicago, 20-25.
Rice, Fanny, 125th Street, N. Y. C., 27-Feb. 1.
Ring, Julie, & Co., Keith's, Providence, R. I., 20-20, Rice, Fanny, 125th Street, N. Y. C., 27-Feb. 1.
Ring, Julie, & Co., Keith's, Providence, R. I., 20-20, Rice, Fanny, 125th Street, N. Y. C., 20-25; Rice, Panny, 125th Street, N. Y. C., 27-Feb. 1.
Ring, Julie, & Co., Keith's, Providence, R. I., 20-20, Rice, Fanny, 125th Street, N. Y. C., 20-25; Rice, Panny, 125th Street, N. Y. C., 27-Feb. 1.
Ring, Julie, & Co., Keith's, Providence, R. I., 20-25; Rice, Panny, 125th Street, N. Y. C., Newell, Jinmie, Union St., Knoxville, Tenn., 20-Feb. 1.
Newhold & Carroll, Armory, Binghamton, N. Y., 20-25.
Newell & Niblo, Woolwich Empire, London, Eng., 20-25; Hippo., Sheffield, 27-Feb. 1; Rotherithe, London, 3-8; Holborn Empire, London, 10-15; Futney Enpire, London, 17-22.
Neapolitan Serenaders, Gotham, Ekin., 20-25.
Newton & Deyo, Bijou, Wheeling, W. Va., 20-25.
Niblo, Fred, Keith's, Cleveland, 20-25.
'Night on a House Boat, A," 5th Ave., N. Y. C., 20-25; Victoria, N. Y. C., 27-Feb. 1.
'Nightingales, Three," G. O. H., Plitsburg, 20-25.
'Night With the Poets, A," Majestic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Nichols Sisters, Keith's, Phila., Pa., 20-25.
Noblette & Marshall, Majestic, Topeka, Kan., 20-25; Haymarket, Chicago, 27-Feb. 1.
Novello's Circus, Poll's, Hartford, Conn., 20-25.
Norton, Russell, Empire, Hoboken, N. J., 20-25.
Novilo, & Roth, Waterloo, Waterloo, Ia., 20-25.
Nowlin & Roth, Waterloo, Waterloo, Ia., 20-25.
'Star Trio, Sheedy's, Fall River, Mass., 20-25.
North, Howard, Orpheum, Salt Lake City, 20-25. 25.

Bianos (4), Auditorium, Lynn, Mass., 20-25;
Hathaway's, New Bedford, 27-Feb. I.

Rivards. (3), Crystal, Anderson, Ind., 20-25;
Crystal, Logansport, 27-Feb. 1.

Bich. Jack & Bertha, National, San Fran., Cal., North Star 1710, Success, 25, 25, North, Howard, Orpheum, Salt Lake City, 20-25, Normans, Juggling, Orpheum, El Paso, Tex., 20-25. O'Brien & Havel, Columbia, Cincinnati, 20-25. O'Connor, Nassias, Majestic, Des Moines, Ia., 20-Obnor, Rassis, Agestic, Sea Saction, 25.

O'Day, Ida, Orpheum. Kansas City, Mo., 20-25; Orpheum, Omaha, 27-Feb. 1.

O'Hara & Watson, Orphium, Troy. O., 20-25; Orphium. Canal Dover, O., 27-Feb. 1.

Okito Family, Majestic, Des Moines, Ia., 20-25; Olfans, The. Galety, Galesburg, Ill., 20-25; -
-Giand, Madison, Wis. 27-Feb. 1.

Oliver Clarence, Columbia, Cincinnati, 20-25; Shea's, Buffalo, 27-Feb. 1.

Olive Sisters, A. & S., Boston, 20-25.

Olympic Quartette, Maryland, Baltimore, 20-25.

Omega Trio, Family, Chester, Pa., 20-25.

O'Neill, Sadle, Family, Mahanoy City, Pa., 20-25. 25.
O'Neil & Barry, Princess,: Columbus, O., 20-25; Imperial, Troy, 27-Feb. 1.
Onthank & Blanchette, Keith's, Pawtucket, R. I., 20-25; Vaudeville, Southbridge, Mass., 27-Feb. 1. 20-25; Vaudeville, Southbridge, Mass., 27-Feb. 1.
O'Nelll, J. H., & Co., Cooper, Mt. Vernon, O., 20-22; Orphium, Mansfield, 23-25; Orphium, Troy, 27-Feb. 1.
O'Nell Trio, Bjou, Duluth, Minn., 20-25; Majes-tic, St. Paul, 27-Feb. 1.
O'Nell & Rankin, Orpheum, Kansas City, Mo., 20-26. Romany Operatic Troupe, Keith's, Phila., Pa., 20-25.
Rossleys, The, Ninth & Arch, Phila., Pa., 20-25.
Rossleys, The, Ninth & Arch, Phila., Pa., 20-25.
Rossleys, The, Ninth & Arch, Phila., Pa., 20-25.
Rossleys, Herbert N., Main St., Peorla, Ill., 20-25.
Rossley, Sam, Majestic, St. Pull, 20-25.
Rossley, Sam, Majestic, St. Pull, 20-25.
Rossley, Counters, Bennett's, Hamilton, Can., 20-25.
Rossley, Counters, Bennett's, Troy, N. Y., 20-25.
Ronca, Dora, Cook O. H., Rochester, N. Y., 20-25.
Rosser, Edward, Lubin's, Troy, N. Y., 20-25.
Rosser, Edward, Lubin's, Baltimore, 20-25.
Rosser, Edward, Lubin's, Baltimore, 20-25.
Rossee, Edward, Lubin's, Baltimore, 20-25.
Rossee, Silms, Rent-Santiey Co.
Rodd, Joe A., "Brewster's Millions" Co.
Rutherford, Jim H., & Co., Grand, Joliet, Ill., 20-25; Castle, Bloomington, 27-Feb. 1.
Rumford, Nellie, Savoy, Beaver Falls, Pa., 20-25.
Russell & Heid, Proctor's, Newark, N. J., 20-25.
Russell & Heid, Proctor's, Newark, N. J., 20-25.
Russell & Heid, Proctor's, Newark, N. J., 20-25.
Russell & Davis, Pastime, Atlanta, Ga., 20-Feb. 1.
Russell, Phil & Carrie, Scenic, Pawtucket, R. 1., 20-25.
Ryan, Sam, & Co., Orpheum, Scranton, Pa., 20-25. Orphans Quartette Lyrle, Muskogee, Okl., 20-23;
Lyrle, Parsons, Kan., 23-25.
Orland & Shafer, Bijou, Kankskee, Ill., 20-25;
Chicago, 27-Feb. 1.
Orna, Grace, Gotham, Bkln., 20-25.
Ordway, Laura, Hathaway's, Lowell, Mass., 20-25. Oskin, Frank, Midway, Charleston, W. Va., 20-Feb. 1. Feb. 1 Orpheum, Sloux City, Ia., 20-25.
Oterita, Orpheum, Sloux City, Ia., 20-25.
Owen, Garry, Savoy, Hamilton, Can., 20-25.
'Paradise Alley,' 58th Street, N. Y. C., 20-25.
Paulton & Daley, Empire, Hoboken, N. J., 20-25.
Panna, Czinka, Orpheum, El Paso, Tex., 20-25.
Panna, Czinka, Orpheum, El Paso, Tex., 20-25.
Pantzer Troupe, Willie, Shea's, Toronto, Can., 20-25.
Parker Bros., Young's Pier, Atlantic City, N. J., 20-25. 20-25.
Paukleb, Olympic, Chicago, 20-25.
Patrice, Armory, Binghamton, N. J., 20-25.
Patge, Jay, Niuth & Arch, Philla., Pa., 20-25.
Pacheco Family, The, Bijou, Duluth, Minn., 20-20-25. Ryan, Sam, & Co., Orpheum, Scranton, Pa., 20-25. Ryan & Douglass, "Flaming Arrow" Co., South-Ryan & Danglars, "Flaming Arrow" Co., South-Palner & Allison, Savoy, New Bedford, Mass., 20-25. ern. & White, Poli's, Scranton, Pa., 20-25; Orpheum, Reading, Pa., 27-Feb. 1. Ryan, Nau, & Co., Acme, Sacramento, Cal., 27-Feb. 1. Parry, Charlotte, & Co., Bennett's, Montreal, Can., 20-25. ## Company of the Com Parry, Charlotte, & Co., Bennet's, Montreal, Can., 20-25.
Parker & Ward, Gem, Lynn, Mass., 20-25.
Parker & Ward, Gem, Lynn, Mass., 20-25.
Parros, Four, Orpheum, San Fran., Cal., 20-25.
Peyser & McDonald, Night Owls Co.
Perry, Frank L., Grand, Newport, Ky., 20-25.
Perle, Louis & Kittle, "Around the Clock" Co.
Pederson Bros., Iola, Chicago, 20-25.
Petching Bros., Orpheum, Kansas City, Mo., 20-25.
Petching Bros., Empire, Paterson, N. J., 20-25.
Perry & Pearce, O. H., Paterson, N. J., 20-25.
Peters, Phil & Nottle, Bennett's, Montreal, Can., 20-25. Ryan, Nau, & Co., Acme, Sacramento, Cal., 27-Feb. 1.

Salerno. G. O. H., Syracuse, N. Y., 20-25;
Johnstown, Pa., 27-Feb. 1.

Salmon & Chester, Fuller's New Zealand Circuit.
Saroy & Savoy, Archer, Chicago, 20-Feb. 1.
Sampsel & Arussusa, Kathryn Osierman Co.
Sato, O. K., Apollo, Vienna, Austria, 20-31;
Orpheum, Graz, Feb. 1-15.
Samuels, M., Lyric, Chicago Heights, Ill., 20-25.
Sa-Hera, Poli's, Scranton, Pa., 20-25.
Salvail, Haymarket, Chicago, 20-25.
Savial, Haymarket, Chicago, 20-25.
Sanois, Six, Bennett's, Montreal, Can., 20-25.
Sandois, Six, Bennett's, Montreal, Can., 20-25.
Sabel, Josephine, Empire, Hoboken, N. J., 20-25.
Sabel, Josephine, Empire, Hoboken, N. J., 20-25.
Schenk Bros, Keiti's, Providence, R. I., 20-25.
Schenk Bros, Keiti's, Providence, R. I., 20-25.
Schack, Dancing Nat, Imperial, Fremont, O., 20-25.

25. pong, Hilda, & Co., Orpheum, Oakland, Cal., 20. nan's Bears, Nelson, Springfield, Mass., 20-Rich, Jack & Bertha, National, San Fran., Cal., 20-25.
Rossi's Musical Horse, Cook O. H., Rochester, N. Y., 20-25.
Romaine, Manuel, & Co., Keeney's, Bkin., 20-25.
Ross Bisters, Princess, Columbus, O., 20-25;
Graphium, Newark, 27-Feb. 1.
Robison, Bertine, K. & F., Jervey City, N. J., 20-25.
Rockway & Conway, Olympic, Chicago, 20-25;
Grand, Marion, Ind., 27-Feb. 1.
Robisch & Childress, Bijou, Battle Oreek, Mich., 20-25.
Rowandon, Julia, K. & Co., Lyric, Cleveland, 20-25.
Robertson & Fanchette, Gotham, Bkin., 20-25.
Rowandon, Stenic, Hartford, Conn., 20-25.
Rowandon, Scenic, Hartford, Conn., 20-25.
Rose, Julian, K. & F., Jervey City, N. J., 20-25.
Rose, Julian, K. & F., Jervey City, N. J., 20-25.
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Rose, Julian, K. & F., Jervey City, N. J., 20-25.
Rose, Julian, K. & Rose, Julian, R. & Rose, Jul Swor Bros., Majestic. Chicago, 27-Feb. 1.
Symodols, Jack, Pantages', Spokane, Wash., 27-Feb. 1.
Syts. & Syts. Lyric. Dallas, Tex., 20-25; Lyric, So. McAlester, Okl., 27-Feb. 1.
Syisan & O'Neal, Empire, Albany, N. Y., 20-25; Lyceum, Boston, 27-Feb. 1.
Tanquay, Eva. Colonial, N. Y. C., 20-25, Tarlion & Tarlion, Greeley, Colo., 20-Feb. 1.
Taylor, Timmons & Co., Foll's, Worcester, Mass., 20-25;
Tarnito Doo. Lyric, Galveston, Tex., 20-25; Majestic, Parls, 27-Feb. 1.
Tanneans, The Musical, U. K. Champlin Co.
Talcotts, The. Vaudeville, Massilion, O., 20-25; Allience, 27-Feb. 1.
Tanneans, Charlerol, Pa., 20-25; Allegheny, 27-Feb.
Taclanu, Shea's, Buffalo, 20-25. Taclanu. Sbea's. Buffalo. 20-25.
Taylor & Crawford, Imperial, Chicago, 20-25.
Tempest Trio, Grace, Bijou, La Crosse, Wis., 20-25. Taylor & Grawford, Imperial, Chicago, 20-25. Tempest Trio, Urace, Bijou, La Crocse, Wis., 20-25. Temple, Irene, Lyceum, Sydney, N. S., 20-25. Temple, Irene, Lyceum, Sydney, N. S., 20-25. Teddy Trio, G. O. H., Halflax, N. S., 20-25. Teddy Trio, G. O. H., Halflax, N. S., 20-25. Pastor's, N. Y. C., 27-Feb. 1.

Tempest, Forrest, Schindler's, Chicago, 20-25. The Quartette, Majestic, Chicago, 20-25. Thoroe, Mr. & Mrs. Harry, Colonial, Lawrence, Mass., 27-Feb. 1.

"Those Four Girls." Orpheum, Omaha, 20-25. Orpheum, St. Psul, 27-Feb. 1.

"That' Quartette, Keith's, Cleveland, 20-25. Thatcher, Eva, Globe, Johnstown, Ps., 20-25. Thorhton, George A., "Bad Boy and His Teddy Bears" Co.

Thompson's Eelphauts, Keith's, Cleveland, 20-25. Thompson's Eelphauts, Keith's, Cleveland, 20-25. Harrisburg, 27-Feb. 1.

Tippell & Kliment, Family, Erle, Ps., 20-25. Scenic, No. Tounwanda, N. Y., 27-Feb. 1.

Tighe, Harry L., & Collegians, 125th Street, N. Y. C., 20-25.

Tivoli Quartette, Majestic, Des Molnes, Ia., 20-25. Orpheum, Memphis, Tenn., 27-Feb. 1.

Toosoonin Arabs, G. O. H., Pittsburg, 20-26. Torcat, Orpheum, Memphis, Tenn., 20-25. Tourchillon, Max, Troupe, Bennett's, Ottawa, Can., 20-25. Tourchillon, Max, Troupe, Bennett's, Ottawa, Can., 20-25. Tourchillon, Max, Troupe, Bennett's, Ottawa, Can., 20-25.

Waldorf & Mendez, Alpha, Erie, Pa., 20-25;
Crystal, Braddock, 27-Feb. 1.
Washer Bros., "McFadden's Flats" Co.
Walters, Crystal, St. Joseph, Mo., 20-25,
Watson & Morrissey Sisters, Orpheum, St. Paul,

20-25,
Washesl, Fred & Mac. Bijou, Decatur, Ill., 2025; Main St., Psoria, 27-Feb. 1.
Westum (3), Orpheum, Denver, 20-25.
Webb & Morton, Atlantic Gerden, N. Y. C., 2025. Welch, Mealy & Montrose, G. O. H., Pittsburg, 20-25. Wells, Wm. J., Bijon, Little Falls, Minn., 20-25; Welch, Mealy & Montrose, G. O. H., Plitsburg, 20-25.
Wells, Wm. J., Bijon, Little Falls, Minn., 20-25;
Bijon, Grand Forks, N. Dak., 27-Feb. 1.
Webb, Harry, Cryshl, St., Joseph, Mo., 20-25,
Wesh & Fowler, Welland, Morgantown, W. Va., 20-22; Welland, Fairmont, 23-25.
Webb & Norton, Atlantic Garden, N. Y. C., 20-25;
Washb & Norton, Atlantic Garden, N. Y. C., 20-25;
Washb & Norton, Atlantic Garden, N. Y. C., 20-25;
Wellan, Lem. Poli's, Hartford, Conn., 20-25;
Poli's, Warcester, Mass., 27-Feb. 1;
Wells, Boy Lee, Iola, Chicago, 20-25.
Weston, Edm. Poli's, Hartford, Conn., 20-25,
Weston, Sam, Achee, Sacramento, Cal., 20-25.
Weston, Sam, Achee, Sacramento, Cal., 20-25.
Weston, Edm. Temple, Detroit, 20-25.
Weston, Edm., "A Country Kid" Co.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Go.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Go.
Web's, Capt., Seals, "Orpheum, Omalia, 20-25, Weston, Capt., Seals, "Orpheum, Omalia, 20-25, Weston, Capt., Welland, Angestic, Denver, 27-Feb, 1,
West & Fowler, Welland, Morgantown, W. Ya., 20-22; Welland, Fairmont, 22-23; Casino, Grafton, 22-25; Welland, Albert, Colonial, N. Y. C., 20-25, Wilden, Albert, Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, Stuart, & Co., Colonial, N. Y. C., 20-25, Whittle, W. E., K. & P., Jersey City, N. J., 27-Feb, 1.
White, Stuart, & Pleks, M. Helms, W. Konden, Longer, M. Willey, M. Kanden, M. Kalley, M. Belley, M

Feb. 1.
Whitely & Bell, "Happy Hooligan" Co.
Whiteside, Ethel, & Picks, Hackney Empire, London, Eng., 20-25.
Whalley & Whalley, New Suu, Springfield, O., 20-White & Denison & White, Samuels' O. H., Jamestown, N. Y., 27-Feb. 1.
Wheeler Sisters, Avenue, Elkins, W. Va., 20-25,
Whitman, Frank, Hathaway's, Lowell, Mass., 20-25. Whiting & Melnotte Twins, Orpheum, Boston, 20-25. White Eugene, Unique, Minneapolis, 20-25. Whitman & Davis, Family, Lancaster, Pa., 20-25. Winston's Seals, 5th Ave., N. Y. C., 20-25. Wisdom, Eleanor, Lincoln Square, N. Y. C., 20-

Winston's Seals, 5th Ave., N. Y. C., 20-25.
Wisdom, Eleanor, Lincoin Square, N. Y. C., 20-25.
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Wiffred & "Lottle," Majestic, Kalamazoo, Mich., 20-25; Bijon, Battle Creek, 27-Feb. 1.
Windom, Constance, Olympic, Chicago, 20-25; Lyric, Dayton, O., 27-Feb. 1.
Winkler & Kress, Howard, Boston, 20-25.
Wixon & Eaton, Empire, Indianapolis, 20-25; Mixon & Eaton, Empire, Indianapolis, 20-25; Temple, Ft. Wayne, 27-Feb. 1.
Willard & Bond, Lyric, Terre Haute, Ind., 20-25; Temple, Ft. Wayne, 27-Feb. 1.
Williams Duo, Howard, Huntington, W. Va., 20-25; Majestic, Charleston, 27-Feb. 1.
Wicks, Geo. W., Scenic, Hartford, Conn., 20-25.
Wilson, George, Orpheum, Oakland, Cal., 20-25.
Wilson, George, Orpheum, Oakland, Cal., 20-25.
Wilson, Minnie, Rialto, Elmira, N. Y., 20-25.
Wilson, Jack, & Co., Poll's, Seranton, Pa., 20-25.
Wilson, Minnie, Rialto, Elmira, N. Y., 20-25.
Wilson, Minnie, Rialto, Elmira, N. Y., 20-25.
Wilson, J. W., Empire, Paterson, N. J., 20-25; Empire, Hoboken, 27-Feb. 1.
Williams, Sam, Keeney's, Biblin, 20-25; Proctor's, Albany, N. Y., 27-Feb. 1.
Williams, Healy, Bilon, Piqua, O., 20-25; Broadway, Middletown, 27-Feb. 1.
Williams, Frank & Della, Casino, Allegheny, Pa., 120-25.
Williams, Frank & Della, Casino, Allegheny, Pa., 120-25.
Williams, Frank & Della, Casino, Allegheny, Pa., 120-25.
Williams, Altred, Demorest Comedy Co.

1.20-25.
Williams & Faire, Acme, Norfolk, Va., 20-25.
Williams, Alfred, Demorest Comedy Co.
Williams & Mayer, Bijou, Wheeling, W. Va., 20-25.

Williams & Stevens, Dandy Dixle Minstrels.

Williams & Stevens, Dandy Dixle Minstrels.
Worlette, Estelle, & Co., Bennett's, Montreal,
Can., 20.25; Bennett's, Hanilton, 27-Feb. 1.
Work & Ower, 125th St., N. Y. C., 20.25;
World & Kingston, Temple, Detroit, 20.25; Cook
O. H., Rochester, N. Y., 27-Feb. 1.
Wood & King, Bijou, Norfolk, Va., 20.25.
Wood & Lawson, Auditorium, Lynn, Mass., 20.25.
Wood & Lawson, Auditorium, Lynn, Mass., 20.25.
Wood, Milt, Colouial, Norfolk, Va., 20.25.
Wood, Milt, Colouial, Norfolk, Ya., 20.25.
Wood & Mariboro, Sandusky, O., 20.22; Fremont, 23.25; Lorain, 27.29; Elyria, 30-Feb. 1.
Woodward, Ed. & May, Star, Monongahela, Pa., 20.25.
Wight, Ruib, Ninth & Arch, Phila., Pa., 20.25.

right. Ruth, Ninth & Arch, Phila. Pa., 20-25. Walff, Mme, Maude, & Horse, Hippodrome, N. Y. C., 20-25. Wulff's Adminals, Hippodrome, N. Y. C., 20-25. Wynn, Bessle, 125th Street, N. Y. C., 20-25. Wynn ac Lewis, Poli's, Springfield, Mass., 20-25. Yankee Doodle Quartette, Family, Littsburg, 20-25.

Yeager & Da Costa, Hippo, Cardiff, Wales, 20-25; Forrester's M. H., Loudon, Eng., 27-Feb. 1; Queen's Popular, Surrey, Loudon, 3-8; Sadler's Wells, Loudon, 10-15; Palace, Bow, Loudon, 17-22. Yorke, May, Maryland, Baltimore, 20-25. Yorke, May, Maryland, Baltimore, 20-25. Young & La Dell, Jonar Sand Co., Mexican Tour, Young, De Witt, & Sister, Washington, Spokane, Wash., 20-25.
Yule, Arthur, & Co., Savoy, Hamilton, Can., 20-25.

Feb. 1. Zamloch, Great, & Co., Family, Elmira, N. Y., 20-25.

Z0-25.
Zanettas, The. Proctor's, Troy, N. Y., 20-25; Or-pheum. Boston, 27-Feb. 1.
Zech & Zech, Wonderland, Pittsburg, Kan., 20-25.
Zento, Great, & Co., Bijou, Martin's Ferry, O.,
20-25; Arcade, Brownsville, Pa., 27-Feb. 1.
Zimmer, John, Young's Pier, AUantic City, N.
&, 20-25. rman, Willy, Orpheum, Salt Lake City, 20-23. K. & King. Orphenm. Easton. Pa., 20-25; K. & P., Jersey City. N. J., 27-1;eb. 1. Zink. Adolph. Orphenm. San Frain. Cal., 20-25. Zobedie, Fred. Poll's, Worcester. Mass., 20-25.

ON THE ROAD.

31. Ossining Feb. 1.

What Happened to Jones'—Springfield, Mo., 31.

Asbury Park Opera House for Vandeville.

Ames & Co. have leased the Asbury Park

Ames & Co. have leased the Asbury Park

(N. J.) Opera House for a term of years.

(N. J.) Opera House for a term of years.

(Signed)

January 6, 1905.

January 6, 1905.

Gentlemen:—It is with a feeling of genuine pleasure that I give Gowan's Pneumonia Cure a word of strongest praise and recommendation to the strict people and others suffering with colds, grippe, ere did excellent work.

Harrford.—At Parsons' (II. C. Parsons, manger) week of Jan. 13, Ben Greet Players did excellent work.

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NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins. manager) "Brewsfer's Millions" thm work. "Mrs. Wiggs of the Cabbage Patch" drew satisfactory business Jan. 13-18. "Fifty Miles from Boston" 27.

Paocron's (R. C. Stuart, resident management of the cabbage of the cabbage and cabbag

Photron's (R. C. Stuart, resident manager).—This week: Chas, Evans and company, Raymond and Caverly, Kitahanzia Japa, Clown Ferrer and his dog, Jewell's manikins, Claik Saunders, Russell and Held, and Wise and Milton.

and Mitton.

COLUMBIA (Geo. C. Jacobs, manager).—
COLUMBIA (Geo. C. Jacobs, manager).—
Genaro and Bailey, in "Tony, the Bootblack,"
20-25. "Sapho" received good attention 1318. "Shadowed by Three" week of 27.

BLANEY'S (F. W. Alles, manager).—"Since
Nellie Went Away" this week. "A Race Across
the Continent" drew well 13-18. Cecil
spooner week of 27.

WALDMANN'S (Lee Ottolengul, manager).—The Lid Lifters this week. Hyde's Hue
Ribbons drew well last week. Mardl Gras
Spooner week of 27.

EMPILE (H. M. Hyams, manager).—The
Merry Burlesquers 20-25. Williams' Ideals increased business appreciably 13-18. Champagne Girls week of 27.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Heneymooners" Jan. 20-25. "Are You a Mason?" to follow. "We Are King" pleased last week.

"Accapaby (F. E. Henderson, manager).—"The Outlaw's Christmas" 20-25, the Russell Brothers 27 and week. "Nellie, the Beautiful Cloak Model" land excellent attendance week of 13.

Bon Ton (T. W. Dinkins, manager).—Watson's Burlesquers 20-25, Lady Birds to follow. Champagne Girls proved a strong attraction week ending 18.

KEITH & PROCTOR'S.—For week of 20: Three Sisters Macarie, Banks and Newton, Della Clark and company, Harry and Kate Jackson, Raffin's monkeys, Herbert Cyril and Julian Rose.

MOTES.—Leona Stevens, who 'ately closed with "The Girls From Holland," is visiting her sister in this city. She has concluded to abandon the legitimate for variety..."
The advertising agents are making preparations for their annual ball and reception in

Paterson.—At the Empire (A. M. Bruggemaun, manager) week of Jan. 20: Valerie Bergere and company, Permane Bros. J. W. Winton, Kartelli, Lee Tong Foo, McIville and Higgins, Eisle Faye and Bissett and Miller, and the kinetograph.

Lyzeum (F. J. Gilbert, mannger).—"Deadwood Dick's Last Shot," 13-15, had capacity houses, "The Curse of Drink" came 16-18 to good houses. "Chinatown Charlie" 20-22, "A Race Across the Conthent" 23-25.

"Folly (M. Jacobs, manager).—The Jolly Girls, with Ed. Hayes, broke all records 13-15. Miner's Bohemians, with Andy Gardner featured, had splendid business 16-18. Empire Burlesquers 20-22. Fads and Foliles underlined.

Note.—Patrons of the Folly gave Joe Gans a hearty welcome when he appeared in a monologue at that house night of 18.

Camden.—At the Camden (M. W. Tay-

Camden.—At the Camden (M. W. Taylor, manager) Kathryn Purnell, in "Sapho," gave an excellent portrayal Jan. 9-15. "Young Buffalo." 13-15. scored. "The Flaming Arrow" 16-18. "In New York Town" 20-22. "Happy Hooligan" 23-25.

New Broadway (J. C. Peebles, manager).—Harry Tate's "Motoring" act was very well received, as were the Great Aerial Smiths, Barry and Hughes, Pelot and Parker, Eckhoff and Gordon. Stnart Barnes, and Belle Hathaway's Monkey Circus.

Note.—Manager Peebles is just about completing arrangements for a new entrance to the Broadway Theatre. Plans have been drawn up and work will be started as quickly as possible.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Wilton Lac-kaye, in "The Bordman." Jan. 14, was accord-ed an ovation. Cyril Scott, in "The Prince (Dan." 22

ed an ovation. Cyril Scott, in Tag Prince Chap," 23.

TRENT (Montgomery Moses, manager).—
Week of 20: Truly Shattinck, the Murray Sisters, Fred Rose and Spencer Kelly, Henry Horton and company. Rise and Prevost, Foster's deg, and Great Scott, the juggler.

State Street (B. F. Shalters, manager).—Merry Maidens, 13-15, played, to big business. "Deadwood Dick's Jast Shot," 16-18, did well. "Chicatown Charlie" 20-22, "In New York Town" 23-25.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Card King of the Coast" had fine patronage Jan. 12-15, "Why Girls Leave Home" did well 16-18. "Byneo in Arlzona" 19-22, "The Phantom Detective" 23-25, "Chinatown Charlie" week of 26. EMPIRE (A. M. Bruggemann, proprietor).—Week of 20: Mr. and Mrs. Slüney Drew, Paulton and Dooley, Two Pucks, Nortoa and Russell, Madden and Fitzpatrick, and Clara Ballerni.

Atlantic City.—At the Savoy (F. E. Moore, manager) the Fays were a decided success week of Jan. 13, and will remain for another week.

Young's Pier (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continue to please good audiences. For week of 20: Ella Säyder and company, Tarker Brothers, James Brockman, Hanson and James, Zimer, Josephine Davis, Kinetograph, Four Southern Belles.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) the Burgess Stock Co., Jan. 13-18, did nicely. "The Candy Kid" 20-22. "Bunco in Arizona" 23-25. "A Cowboy Millionaire" 27-29, "We Are King" 30-Feb. L. PROCTON'S BIJOU DREAM (W. F. Lloyd, manager).—Moving pictures, basketbail, song gildes.

Supplemental List — Received Too Late for Classification.

Ecleher-Wright.—Brunswick, Mo., 21. Glasco Feb.

J. Slater 3, Marshall 3.

Blanchard & Klaus Repertory—Brinkley, Ark., 22. 23. Cottoubottom 24. 25. Wynne 26, 27.

"Otansman"—Springfield, Mo., 22.

"Coming Theo the Rye." A York Co., mgrs.)—
Springfield, Mo., 23.

Foy. Eddle (Sam S. & Lee Slubert, mgrs.)—Washington, D. C., 27-Feb. 1.

James. Flouis (Wallace Mouro, mgr.)—Austin, Tex., 23.

Surrary and Mack (Ollie Mack, mgr.)—Springfield, Mo., 27, Ft. Smith, Ark. 29. Little Reck 30. Hut Springs 31. New Orleans, La., Feb. 28.

Pint: Paff!: Pout!!!" B. C. Whitney's—Columbia Feb. 1.

Stewart, May (J. E. Chie, mgr.)—Clarksville, Tenn., 27, Paris 28, Lexington 29, Huntington 30. Brownsylle 31, Humbold Feb. 1.

Thorns and Grange Blossoms," East, Rowland & Clifford's (Ed. Wyerson, mgr.)—Yonkers, N. Y. 37-29, Poughkeepsie 30, Newburg 31, Dover, N. J. Feb. 1.

Lucke Tom's Cabin," Steison's, Eastern—Gloversylle, N. Y. 22, Amsterdam 23, Schenectady 24, Suratoga 25, Hudson 27, Fishkill 28, Poughkeepsie 36, Tarrytown 30, Wilte Plains 31, Osching Feb. 1.

What Happened to Jones"—Springfield, Mo., 31, School, Reck 30, Hut Springs 21, Lawrence 2, Market 20, Little More 22, Lexington 23, Brownsylle 31, Humbold Feb. 1.

What Happened to Jones"—Springfield, Mo., 31, What Happened to Jones"—Springfie

Scente (H. C. Young, manager).—Week of 20: Claude and Marion Cleveland. Rowland, the Remanoffs, Geo. Wicks, moving pictures and illustrated songs.
UNITY HALL.—Y. M. C. A. entertainment, Roney's Boys pleased a large audience.

Bridgeport.—At Smith's (E. C. Smith, manager) Dan Ryan's Stock Co. played to good business week of Jan. 13. John Drew 29. Madame Kenny, Lipain, in "The Orphan." 21. Lew Dockstader 22, "East Lynne" 23, "Fifty Mies from Boston" 24, 25. Pol. S (E. B. Mitchell, ununger),—Week of 20; Edwin Fosberg and company, Dixis Serenaders, Baptiste and Francool, Hai Merritt, Knight Brothers and Marion Sawtelle, Tom Moore, and Blanchard Bros.

VIRGINIA:

VIRGINIA.

Norfolk.—At the Academy of Music (Offo Wells, local managers). "The Lion and the Mouse" played to elegant business Jan. 8, 9. "Buster Brown" followed 18-to good returns. Nat C. Goodwin 27, Chauncey Olcott 2D. 30. McIntyre and Heath 81, Feb 1.

COLONIAL. (W. T. Kirby, manager).—People week of Jan. 29: Virginia Earl, Fellx and Caire, Mazus and Mazette, Le Brun Grand Opern Troupe, Mit Wood. Patsy Doyle, and Macart's Monkey Circus. Business is very good.

GRANRY (Otto Wells, local manager).—

"King of the Wild West" week of 20. The Rays played to unusually good business week of 13.

BIJOU (Abb Smith, manager).—New people week of 20; Wood, and King, Howard and May, Sullivan Bros. Millie Monroe, Annale Long, and West and West.

ACME (Wilkerson & Maurife, managers).—People week of 20; Gilmove and Walker, Cline Sisters, Mollie Hemingeway, Frankford, Lauri and Frankford, Williams and Faire, and Johnson and Rentz. "Beauty and the Beast" will be produced by the regular stock. Auditouium (J. M. Barton, managers).—There will be no change for week of 20.

Manhattan (Crimina Bros. managers).—People for week of 20 : Harry Mack, Sophia Blanchard, Lou Leonard, Joe Downey, Arthur Lane, May Lemuels, Lascelles, Gertie Marsten and Dolly Young. "Dr. Jekyll and Mr. Hyde" was produced, week of 13. by the regular stock, J. P. Downey played the dual role in a very satisfactory manner.

Novelli Sails for Europe.

Ernete Novelli Salls for Europe.

Ernete Novelli has closed his American
tour, and sailed last week for Europe, accompanied by the members of his company. An
announcement from the offices of Sanger &
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JA

NEW YORK CITY.

Rew York Carry.

Reith & Proctor's Union Square Theorem (E. F. Albee, general manager)—The own of the current work, Jan. 20. Josephine Davis and Company and the opening performance of the current week, Jan. 20. Josephine Davis had a Not singing specific there were done with grace, and the control of the c

Baly's Theatre (Sam S. & Lee Shubert, inc., managers).—At this house Saturday evening, Jan. 18, Paul Armstrong presented scottety and the limiting, a play in three acts, written by himself. The play was excellently staged, and in some respects well acted. The story is of a visionary mining man, who finally "strikes it rich" and engages a society (3) woman to introduce his daughter to New York society. At the debutante's dinner, in Sherry's, the supposed members of politic society ridicule the girl, and the lover, whom she had belittled by calling a fortune hunter, resents it and tells them what he thinks they are. The father, to find out who are the real friends, spreads a false story about losing all his money. A large party has been invited to dinner, but when they see the account in the paper, all decline but one. The forcer comes forward when he believes the circ has lost her money, and all is well. Willall his money. A large party has been invited to dinner, but when they see the account in the paper, all decline but one. The fover comes forward when he believes the girl has lost her money, and all is well. William Farnum covered himself with credit by his clever work as the father. William hack was manly as the lover, and made the most of the part. Charles Lindholm was excellent in a Swedish character part. Ellia Proctor 'Otis did well as a society woman who sells her power for money. Thomas B. Findlay played a rough miner in convincing style. Catherine Proctor was charming as the mine owner's daughter, and Molly Brady was the as a member of society. The cast: "Big Ben' Howe Thomas B. Findlay played a rough miner in convincing style. Catherine Proctor was charles Lindholm: "Hustiling Hank" Darbell, W. E. Kniblec: J. Fulton Van Rensselaer, Alfred Elekman: Genevive Parley, Catherine Proctor: Dick Richards, William Mack: Mrs. Van Rensselaer, Elita Proctor Qtis; Bill Farley, William Farnum; Gets. Winthrop Chamberlin: Mike. Marshall Farnum; Plerre, Arthur J. Price; John. Chauseay E. Ward; George, Harry M. Smith; Miss Purcell, Lesife Mayo; Mrs. Malter, Olive White; Miss Maller, Mignon Over; Mrs. Gills. Beasic Funter Hight: Miss Westlake, Hale Hamilton; Mrs. Lloyd, Molly Brady; James, Robert B. Ferguson.

Direct Thewarre (M. M. Tholse, mansger).—Kolb and Ulll, in "Lonesome Town," began an engagement here on Jan. 20. A review of the berformance will appear in our ust issue. The cast: Chico Charley, Robert Grick Thewarre (M. M. Tholse, Robert Hersen, Phil, Ben T. Dillon; Wiss, Robert Grick Thewarre (M. M. Tholse, Robert Hersen, Phil, Ben T. Dillon; Wiss, Robert Hersen, Congress of Ramey; Ima Peach, Kidna Dorman; Anne Nother, Irma Croft; Cow, Charles McGaffiney.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Mrs. Fuke, in "Rosmer-deolin," began her fourth and last wack Jun. 20. Next week, E. H. Sothern.

Keith & Proctor's Fifth Avenue The-atre (B. F. Albes, general managet).— Business here is tremendous, S. R. O. raling all last week, and the present week opening with turnaway business. It is the second week of "The Star Bout," with Taylor Gran-ville and his excellent supporting company. Others are: Lasky's "A Night on a House Bont." Fred Bond and company, in "Handker-chief Number 15;" Belle Blanche, Winston's sea Bons, in a remarkable act, scharing the progress of which one of the sea-lions rides a borse; Smirl and Kessner, Clifton Craw-ford, and the Dilion Brothers. The motion pictures continue.

sea-Bons, in a remarking act, sturing the progress of which one of the sea-lions rides a Borse; Smirit and Kessner, Clifton Crawford, and the Dillion Brothers. The motion pictures continue.

Blancy's Lawella Square Thestre (Charles E. Binney, manager).—The Spooner Stock Co. opened an indesinite cupagement at this bonse on Jan. 20. An overflowing andience gave an enthusiastic greeting to all the players, and the play. The Hours of Margand, was well received. Many Bowers were passed over the footlights, and Edna May Spooner and Mrs. Spooner made relictious speckes. The play was well starred and the work of the principals made the well remembered success a 'go.' Miss Spooner was charming as Maryland Calvert. Augustus Phillips as Colonel Kendrick, Harold Kennedy as Lieutemant Teliafr, Arthur Evers as Colonel Thorne, Edwin Curtis as Gen. Kendrick, William L. West as the Sexton and lincle Daniel, and Jessie McAllister as Nanny MacNair, won well deserved recognition. The cast: Colonel Allen Kendrick, Augustus Phillips: Lieutenant Robert Telfair, Harold Kennedy: Tom Boone. Ben F. Wilsom: Colonel Fulton Thorpe, Arthur Evers; General Hugh Kendrick, Edwin H. Curtis: The Sexton, William L. West; Uncle Daniel, William Mofernan: Captain Blair, Thomas Sheeley; Bryce, James F. Ayres; Leighton, James F. Ayres; Leighton, James F. Ayres; Leighton, James F. Ayres; Little True Blue, Master Paul Kelly; Hayne, D. Bradford Sherman; Mrs. Claitorn of Cardon, Olive Grove; Nanny MacNair, Jessie McAllister: Phoebe Yancey, Josephine Fox; Maryland Calvert, Edna May Spooner.

Denisches Theeatre (Dr. Maurice Baumfeld, manager).—Hoels with Maria, Ellas Hofer; Brenze, Little True Blue, Master Paul Kelly; Hayne, D. Bradford Sherman; Mrs. Claitornes fashion, and was ably assisted by Won Goethe, was given an elaborace revival at this heats Jan. 15, Adolf Winds played the rugged of the Maria Maria, Ellas Hofer; Bischot, Julius E. Kicin; Adelbert won Welsinge

cocile Wagner; Zigeuermaedchen, Elise Gerrely.

Victoria Theatre (Oscar Esammerstein, manager).—May Irwin heads macapital bill here this week, in a repertory of songs, which the popular connedienne renders in a manner peculiariy her own, and which never fail to please her audiences. Mm. Eiole and her highly trained horses caught the fancy of the Menday patrons, and the rest of an excellent bill contains; Mr. Hymack, the English performer, in his mystifying changes; Grace Hazard, the petite vocalist, in her novel act; idaline Cotton and Nick Long, in a sketch; "My Wire's Diamonds," which is very entertaining; Waterbury Bros, and Tenny, accomplished musicians, the comedy efforts of the latter being very enjoyable; Stuart Barnes, a delightful reconteur and vocalist; Caron and Herbert, whose comedy acrobatic work has survived many others in their line of work; Rennier and Gaudier, excellent in songs and dances, and the vitagraph closed the show.

Comedy Theatre (Adolph Zukor, manager,—The usual large attendance saw the opening performance of the current week and 20. The following were on the bill: Corbett and Forester, character sketch; Inex Sothern, singer; Paul Valle, equilibrist on wire; Eddie Joyce, balladist; Miss Keltner, fillustrated songs.

American Theatre (J. M. Ward, manager).—Shodoved by Three opened Monday mathere, Jan. 20, before a farge andience. During the play the Electric Comedy Four and Schoenwerk, billed as "The Takadive Trickster," introduced specialities that went well with the house. Next week, "A Race Across the Continent."

Colonial Theatre (Percy G. Williams, manager).—The bill here this week is headed by the the rest in the delice.

and Schoenwerk, billed as "The Tarkative Trickster," introduced specialties that went well with the house. Next week, "A Race Across the Continent."

Golouist Theatre (Percy G. Williams, manager).—The bill here this week is hended by two top-notchers in their special lines, and their names are displayed in types which read: "Eva Tanaguay, America's most famous comedicane;" "Vesta Victoria, England's most famous comedienne." The Monday and dences were as impartial with their applause for the work of each performer, as the manager had been with the programme announcements, so both women were equally pleased with the favor accorded them. Clayton White and Marie Staart scored in their sketch. "Cherie." The Australian mimic and entertailer, Albert Whelan, made his American dobut successfully. His act will receive attention next week: Konorah appeared in mind reading and second sight tests, the Exposition Four sang and did instrumental numbers; the Ellis-Nowlan Troupe, acrobatic comedians, were clever; the Four Duinty Dancers pleased the big audiences, Valond proyed an expert jurgler, and the vitagraph dislayerd new films.

Marray Hill Theatre (J. Herbert Mack, manager).—The Gells from Happylland opened 20, with a good bill, including "The Doings of Paris," in which Nat Fields does the principal comedy, assisted by J. H. Brown, Harry Harvey, Carrie Scitz, Miss Manolita, J. Jackson, Sam Hyans, Miss Dora, Miss Wilford, Daisy Radeliffe, Nell Davenport, Mabel Cooper, May Hendry, Lou Hendry, Etha Carpenter, Corn Cross, Nellie Lawless, Cilye Hoyt, Winnie McAdams, Minnie Kong, May Mathewson, Lottle Crampton, May Sherldan, Irene Gregg and May Liorathe. The office presented: Harry Harvey, Dore and Wolford, the Monarch Comedy, Four, Roberts, Hayes and Roberts, and Sam Hyans. A Hiving pletture presented "The Great Deluge." "On Board Ship" was the title of the burlesque. The Morama Hyans. A Hiving pletture presented "The Great Deluge." "On Board Ship" was the title of the burlesque the Hyang his there were and last fortnight Jan

Keith & Proctor's Fifty-eighth Street
Theatre (E. F. Albee, general manager)—
Later andlences Monday, Jan. 26, witnessed
the inaugural of the excellent bill at this
house this week including Ethel McDonough.
The Girl Bebind the Lyan," a good act;
Scott and Whaley, clever colored comedians
James Callahun and Jenny St. George proScott and Whaley, clever colored comedians
James Callahun and Jenny St. George proSented "The Old Neighborhood," their
old Irish melodies taking the house; Jave Gehren
and company presented and oppolar songs
of the day, Landers, and "Paradise Alley,"
a good German comedian; Motion pictures
conditions taking the long property of the day, Landers, and "Paradise Alley,"
a new taking offering, Motion pictures
doed the show.

Lastor's Theatre (Tony Pastor, manager).—The excellent bill provided by the
management for the current week drew large
attendance at the opening performance. Jan.
20. Stodlard and Wilson provent to possess
a pleasing manner and voice. Her character changes were pleasingly done and won
applyause. Birch and Ansel gave a variety
of Scotch and American dancing, in a graceful manner that won them recalls. Weich
and Earl presented a pleasing act they call
"The Two in. White." Bennett and Elliott
inde a mixing of comedy, singing and dancing in their furn. Their work was done with
plenty of life, and won out." Tom Voce had
some vastrilloquial noveltles which were skillfully done- and well received. Fern and
swisher have a black face singing and dancing in their furn. Their work was done with
plenty of life, and won out." Tom Voce had
some; start won deserved applause. The
above acts will be more fully reviewed in our
mery issue. Others were: "The Girl with
the Red Kimono," Greece by Gertrude Manasing, and the comedy and dancing in their furn. Their work was done with
the long in the received and and
swisher have a black face singing and dancing in their furn. Their work was done with
the Red Kimono, "Greece by Gertrude Manaselection," The Work was the sele

managers).—The Card King of the Coast is this week's attraction. Next week, "A Millonaire's Revenge."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Lady Birds opened. 20. to capacity business, with Joe Gans as an added attraction. The popular boxer delivered a short monologue about coming bouts to his interested audience. The bill presented "Out for a Night," "The Admiral's Vacation," and an olio, including: Gertrude Fisk. Adams and Kirk, the Great Chick. Halley and McKennon, and De Velde and Zelda. Next week, the Broadway Galety Girls.

Manhattan Opera House (Oscar Hammerstein, manager).—The opera bills last week were: Louise, Jan. 13: La Traviata 15, with Mme Luisa Tetrazzini as Violetta (her New York debut): La Dammetton de Faust 16. Thois 17, La Traviata 18 (matinee), and Un Bollo in Maschero night of the same date. Metropolitan Opera House.—Opera bills last week were: La Traviata Jan. 13, Die Meistersinger 15, Tosca 16, Madama Batterfly 17, Trietan und Isolie 18 (matinee), and Il Barbiere di Siviglia night of that date.

Atlantic Garden (W. Kramer's Sons, managers).—The Great Haywood, double voiced comedy impersonator: Rio, cymnast; Webb and Morton, in a sketch, entitled "The New Man and the Maid;" Phile and Maywood, presenting "The First Violin Lesson: Jones and Sutton, singing and dancing comedy duo: Frances Gerard, dramadic soprano: Will Robins, barltone, in illustrated Songs, and new moving pictures are here this week. Haber's Museum (John H. Anderson, manager).—An excellent line of carlos is to be seen in the curio hall this week, which is doing a big bustuess. A finely arranged bill is also presented in the theatre.

manager).—An excellent line of curlos is to be seen in the curio hall this week, which is doing a big business. A finely arranged bill is also presented in the theatre.

Manhattan Theatre (Archie I. Shepard, menhager).—Moving pictures and vaude-ville continue to the usual large attendance.

Lyceum Theatre (Danisi Frohman, manager).—Kyrie Beliew and Margaret Illington, in "The Thief." began their twentieth week Jan. 20. "The Thief" celebrated its one hundred and liftleth performance Jan. 16. A handsome souvenir book, containing pictures of different characters and important scenes of the play, was given out.

Grand Opera House (John H. Springer, manager).—"Mrs. Walgs of the Cabbage Patch" is the current attraction, opening to the usual large attendance Jan. 20. Next week, Ehsle Janis.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" began its fourth week Jan. 20.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his eighth week Jan. 20.

Madison Square Theatre (W. N. Lawrence, manager).—Katherine Grey, in "The Reckoning," began her second week Jan. 20.

New York Hippodrome** (Shubert & Anderson, managers).—"The Battle of Port Arthur," "The Your Seasons" and the numerous areas features continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, manager). In the large in the second week Jan. 20.

areus features continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taffaterro, in "Polly of the Circus," began her fifth week Jan. 20.

Mackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his tenth week Jan. 20.

Stayvesant Theatre (David Belasco, managor).—David Warfield, in "A Grand Army Man," began his iffeenth week Jan. 20.

New Amaterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fourteenth week Jan. 20.

Emerick Theatre (Chas. Frohman, manager).—"Alaxina Ediott, in "Under the Greenwood Tree," began her fifth week Jan. 20.

Savoy Theatre (Frank McKee, manager).—At this bouse on Monday night, Jan. 20, occurred the first presentation in New York of Tecnsy Days in the Shade, a three act farce adapted by Paul M. Potter from the French of Hennequin and Veber. Its first production in America occurred its first production in the Interest production in America occurred its first production in the Interest pr

Merville, Paoline Frederick: Madame La Font, Jeffreys Lewis; Madame Valentine Meran, Grace Heyer; Denise, Vira Stowe; Rose, Fannie Hartz.

Dewey Theatre (Sullivan & Kraus, managers).—Miss New Iwk Jr., under the personal direction of I. H. Heck, began a week's engagement here, Monday matinee, Jan. 20, before a good slæd andlence. "The Navigators," a clever musical comedy, opens the show in good shepe. The chorus girls are well costumed and have good voices. Abe Reynolds, as Idsik Laschiasky, the Hebrew captain. was capital: Dave Ferguson. as Archibaid Dunse, was one of the hits of the performance; Geo. M. Perry, as Prof. Skynark. was good; Lee White, as Jeanette La Tour, a prima donna, sang the role well; Helen Davis, as Rosalle, and Fred Esterbrook, as a Zulu chief, were well liked. During the action of the piece specialties were introduced by Geo. Perry and Lee White, singing and talking act, which went well with the audience, they being compelled to respond to several encores. The Esterbrooks, musical act, were good, their playing of several musical instruments met with the hearty appreval of every one present. The act was easily one of the features. The full cast: Idsik Leschinsky, Abe Reynolds; Archibald Dunse, Dave Ferguson: Prof. Skylark, George M. Perry; General Jolly, Jack Davis; Senior Zarro, Fred Esterbrook; Rosalle, Helen Davis; Jeanette La Tour, Lee White; Tessle Toronso, Lola Herk; Bessle Buffalo, Mildred Rose; Della Detroit, Anna Cooley; Minnle Minneapolls, Kittie De Rea; Clara Chicago, Eva Lanquay; Louise Louisville, Mary Gray; Belle Boston, Ethel Boyer; Mille Milwankee, Vera Barnes; Pauline Pittsburg, Viola Carter; Cora Cincinnsti, Juliah Moore; Nina Newark, Dinah Hardy; Susan Nr. Paul, Beth Wiedman; Daisy Duluth, Lillie Bletsoe; Betsy Boston, Caganne Martiu. 'Ampere.' the electrical edmon, gave a remarkable performance which will be fully reviewed in our next issue. The second act of "The Navigators" closes the show, and again shows the worthy company to advantage. Davis and Davis, singing act,

Jam. 20.

Hadson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her fifth week Jan. 20.

Bijon Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her fourth week, in "The Comet," Jan. 20.

Academy of Music (Glimore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, began its fourth and last week Jan. 20.

Heraid Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his seventeenth week Jan. 20.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parlisian Model," began her third and last week Jan. 20.

Waltz Dream" foliows.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albec. general manager) the offering for this week is George Barr McCutcheon's "Granstark," dramatized under that title by Grace Hayward. It was presented for the first time in New York Jan. 20, to an audience that packed this house. The stage settings are most claborate, and the entire performance is praiseworthy. Miss made an interesting dramatization. The pretty love scenes between the princess and has made an interesting dramatization. The pretty love scenes between the princess and her American admirer are nicely arranged, and there is considerable suspense to the story. Beatrice Morgan, as Yetive, Princess of Graustark, made the part lovable and charming, acting with great success, particularly in the zeene in the throne room, in which she said John Crafe, as the American, Lorry, carried delightfully the most interesting portlen of the play. Mr. Crafe played with splendid results, and Dudley Hawley, as the

friend, Harry Anguish, was also excellent Grayce Scott, a clever actress, won a marked success as the maid, and Lodisc Handolph was well cast, and did her usual fine work. George Hassell did some very good wark as Prince Lorens, who aspires to win Vetire, and in the third act he handled his scene with great credit. George Howell was capital, and others who were capable in their respective roles were: Wm. 4. Norton, Robt. Lee Hill, Al. Boberts, Wm. C. Carr, Martin J. Faust, Chas. M. Sear, Lay Beverldge, Anne Huntington, Ethel Wright and Emilie Meiville. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTON'S ONE HUNDED AND TWENTY-FIFTH STREET (E. F. Albec, general manager).—This week: Bessie Wynn, Harry L. Tighe and his Collegians, inluding Loris Scarsdale; George Evans, Mr. and Mrs. Generulghes, Robert L. Dalley and company, the Wilson Brothers, Work and Ower, Gertrella, and new motion pitures.

West End (J. K. Cookson, manager).—"Quincy Adams Sawyer" opened a week's engagement 20, and gave a capable performance. Next week, "The Lost Trail."

METGOPOLIS (Sam Hurtig, manager).—The Russell Brothers, in "The Hirpd Girl's Millions," week of 20. Next week, "Young Buffalo."

Stark (Wm. T. Keogh, manager).—"The Boy with the Boodle," with, George Ova

Buffalo."

STAR (Wm. T. Keogh, manager).—"The
Boy with the Boodle," with George Over
and Louise Horner in the principal roles,
opened to the usual crowd 29. The play was
well presented. Next week, "The Cowboy
Gift."

well presented. Next week "The play was well presented. Next week "The Cowbor Gif!"

ALHAMBIA (Percy G. Williams, manager).—An exceptionally long and strong show was presented 20, before an audience hat packed the house. The bill includes: Horace Goldin, Tom J. Ryan-Richield company. Whit Cunline, Binna. Binns and Binns. Maidee Scott, who will be reviewed in our New Acts columns mext week: Donald and Carson, Alcide Capitaine, Foresto and his dog, and as an extra attraction, Joe Welch and company, in "Ellis Island."

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Blue Ribbon Girls made their first Harlem appearance this season 20, to a crowded house. There is not a dull moment from start to finish. Next week, the Lid Lifters.

GOTHAM (Sam Kraus, manager).—The Rollickers this week make good from the opening Next week, the Jolly Girls.

FAMILY (C. D. McCoy, manager).—Business continues up to the standard. This week Pathe's pictures, Brown and Baker, Jeannette Klein, Ray and Taylor, Cagliastra and Marion, Fitzgerald and Wilson, and Forsman and Gilman.

Ratine's pictures, Brown and Baker. Jeannetic Klein, Ray and Taylor, Cagliastra and Marion, Fitzgerald and Wilson, and Forsman and Gilman.

Brooklyn. — At the Montauk (Edward Trail, manager) Eleanor Robson Jan. 20-25, in "Salomy Jane." John Drew played to capacity 13-18. "The Gay White Way" 27 and week.

MAJESTIC (W. C. Fridley, manager).—Mchatyre and Heath, in "The Ham Tree." 20-27. "Strongheart" did well 13-18. Kelhar and Thurston 27 and week.

Grand (W. C. Fridley, manager).—The Aborn Opera Co.'s selection for this week is "The Mikado." "The Forture Teller" pleased 13-18. Next, "Cavalleria Rusticana" and "H. M. S. Pinafore."

Bijou (Wm. Hyde, manager).—"The Lost Tradi." is the current attraction. "A Colid Stail Lead Them!" last, Next, "Saplo." COLUMBIA (Chas. H. Wuerz, manager).—"A Fighting Chance" 20 and week. "The Buy With the Boodle" last week.

ORPHEUM (Percy G. Williams, manager).—"A Fighting Chance" 20 and week. "The Buy With the Boodle" last week.

ORPHEUM (Percy G. Williams, manager).—Lart, the Kinsons, Aurie Dagwell, Batty's bears, the Labakans, vitagraph, and as an extra-attraction, Julius Steger and company. Keener's (George Stoane, manager).—Another good bill 20-25, with Karno's London Pantomime Co., Le Roy and Levanion, San Williams, Nellle McCoy, Hutchinson had Balubridge, Axtel and Herne, Price Bros. Manuel Romain, assisted by Foley Bros. and Palmer Staters, and Keeneyscope.

Star (Edw. Behman, manager).—Harry Bryant's Extravaganza Co. 20-25. Dainty Duchess Co. played to big business, Next. Trans-Atlantic Burlesquers.

OLYMPIC (Nick Norton, manager).—Ranklynic Brokers and Keeneyscope.

Stran (Edw. Behman, manager).—Harry Bryant's Extravaganza Co. 20-25. Dainty Duchess Co. played to big business. Next. Trans-Atlantic Burlesquers.

OLYMPIC (Nick Norton, manager).—Gentry (James Clark, manager).—The New Century Girls 20-25. Lady Birds fast week. Next, The Rollickers.

Teller's Broadway (Hesous Company, His week. Next, The Rollickers.

Folly (Henry Kurtyman, manager).—The Medican Company and the Mi

DISTRICT OF COLUMBIA. Washington.—At the New National (W. II. Rapley, manager) this week, "The Man of the Hour." Last week Montgomery and Stone, in "The Red Mill," had the banner week of the season. Lew Dockstader 27 and week of the season.

Stone, in "The Red Mill," had the bannet week of the season. Lew Dockstader 27 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, Chauncey Olcott, in "O'Nell of Derry." Last week Rose Stahl, in "The Chorus Lady," had excellent business. Raymond Hitchcock 27 and week.

BILASSO (L. Stoddard Taylor, manager).—This week, Margaret Anglin and Henry Miller, in "The Great Divide." Last week the San Carlos Grand Opera Co. had good business. Eddle Foy 27 and week.

CHASE'S (Miss H. Winnifred De Witt. manager).—This week: Marcel's living masterpieces of art. Jimmie Lucas, Graele Emmett and company, Stelling and Revelle, Vanie Duly, Frosini, John Hyams and Lella McIntyre, and the vitagraph.

Academy of Music (J. W. Lyons, manager).—This week. "Parted on Her Bridal Tour had excellent business. "Deadwood Dick's Last Shoft' 27 and week.

MAJESTIC (F. B. Weston, manager).—This week, "We Are King." Last week. "The Lost Trail" had good sized andlenees. "Wine, Woman and Song" next.

Gavery (Wus. S. Clark, manager).—This week, the Rowery Englessquers, Lust week. Fred Irwin's Majestics had large houses. Parlsian Widows 27 and week.

Lucken (Eagene Kernan, manager).—This week, Oriental Cozy Corner Girls, Last week. Williams' Imperials did well. Yankee Doodle Girls next.

Cecilia Loftus Recovering.
Cecilia Loftus is recovering from her recent surgical operation, and hopes soon to tesme work under the Shubert management. She has two plays already selected for possible presentation.

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Cariton, Rita Carmen, LaBelle Courtney, Jane	Hendricks Klara	Raynork, Eta Robinson, Walt. Eussell. Pauline							
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Darling, Eva	La Velle, Rena La Velle, Rena Lawless, May Le Clair, Gertie Lawrence, Aida	Taylor, Mary K. Trixey, Miss Taylor Twin							
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Broone, Tom
Boone, Tom
Bore, Fred
Brewn, Ed. A.
Bellmont, Mr. &
Brits, Joe
Brenner, Chas.
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Brits, Geo. L.
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Brits, Harry
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Bannan, Jos.
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Kelly, Chas. J.
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Koeble, Frank
Kerr, Geo, W.
Konorah, Berol
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Litz, Geo
Lamont, Mr.
Lee, J. H.
Lengue, Jss.
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Wickstam, H. M.
Corter, Harry
J.
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Francais (F. W. Leclair, manager).—"The Four Corners of the Earth" came to good business last week. Jos. F. Hortiz, in "Our Friend Fritz." 20-25; "From Sing Sing to Liberty" 27 and week.

Bennett's (R. A. McVean, manager).—Week of 20: Wilfred Clarke and company, Frederick Brothers and Burns, Marzelo and Millay, the Watermelon Trust, Eltinge, Apdale's animals, J. W. Winfon, Jimmy Lucas and Will Rogers.

Royal (H. C. Egerton, manager).—Dreamland Burlesquers 13-18. High School Giris 20-25, Merry Maidens 27 and week.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Un Pere Prodigue," to good business, last week.

"Le Monde on Ton S'emnule" 20-25.

Theatre National Francais (Paul Cazeneuve, manager).—The permanent French Stock Co., in "En Siberia," to good business, 13 and week. "The Sword of Damocles" 20-25.

Toronto.—At he Princess (O. B. Shep-pard, manager) Hattle Williams, in "The Little Cherub," Jan. 13-18. Wm. H. Crane 20,25

Atthe Cherub," Jan. 13-18. Wm. H. Crane 20-25.

Grand (A. J. Small, manager).—Williams and Walker. 13-18, in "Bandanna Land." James O'Neill 20-25.

MATESTIC (A. J. Small, manager).—"Our Friend Fritz" 13-18, "From Sing Sing to Liberty" 20-25.

ROYAL ALEXANDER (L. Solman, manager).—"The Girl with the Green Eyes" 13-18, "Old Heidelberg" 20-25.

SHEA'S (J. Shea, manager).—This week: "The Pianophiends," May Tully, Emma Francis, Willie Fantzer and troupe, Edith Helena, and Matthews and Ashley.

STAR (F. W. Stair, manager).—Miner's Americane and Bob Fitzsimmons 12-18, drew big business. Dreamland Burlesquers 20-25, High School Girls 27 and week:

"GAYETY (T. Henry, manager).—John L. Sullivan and Jake Kilrain, with the Golden Crook Co., did big business 13-18. Trocaderos 20-25, Casine Girls 24 and week.

Jan. 10, 11, played to excellent business. Burns-Moir moving pictures, 13, 14, had a sumber of visitors. "The Fool House" 17, 18, "Jerry From Kerry" 20, Lillian Russell, m "Blidne," 24, 25; "Fascinating Flora" 27, Earl Burgess Stock Co. 28-Feb. 1.
Savor (J. G. Appleton, manager).—Bill week of 20; Svengala, Alexandron Troupe, L. A. Sweet, Arthur Yule and company, Garry Owen, Hines and Remington, Golden Gata Quincette.

BENNET'S (G. F. Driscoll, manager).—Week of 20, the bill will be: Charles K. Bradchaw, Minnle Kaadmann, Mytphy and Francis, Countess Rosei, Chinko, Nat Leroy and Minnie Woodford, and Will. Rogers.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, managor) Hattle Williams Jan. 20-22, "Fascinating Flora" 23-25, Lillian Russell 27-29. Eddle Foy, in "The Orchid," did good business.

Eddie Foy, in "The Orchid," did good business.

Convention Hall (H. L. Meech, custodian).—Pittsburg Orchestra 23, Boston Symphoty Orchestra 27.

SHEA'S (M. Shea, manager).—Week of 20:
"The Futurity Winner." Eddie Leonard, Tacinau, Loia Cotton and others.

Lynic (J. Laughlin, manager).—Digby Bell, in "Shore Acres," this week. James O'Nelli week of 27. "The Volunteer Organist" did nicely.

TECK (J. R. Oshel, manager).—"Robin Hood" is the Stewart Opera Company's presentation week of 27. "The Mikado" drewbig and pleased.

ACADEMY (P. C. Cornell, manager).—"The Cowboy and the Squaw" this week. "It's Never Too Late to Mend" follows. "From Sing Sing to Liberty" met with favor.

Ganden (C. M. White, manager).—Casino Girls this week. Next, Knickerbockers. The Toreadors and Athos proved worthy and magnetic.

Toredors and Athos proved metic.

LAFATETTE (C. M. Bagg, manager),—
Miner's Americans and female wrestling
tournament this week. Next, Dreamland.
Rellly & Wood's Show was a money getter.

Note.—Pat Rellly was given an anniversary banquet here 14.

Rochester.—At the Lyceum (M. E. Wolff, manager) Eddle Foy played to Immense business Jan. 13-15. Signor Ednardo Castellano, in concert, 21; Hattle Williams 24, 25.
National (F. R. Parry, manager).—"it's Never Too Late to Mend' had large returns 13-15. "The Cowboy and the Squaw," 16-18, did well. "The Volunteer Organist" 20-22, "The Four Corners of the Farth" 23-25.
Barea (Richard Baker, manager).—The Bellows-Spencer Stock gave its finest performance, so far, of its present season, last week "Old Heidelberg" being the bill. Chas. Carver, a great local favorite, was added 13, and seered heavily. A special word of praise is due to George Sonles Spencer for his impersonation of Karl Hehrich. "The Man on the Box" 20 and week.

Cook Opera House (J. H. Moore, manager).—Bill week of 20; "Polly Pickle's Pets in Petland," De Witt, Burns and Torrance, Quaker City Four, Rossi and his musical hörse, Majestic Trio, Rigoletti Bros., Dora Ronca, Smith and Campbell, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—

Christian (H. C. Jacobs, manager).—
World Menters Co. stood them up last week.
Burns-Moir light pictures were an added
feature, Golden Crook Co. week of 20,
Trocaderos 27 and week.
Note.—Frank R. Parry, manager of the
National, has domated the greater part of
his house matinee 21, to the various local
charitable institutions.

Charitable institutions.

Utica.—At the Majestic (N. C. Mirick, mininger) "The Cowboy Girl" played to a top heavy house Jan. It: "Professor Napoleon" was very ably presented by local talent 13, 14, and netted a big sum for the Plower Mission. Mrs. Fred Berger, wife of Manager Berger, of Keith's, filled the comedy role, and was a big addition to the enst. Cyril Scott presented "The Prince Chap." to a good house, 1d. Henry Ludiowe 17, 18, Robert Edeson 20, "His Honor, the Mayor." 21; "Napoleon" will be repeated 22, Al. Field's Minstrels 23, Yorke and Adams 24, 25.

**OBPHEUM (Ford Anderson, manager):—Ada Jones, the phonograph singer, sang her sougs, to packed houses, last week. Frank P. Barnum will sing the songs this week. Keith's (Fred Berger, manager).—Hardeen heads the bill this week. Others are: Cameron and Flanigan, Brown, Harris and Brown, American Comedy Four, Radford and Winchester, Grace Leonard, and Conion and Steele.

*Note.**—The latest "Rumor" is a theatrical recort that is published by C. Flayd Honking.

Steele.

Note.—The latest "Rumor" is a theatrical paper that is published by C. Floyd Hopkins, manager of Wilmer & Vincent's Theatre, at Reading, Pa. It is full of bright things. The editor with not take money for it, and it appears whenever there is an extra amount of good things on hand.

Mazier, Ed.
Mora, L. J.
Mora, L. J.
Mora, L. J.
Mora, L. J.
Mills, B. H.
Manuz & Mazett

Smith & Zielle, Mart W.
Campbell

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal. — At His Majesty's (H. Q.
Brooks, manager) Lillian Russell, in "Wildfare," proved a big success week of Jan. 13.
The Van Den Berg Opera (b. 20-25.

Academy of Music (Waiter Greaves, manager).—Thes. E. Shea, in repartory, 13 and week, pleased. The Four Huntings 20-25, Yorke and Adams 27 and week.
Francais (F. W. Leclair, manager).—"The Four Corners of the Earth" came to good business last week. Jos. F. Hortiz, in "Our Friend Fritz," 20-25; "From Sing Sing to Liberty" 27 and week.

Bennett's (R. A. McVean, manager).—
Week of 20: Wilfred Clarke and company, Frederick Brothers and Burns, Marzelo and Millay, the Watermelon Trust, Elitinge, Ap-

Elmira.—At the Lyceum (Lee Norton, resident manager) the Chas. K. Champlin Stock Co. did big business last week. Al. G. Fleid's Minstrels 20, Eddle Foy 21, "His Honor, the Mayor," 23.

FAMILY (G. W. Middleton, manager).—Week of 20: The Pantzer Trio, Smith and Champion, Dawson and Whitfield, Campbell and Brady, the Great Zamloch and company.—Week of 20: Quinlan and Howard, Charles Waldemar, Harry Reed, Lena Cooley, Trixle Bennett, Laura Moss, Minnie Wilson, James D. Proudlove and motion pictures.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Henry Ludlowe drew well Jan. 13, 14. Witton Lackage had a big house 15. "His Honor the Mayor" drew a big house 16. Stetson's "Uncle Tom's Cabin" packed the house 18. Rosskam's Chleago Stock Co. 20. 25.

PROCTOR'S (Guy C. Greaves, resident manager).—For 20 and week: The Blonde Type-writers, Rooney and Bent, Musical Howards, Nettle Vesta, Bob and Tlp, Hogan and Westcott, and the Zanettos.

LYCKUM (R. H. Keller, manager).—The Rollickers packed the house 6-8. The High School Girls drew big houses 16-18. Jolly Girls Burlesquers 20-22, Merry Maidens 23-25.

Binghamton.—At the Stone Opera House J. P. E. Clark, manager) "The Flight of rincess Iris" Jan. 18, Mande Hillman Co. 0-25.

g business. Treamland Burlesquers 20-20, ich School Girls 27 and week.

GAMERY (T. Henry, manager) — John L. Mullvan and Jake Klirain, with the Golden rook Co., did big business ta-18. Trocaderos 0-25, Casino Girls 27 and week.

Hamilton.—At the Grand Opera House A. R. Loudon, manager) "Our Friend Fritz,"

Hamilton, Manager (Control of the Control o

Geneva.—At the Smith Opera House (F. K. Hardison, manager) vandavile and moving pictures pleased, Jan. 9-11-13. "Lena flavors" gave a very good show 14. Vandeville and motion pictures 15-18, Castelano Concert Go. 20. Al. G. Field's Minarcels 21.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Yankee Doodle Stock Co., in repertory, pleased Jan. 13-18. Helen Grayee Stock Co. 20-25.

IOWA.

10-18. Helen Grayce Stock to.

10-WA.

Oskaloosa.—At the Masonle Opera House (A. P. Owens, assistant manager) "Buster Brown," including George and John Gorman, cld time minstrel performers, pleased a large audience Jan. S. Brinton's moving pictures, 9, 10, did well. Primrose's "Ole Swanson," 11, played to a fair house. May Abbott, in "My Dixie Girl." 14; Morrison's "Faust" 16, "At Yale" 25, Hale's "Rip Yan Winkle" 27, "Lost in the Hills" 28, "The Irish Senator" 29. Virginis Knight Logan will present local lady minstrels, benefit Oskaloosa Elks, 21. Orient (Carl C. Struble, manager).—This popular moving picture house continues to do large business. Manager Struble's popularity seems to be fully established.

Alcarar (Stocker & Lytle, managers).—Large business.

Notes.—Chas. Dean, ahead of "My Dixie Girl," was in the city 8..... Oskaloosa Lodge of Eagles initiated the following officers 8; P. W. P. Dan Kenner; W. P., Will Jacob; V. Thomas Mason; Chaplain, Warren Lafollett; Conductor, George Gordon; secretary, H. N. Snyder; treasurer, John G. Dow; I. G., John McCabe; O. G., Charles Mason; trustees, Andy Darnell, Lee Rosenpeiss and C. C. Orvis.—The Oskaloosa Eagles have an active membership of over three hundred, and it is one of the strongest lodges of the national organization.

Reokak.—At the Grand Opera House (D. L. Hughes, manager) Louis Morrison presented "Faust" Jan. 11; to good business. Max Bendix, 21, violinist, and Rudolph Ganz, planist, in recital, under the auspices of the Monday Music Club.

Dodor's (C. H. Dodge, manager).—Week of 20: Rentfrow and Jansen, Harry Tsuda, Marie Clark, Harry Smith, Adelyn, Harry Fields, Henry Burton, and E. C. Ward.

LA SALLE (D. E. Reeves, manager).—This house reopened 13, with a good bill, and drew satisfactory business with Laura Howe and her Dresden dolls, Mart M. Fuller, Connot and Kelly, H. F. Loewenstein, and blograph pletures. The executive staff of the house is: Henry Senders, proprietor: D. E. Reeves, manager; Chuck Jones, assistant manager; Frank Burt, stage manager; J. Bert Goodwin, muskeal director.

COLISEUM RINK (J. J. Todd, manager).—Good crowds, Harry Goff, fancy skator, was the feature last week.

Good crowds. Harry Goff, fancy skater, was the feature last week.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Italian Grand Opera Co. presented "Faust" to a good house Jan. 8. "What Women Will Do," 11, did well. "The Red Mill" 15, "The Flower of the Ranch" 16. "The Train Robbers" 17, "No Mother to Guide Her" 18, Paderewski 20, Bijou.—Jake Rosenthal presented for 12 and week. Farrell and Leroy, Charles Wayne, assisted by Gerirade Dos Roche, and company, Master Stater, Samaiaro, Al. Tierney, and the kinotrome.

Lynic (Bradley & Maclay, managers).—Moving pletures and illustrated songs to good business.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Raymond Hitchcock, Jan. 9, delighted a capacity house. "At Vassar" 15, Creston Clarke 18, "A Contented Woman' 21, "The Mayor of Tokio" 24, Mary Mannering 25, "At Vailey Forge" 27, Nat M. Wills 29.

Gem and Lyric (C. F. Retick, manager).—Willis and Arrow, Bob Jarvis, Rita Marez, Earl McClure, Wagner and Gray, the Two Renos, Sid Baker, and Baby week of 12.

Theatre Palais (F. N. Johnston, manager).—Week of 20: Mysterious Kellys, Muslgai Wolfs, the Sylvesters, Laura De Luc, illustrated songs and animated pictures.

Vieksburg.—At the Walnut Street (Hy. Mayer, manager). "Farty five Minnes

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "Forty-five Minutes from Broadway" pleased Jan. 8. Paul Gilmore drew two good houses 9. "The Social Whirl" and "The Three of Us" canceled. "Madam Butterfly" 13, "The Great Divide" 14, "In Gay New York" 15, "Under Southern Skies" 16, "Brewster's Millions" 23.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Martin's "Uncle Tom's Cabin," Jan. 13, did well. Hickey's moving pictures, 14-16, pleased. "The Bondman," 17. drew a good house. "His Honor the Mayor" 18. Lorne Elwyn Stock Co. week of 20, Cosgrove Stock week of 27.

Notes.—Theatorium (J. P. Doyle, manager) Passion Play pictures will be repeated week of 20, by request. ... At the Lyric (E. Daley, manager) drew good returns. ... Edward Payson Weston, the pedestrian, will lecture at Y. M. C. A. hall, Feb. 6.

MISSOURI.

MISSOURI.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "The Clansman" played to two good houses Jan. 11. Lyman Twins, in "The Yankee Drummer," 12. "Peggy From Paris" 16. Allen Doone 18, "The Burgomaster" 19. "Coming Thro' the Rye" 21, Isabel Irving 23, "Toyland" 25, "The Yankee Doodle Boys" 27, "The Man of the Hour" Feb. 1.

Woon's (Dr. H. W. Wood, manager).—"Monte Cristo" 18, Bertha Kalich 21.

NOTES.—Unite (F. L. Hoxle, manager).—Good business daily. ... Electric, S. R. O. every performance, moving pictures and illustrated songs. ... Nickelodean—Fine business, moving pictures and illustrated songs.

KANSAS.

Pittaburg.—At the La Belle (W. W. Bell, manager) Morgan Stock Co., Jan. 8-11, pleased large audiences. "A Millionaire Tramp," 12, did well. "Raffles" 13.

WONDERLAND (W. W. Bell, manager).—Capacity business with moving pictures, vaudeville and illustrated songs.

Note.—Majestic, Mystic and Nickel do fine business with moving pictures and illustrated songs.

Deaths in the Profession

EDWARD KING, Jan. 16.
TIMOTHY J. HART, Jan. 14.
COL. WM. AUSTIN, Jan. 16.
CHAS. SOMNER GETZ,
HARRY M. KNOLL, Jan. 10.
JOF J. MACKIF, Jan. 16.
MRS. DORA PAIGE, Jan. 17.
Notices on the above will appear next week.

Chis Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
MAIDEE SCOTT, Alhambra.
ALBERT WHELAN, Colonial.
MAYME GEHRETE, Fifty-eighth Street.
STODDARD AND WILSON, Pastor's.
JANE ELTON, Pastor's.
JANE ELTON, Pastor's.
BIRCH AND ANSEL, Pastor's.
WELCH AND EARL, Pastor's.
WELCH AND EARL, Pastor's.
SHAW, BERNHITT AND ELLIOTT, Pastor's.
TOM YOCE, Pastor's.
CLEMENT DE LION, Union Square.
AMPERE, Dewey.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York CLIPPER.

San Francisco, Jan. 21.—At the Van Ness, yesterday marked the beginning of a two weeks' senson of Frank Daniels, in "The Tattooed Man."

GREATER NOVELTI.—James T. Powers, in "The Blue Moon," 20, for two weeks.

CENTRAL.—"Blunco in Arizona."

PRINCESS.—This is the third week of "The Belie of New York."

AMPRICAN.—This is the second and last week of "Way Down East."

NEW AICASAR.—The Boys of Company R."

ORPHEUM.—Sunday (matinee), 19 and week: Rice and Cohen, Sidney Dean and company, Mullen and Corelli, Adolph Zink, Geiger and Waiters, Inman's dogs, Poster and Foster, Manello-Marnitz Troupe, and the kindrome's Noeris & Rowe's Greaten Circus at the Anditorium.

Note.—Jan Kubelikrin concerts at Dreamland Pavilion, Thursday evening, 16, and at Van Ness Theatre, Sunday, matinee, 10.

LILLIAN KINGSBURY,

Whose picture appears on the front page of this issue, is an excellent actress, who has

Whose picture appears on the front page of this issue, is an excellent actress, who has had professional experiences which have resulted creditably. Her engagements have included three seasons in support of Robert B. Mantall, playing prominent roles in his Shakespearean repertory. Her performance of Emelia, in "Othello," was highly praised.

Moving Picture House in Zanesville, O., Burned.

The Bon Ton, Zanesville, O., a picture and vaudeville house, owned and controlled by Raymond Talley, was completely gutted by fire Saturday evening, Jan. 11. About forty, five people were in the house at the time of the fire; and all had narrow escapes with their lives, being forced to descend by the rear exit. The fire occurred just at supper time, which is considered fortunate. Had it happened an hour later the house would have been crowded; and possibly many people hurt. Mr. Talley does not expect to resume business at present: Ilis loss was \$1,000, with no insurance, while the loss on the budding was fully overed by insurance.

"The Isle of Spice" Opens House in Alva, Okla.

The new Opera House at Alva, Okla., was opened by H. H. Frazee's "The Isle of Spice" Co. on Friday, Jan. 3, to a tremendous nuclence. The receipts for the single performance amounted to exactly \$6,200. The theatre is new and complete in every way, and the opening attraction drew forth one of the most representative audiences ever seen in Alva. The entire house was, sold out two weeks in advance, every seat being sold for \$10. The two lower boxes went for \$350 each, and the two upper boxes at \$300 each.

Managers' Association Incorporated.

The National Association of Theatrical Producing Managers, fied a certificate of incorporation with the Secretary of State at Albany, N. Y., on Jan. 16. The association is formed to promote friendly relations and for the general welfare of the theatrical producing managers of America. The directors include: Henry W. Savage, Chas. F. Blancy, Samuel A. Serlbner, Jules Murray, Henry, S. Harris, Gus. Hill, William A. Brady, George C. Tyler, Benjamin F. Roeder, Al. H. Woods, J. W. Jacobs, W. H. Connor, Harry Martell, fill of New York; Charles H. Yale, of Philadelphia, and Hollis E. Cooley, of Great Illis, S. L. Managers' Association Incorporated.

American Play Co. Incorporated.
The American Play Company was incorporated with \$2.500 capital in Albany, N. Y., on Jan. 16. Elizabeth Marbury, B. Cooper Megrue, and Archibald Selwyn are the directors. It is announced that the incorporation is merely an arrangement to facilitate the handling of certain classes of plays.

Mme. Tetrazzini Appears.

Mme. Luisa Tetrazzini made her New York debut evening of Wednesday, Jan. 15, at the Manhattan Opera House, singing the role of Violetin Vatery, in Verdi's opera, "La Traviata." Mme. Tetrazzini was cheered and encored many times, and her success, while mot of such tremendous proportions as was predicted in many quarters, was nevertheless a gratifying one.

Children Killed in Theatre Panie in England.

At Barnsley, Eng, on Jan. 11, sixteen children were trampled to death and forty others were badly injured in a rush for better seats at an entertainment given in the public hall there, during the afternoon.

Whitney Theatre Opens in Ann Arbor. Whitney Theatre Opens in Ann Arbor.
On Jan. 15 B. C. Whitney & A. C. Abbott threw open the doors of the new Whitney Theatre to the Ann Arbor, Mich. public. The house is an outgrowth of the Athens Theatre, and was erected at a cost of about \$100,000.

The new house was designed by H. Pipp, of Ann Arbor, Mich., and is a neat and stractive theatre and hotel. The local manager is A. C. Abbott, who has been with B. C. Whitney for six years. Chart Thomas is treasurer. Mr. Whitney closed his Chicago theatre on Wednesday night, Jan. 16, and brought "A Knight for a Day," with all the fine company, to his new house in Ann Arbor for the opening. Mrs. B. C. Whitney, Mrs. St. Johns, Mr. St. Johns, and a number of other Detroit people were in the boxes.

Morris Solomon, father of the Rogers brothers, dropped dead in his home, at 246 West Forty-fourth Street. New York Ciry, about five o'clock on Thursday afternoon, Jan. 16. Mr. Solomon was over seventy years of age and seemed to be in good health. He had recently celebrated his golden wedding. He is survived by a widew and sine children. The funeral was held on Jan. 19.

Chris. Richards Ill. Chris. Richards, the English dancer, is ill in Cincinnati, threatened with typhoid fever. He was unable to fill his engagement at Keith's, Columbus.

Cupid In "Convict No. 999."

George Washington Lannon, of Providence, R. I., and Mary Gertrude Doberty, of Cincinnati, both members of "Convict No. 999" company, were married at the Church of the Assumption, during the recent Cincinnati engagement of the company.

Marriage of Taylor Granville and Laura Pierropont.

Taylor Granville and Laura Pierrepont, both of whom are appearing in "The Star Bout," were quietly married last month, but their friends learned of the fact only last well. The marriage ceremony was performed by the Rev. H. Warren, of the Actors' Church Alliance of America, on Dec. 27.

Hinchie at the Park, BrooklyaJohn R. Hinchie was appointed stare manager of the Park Theatre, Brooklyn, N. Y.
(Western wheel house) on Dec. 30. Mr.
Hinchie was formerly with Rice & Barton's
Rig Gniety Co., and lest year was assistant
stage manager of the Imperial and Brighton
Beach Music Hall.

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MASSACHUSETTS.

The Man of the Honr," at the Tremont, Jan. 20, being the principal change of the week. E. H. Schern, in repertory, at the Majorite; Fritzi Schern, in "Mile Modists," at the Hollis Street: "The Round Up." at the Hollis Street: "The Round Up." at the Colomid, and "The Pair, praide;" at the Park, sree the continued shows. At the popular priced house, the dramatic stock houses the bills make their weekly change as houses the bills make their weekly change at Keilha and the Orphenm.

The Man of the Hour' 20, for an extended cungagener. The change from vaudeville to the "logitimate" was inaugurated here 6, with "Tom Jones," to two weeks of good business.

MAJESTIC (A. L. Wilbur, manager) .- The MAIRSTIC (A. I., William, manager).—The reperiory for the second and final week of R. H. Rothern's slay will include: "If I Were King," "Hanilet," "Lord Dundreary" and "The Fool Hath Said There is No God." The same plays were given last week before large and appreciative audiences. Henty Miller and Margaret Anglin, in "The Great Divide," will open a fortuight 27.

Colonial (Chas. Fromman, Hieh & Harris, managers).—"The Round Up" begins its third week of good business 20.

Hottlie Stapper (I. B. Rich, manager).—

managers) — The Round Up" begins its third week of good business 20.

Holling Symptor (I. B. Rich, manager).)—Fritzl Schoff Continues "Mile. Modiste" into her second and last week, 20, with a record of aniendid business—shup far. Commencing 21. John Drew.

Pank (Chas. Frohman, Rich & Harris, managers).—'The Dairymaids' remains a potent attraction. Business has been fine.

Bostov (Lindsay Morison, manager).—Wilson Melrose and his clover whole associates, in "Sweet Kisty Beilsigs." 20-25, after a busy week of "Sherlock Holmes." The season here ander management of Mr. Morison, has been a decided success.

Ghosn (Stair, Wilbur & Nicolal, managers).—'The Wizard of Oz," with Geo. Stone, is rounding out its second week of good business.

Grayn Opera House, Geo. W. Magee, managers.

rounding out its second week of good business.

Grand Opera House, (Geo. W. Magee, manager).—"Lottle, the Poor Saleshady this week; Dusing the past week "The Rocky Mountain Express" was viewed by throngs. Martin's "Uncle Tom's Cabin" 27.

Keith's (B. F. Keith, manager).—Week of 20; Emma Carus, William Courtleigh and company, Enddie Cliff, Mirrielle's Birds, Pagan and Tyroir, Spinsell Rice, and Mack, Charles Leonard Fietcher, Basque Quariette, the Rapells, Garielle Bros., Green Bros., Hagord and Manciel, kdmonds and Lee, Kitty Johnson, and special kirelographic views.

On Heart (Percy Williams, manager).—This weeker: "The Medo-Girl," Vasso, silco. Whiting and Meinotte Twins, Quigley Bros., local favorites; Martinettic and Sylvester, Puryea, and Deland, Bertle Heron, Alexandria and Refrie. Nettle Wallace, and latest moving pictures.

local favorites: Martinettle and Sylvester, Duryea and Deland, Bertle Heron, Alexandria and Bertle. Nettle Willies, 20-26, with John Weber. Audertile by Beatrice Haynes, Clarense Marks, Carle Scotty Jordan and company, John Weber, and Jothic Walton, Winkler, and Kresk, Carrie Scotty Jordan and Heroman, Meyer and Masson, Mavelic, and the Howardscope. The Jolly Genss Widows, pecked the Bussel last. Week. Next week, Ideal Extravaganza to.

Panaca (Chas. H. Waldron, manager)—The Bacholor Clubs 20-25. The Transallantics were much in evidence last week. Lizzle Freielgh headed ting-exasilent company. The Boston Belles 27, and week. Manager Waldron has at big list of specialities in addition to the embed entracem.—Coll mark (H. Netfarren, manager).—Fay foster Co. this week. As special features, Manager Farren has arranged for a senies of basketball nights. Hig crowds saw the Tiger Lilles last week. Jolly Grass Widows next.

Lyceum (G. H. Bateheller, manager).—Manchester's Vanifty Fair Lo. returns this week. The Wang Doodle Four, Morgan and Chester, Dawson Mill. Alvarez, Welch, and Mailland, Jass R. Waters and Belle Wilton comprise the folio. The show provided by Clark's Humdon Troupe, the Thompsons, rifle typerts: Chas. Klipatrick, "ossibled man; the Azter Twins," Treid, enake enhantess, and John Topp's Banda, Big sing; cards are Howard and Wilson. Olive Sisters, Harry and Sadie Daily Porotay Norton, Grace Toledo, Norma Phara, and Tom Meadows and company. "Bushness at capacity.

WALKER'S Missroy (L. B. Walker, manager).—The Azter Twins, Triste, enake enhantess, and John Topp's Banda, Big sing; cards are Howard and Wilson. Olive Sisters, Harry and Sadie Daily Porotay Norton, Grace Toledo, Norma Phara, and Tom Meadows and company. "Bushness at capacity.

WALKER'S Missroy (L. B. Walker,

good.

NICKELOPEON (W. H. Wolffe, manager).—
The curlo hall is devoted to moving pictures, while on the stage Polite Clifford and her buriesquers will be busy with "Suny Days."
The cozy house is enjoying a most prosperous

season.
Nores.—The old South Theatre opened last week, moving pictures and illustrated souga featured. Nat Burgess is the manager.
Another resort of the same kind is in process of construction next door to Clark's Hotel.

B. F. Keith was presented with a sliver-loving cup by the employees of his Hoston house, on his twenty-fifth anniversary as an amusement manager, last week:

Hoston house, on his twenty-fifth anniversary as an amusement manager, tast week:

Lowell.—At the Jowell Opera House (Julius Caim, manager) The Shadow Rehind the Throne" pleased Jan. 13. Dockstader's Minstrels packed the house 14. "Jack and the Beanstalk" was given for a local charity by promising local talent, 15, to very grafitying results. "A Millionaire's Revenge," 46-18, to 8. R. O. Due: "Tom Jones" "Creter Pan" "3:25.

"ACADEMY OF MUSIC (McGovern & Nichols, managers).—"The Counterfailers," was the offering by the McGovern & Nichols Stock Co. last week, the physera adding another success to their long list. Mr. McGovern, in the leading role, scored a lilt, and Mr. Nichols gave the usual careful attention to staging. Ethel Eldar was out of the east, taking a mach needed rest. This week, "Marching Thro Georgia," with Mr. McGovern in the leading role.

HANHAWAY'S G. J. Shannon, resident manager).—Current: Dankmer-Schiller Troupe, Fmill Hoch and company, Laura Ordway, Josslyn Trio, Festive Griff, Frank Whitman, Joe Flyna, and Harhascope.

Boston (W. F. Lyons, resident manager).—'Adamiess Eden" Burlesquers and Vaudeville Co. last week to big business. Wrestling, Thursday. Amateurs, Friday, to S. R. O. Nelle Hartford's Tyrolean Rurlesque Co. this week. Olio: Riuging Brothers, Harry Wheeler, and the Boston bloscope.

Minkriox.—Thearte Voyons (Bunker & Hennessey, managers) the Passion Play is in its third week of success... The Athaniers (I. Sadhs, manager) S. R. O. business; change of bill three times each week.

The Lotisolin (John I. Hose, manager) Business continues big here... The Jonal please out house of the T. M. A.

Lyan.—At the Lyan (F. G. Harrison, manager) Purcell, the hypotists, Jan. 16, 18, escopt 15, when theckstador's Minstrels played to two larger and lenger a

Southern Skies" 25.

"Harry Katnes manager) Bill week of 20: Fred V. Bowers and com-

tion bictures. Roys Wentworth is hands the drom traps here. Emprin, Salan (baniel J. fandry, ma ger).—Myrkle-Harder Co. 20-27. Norman The Clympia Theatre, Manager Lord, Downing & Hortsman, will be ready for the apening about 18 cb. 1, and is to be a magnificent picture house. It will have a seating capacity of ready 2,000. The Mark Consigner Electric, Dreamland, Albametra Palace, Pastime, Crystal Palace and West Lynn picture theatres are doing excellent business. Manager L. R. Walker, of the Gloucester Auditorium, has banding a business to make the matter of the Nichel fa meeting with great success as a singer at the Pastime. The moving picture houses in Salem report mod business.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Daniel Sully, in The Goiden Rule, Jan. 11, under auspices of local B. P. O. Elks, played to large returns. Leigh De Lacy Co., 18-18. did good business. Leigh De Lacy Co., 18-18. did good business. Henry Baribeam, Gray B. Fowler, Will B. Freeman, Annette Marshall and Leigh De Lacy are worthy of special mention. Dockstüder's Minstreis 20, Henrick - Saman 21, "Fifty Miles From Beston" 23, "Peter Pan" 31, Feb. 1.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—Unrie Jach Perkins," 13-16, amused. "Thorns and Orange Blossoms," 16-18, played to good business. "The Convict's Daughter" 20-22, "The Shadow Rehind the Throne '23-25, "A Child Shall Lead Them" 27-29, "Lottie, the Poor Saleslady" 30-Feb. 1.

Shreov's (Chas. E. Cook, manager).—Current: Idu Fuller. Joe Deming, Willred Clarke and company, MeMahon's Watermeion Maids, Dayton and Lee, North Star Trio, Lew Minot and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 20; May Gerard, Agrike and Farlow, Nelson, the Juggler: Mason and Darn, and optiscope. Business is excellent. Premier, (Eugene L. Perry, manager).—New pictures and songs drew electhert business is uniformly good, with invelop pletures and illustrated songs.

Fyning Eeld.—At the Court Square (D. O. Gilmore, manager) "Under Southern

Spring acid:—At the Court Square (D. O. Gilmore, manager) "Under Southern Sides," An. 15, had two large houses, "Christopher Jr." (local) 17, "The County Pair" 20-25, "Tom Jones" 28, Orpheus Club concert 29, Thomas E. Shea 31.

POLY'S (Gordon Wrighter, manager).—Week of 20 "Tate's "Moforing," 10-2 Hayas and Sidney, Franklin and Keene, Cooper and Bobinson, Winn and Lewis, Elsies an der Voorst, Les Grusses Bros., and cherrigraph. SNEASON (Wilter M. Pepper, manager).—Keek of 20: Harry Bulger, Smedley and Arthur Co., Spellman's performing bears, 4thas. I. Burke, Pat Touther and company, Fight Comedy, Four, Rita Hedmond, Coogan and Bancroft, and vitograph.

Gil. Mone (P. 2) Shea, manager).—Harry Bryant's Extrawaganza, 13-16, thad them comming, "Shadogeric by Three," 16-18, had good bouses. Trans. Kenntle Burn-sequers 20-22, "Thorns and Orange Hossoms" 23-25, Fanley Fair 27-29.

Billord.—At the Music Hall (Gorton Brothers, managers), Jan. 13-15, "The Bargeman's Child," Japanese vandeville, "Ninetie, the Model," 16; Dan Sully 17, "The Black Witch" 18.

LYCHUM (S. B. Stifter, manager).— This week, Mabel Ferguson's Extravagarza Co., in "The Rine Cadet." People are: Needham and Woods, Dillon and Dolan, Birdle Roberts, Roy Wilder, Vera Vernon, Carlssle Hornett, Elenor Russell, Segrid Moore, Rose Morriss, Maud Crandall, Sadie Meirgee and Alice Melville and moving pictures. Busicass is good.

Alice Melville and moving pictures. Business is good.

Norths.—Scenic Theatre (Cgrill Crowther, manager) moving pictures and lilustrated songs, by Sadle Marcus and John Crowther.

Reynold's Theatre, vaudeville; business good... Milford Lodge of Elks gave, a book social, every member bringing a new book to found a library for the lodge. It was a grand success, and over 200 volumes of fiction were brought.

Lawrence.—At the Opera House (Indias Caho, manager) Harvey Stock Co. played to good houses week of Jan. 13, except 16. "The Road to Yesterday pleased 16, "Tom Joness." 21. "The Shadow Behind the Theane" 22. Prescelle week of 27. George If. Jordan, who has been identified with the Keith & Albectic of Julius Caho, succeeding Manager Cheetham.

ham.

COLONIAL (J. Fred Lees, manager). Week of 20: Flo Irwin and company, France Business Elght Bedouth Arabs, Shleids and Rogers Dunn, Francis and company, Josephus Ainsley, Wm. Craven, and pletures.

LYCRUM (W. L. Gallagher, manager),—Business S. R. O. Bill week of 20: Angle Ross Burlesquers, Heiston and Hood, Fert Howe, Grebam and Long, Hectar Prince, Mazie Yaie, and moving pletures.

Marie I ale, and moving pictures.

Workester. — At the Worcester (J. fr. Burke, resident manager) — Week of 12. Dave and Fercy Martin, Wells and Series — At the Worcester (J. fr. Burke, resident manager) — Week of 12. Dave and Fercy Martin, Wells and Series — Seri

Indian Miller, manager) William Faver-n. 10, dress a full hous. "The Place and the Girl' had satisfactory 11, "The Girl Question" 20, Denis sham, Jan. 16, Grev. a full hous. The Time, the Piace and the Girl Question" 20, Denis of Sulfran 21.

6 Sulfran 21.

6 Sulfran 22.

6 Sulfran 23.

6 Sulfran 24.

6 Sulfran 24.

7 Sulfran 25.

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7 Sulfran 26.

7 Sulfran 27.

7 Sulfra

Jersey Lilies, week of 1d, came to good business. Rose Hill English Folly Co. week of 20.

Marton.—At the Crystal (J. H. Ammons, manager) although the street car the up has injured nearly all business to some extent, the Crystal continues to have packed houses. Bill week of 20. Avery and Carl, irene White, the Jugiliag Beattles, Davis and Le-Roy, illustrated songst and the kincdforme.

Grand.—Treat's trained sea lions, Leo and Chapman. Jack Symonds, Jame Montross, and the Grandiscope.

INDIAN.—The Girl of Eagle Ranch" 11. "The Girl Question" 14. "The Whirlwind" 15. "Texas" 16.

NOTES.—Charles F. Cory, secretary and assistant manager of the Wallace-Hagosbeck Circus, has returned from Europe, where he contracted with a number of star performers and troups, for the coming season. ... Edna Durand and Earl Lee Huntington, of "The Clansman," were married at Omaha, Neb., last week. Miss Durand at Omaha, Neb., last week. Miss Durand is the daughter of Mayor Durand, of Peru. ... W. W. Greggs Jr., of Indianapolis, has organized the Hooser State vaudeville circuit, and will give performances once each week in the following cities: Mondays, Knightstown: Tuesdays, Rushville: Wednesdays, Shelbyville: Thursdays, Franklin: Fridays, Cambridge City; Saturdays, Connersville.

Saturdays, Connersville.

Estayette.—At the Grand (Geo. L. Manderback, manager) the Pilints-closed a most successful week's engagement Jan. 11. Just Out of College, I.S. pleased a full house, Blanche Walsh FK. "East Lynne" 22. The County Fair" (local) 24, Mildred Holland 25, "The Time, the Place and the Girl" 29.

Family (D. W. Maurice, manager).—Week of 13: The Five Gaffney Girls, Holland and Vernon, Ethel Young, Nancy Rice, Dan Lawis, and the moving pictures. Business is satisfactory.

Majestic (Elmer Griffith, manager).—Good houses week of 13, with: Moreland and Leigh, Ray Samuels, Geo. Kaine, Curtis Vance and the Majestoscope.

Nores.—Lawise McGlone, of "Pascinating Flora," was in town on a short visit to her mother last week. She rejoined the company at Ft. Wayne. ... The Piridue orchestra, under direction of Lester Lapinsky, gave a very enjoyable concert at dowler Hafi, 13. The orchestra is biologic for a tour of neighboring scribes. ... The Are has songs, mothin pictures and Turno, the Juggler. ... La Piredette is packing the house with the budy show. ... The Lyric is doing a nice business. The Lyric is doing a nice business.

has been good.

Evantaviile.—At the Grand Opera House (Co., in repertory, Jan. 12-18. The plays sech were strong, the company good and some exceptions specialties were given. "Die Naherin," (Septiman comedy, 16. Evansylle high Boate acheof gonmencement 17.5.

Propis's (Pedley & Burch, managers).—Week of Co., in a septiman comment in the second special section of previous bookings at the Grand 17, 18, Han the Monarch Stock Co., had the house the two evenings.

Majerric (Frank Hopper, manager).—Week of 12: Dave and Percy Martin, Wells and Sells, Hy. Greenway, the Perrys, illustrated songs by Miss Victor, and the polylustrated songs

"Nelson (Fred Smyth, manager).—"Whirlmind" S. Eva Bartiett Macy Co. had big
refthanses 10. "The Hoosler Girl" had two capacity houses 11. "Texas" 15. Blanche
ref Walsh 17. "The Time, the Place and the
garter of the Carteral (Thos. Hardle, manager).—Good
hostness. Millionaire's Revenge" 20.25. "The Phan-tom Detective" closed 18. The Boy with

husiness.—The Ark, with motion pleases and llustrated songs, opened 13, under the management of J. W. Shank. Business is all that could be desired. The Long Clift Dramatic Co. presented "Oak Farm" here 9.

Frankfort.—At the Rlinn (Langebrake & Hufford, managers) "Texas" shtisted Jan. 14. "Our New Minister" 17. "The Little Detective" 18, "East Lynne" 21, Mildred Holland 27.
Enystal (Chas. Welch, manager).—Business continues good. Bill week of 20: Hayden and Hayden, Ruth Collins, Alicen and Kenna, Chas. and Jennie Welch, El Rico and company, and the kinodrome.

Vincennes.—At the Grand Opera House (Gay A. McJimsey, manager) Orpheum Stock Co., week of Jan. 13, played to good busi-ness. "The Girl of the Golden West," "The Girl Question" and "A Enight for a Day" follow.

CALIFORNIA.

CALIFORNIA.

LOS ASSELES.—At the Mason Opera House, (H. C. Wyatt, manager). Charles B. Hanford Jan. 13-15. Frank Daniels 16-18.

Annitrorium (S. M. Berry, manager).—
"Kare Shannon," by the Perris Stock, drew well week ending 11. "The Redskin" I3 and week, "The Holy City" 19 and week.

BELASCO (J. H. Blackwood, manager).—
Helasco Stock Co. presented "The Three of 15s" to good business week ending 11. "A Gilded Fool," by the company, drew well 13 and week. "The Education of Mr. Pipp" 20 and week. and week. "The Education of Mr. Plp and week. Mogosco's Bugnank (Oliver Morosco,

MODOSCO'S BUEBANK (Ollver Morosco, manager).—"Raffles," by the stock-company, drew capacity week ending 12. "Pretty Peggy" 13 and week, "A Square Deal" 20 and week.

Los Angles (Cort & Hellig, manager).—
The San Francisco Opera Co., under direction of Frank W. Healy, presented "The Toy Maker" 5-11. "Ship Ahoy" 12-18, "Dolly Vardeh": 26-25.

Grand Opera House (Clarence Drown, manager).—"Ruster Brown" played to crowded houses 5-11. His second and last week opened 12, to crowded houses. "Quincy Adams Sawyer" '19 and week.

Oberheim (Chrence Drown, Joenl manager).—Features 20 and week: Gallagher and Barrett, Fougere, Lillian Burkhart and company, Lotta Gladstone, Ralph Johnstone, and motion pictures.

Export (Hentz & Zalee, proprietors).—

Barrett, Fougere, Lillian Burkhart and company, Lotia Gladstone, Ralph Johnstone, and motion pictures.

UNIQUE (Hentz & Zalce, proprietors).—
Features 12 and week: Tracy McDermott, with new Illustrated songs, new dances, new vaudeville features, and comedy sketch by the Unique Players, and Unique-o-scope.

PROPLE'S (Sullivan & Considine, proprietors).—Features 13 and week: Columbia Quariette Comedy, West and Van Sielen, Al. Jolson, Lyons and Cullom, Morgan and McGarry, Janie Bolin, and motion pictures.

Empire (Billy Banks, resident manager).—
Features 13 and week: The U. S. A. Quarterie, Myrffe Victoriae, Holly and Elwood, Innes Pierce, Laura Banks, new moving pictures. Empire Stock, presenting "The Red Hot Stove.

Fischen's (A. E. Fischer, manager).—

Fischen's (A. E. Fischer, manager).— Pischer's Comedians, in "The Pirate King," 12 and week, with new vaudeville acts and

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Richard Carle enjoyed a good week's run Jan. 12-18, presenting "The Spring Chicken." William Collier 10-25, "Brewster's Millions" 26 and week.

CERSERY (T. C. Campbell, manager).—"Little Johnny Jones" did a land office business 12-18. "Checkers" week of 19. Al. II. Wilson 26.

ness 12-18. "Checkers" week of 19. Al, II. Wilson 2d.

Sulverer (T. C. Campbell, manager).—
"A Contented Womau" drew large crowds week of 12. Dandy Dixie Minstrels week of 19. The house will be dark week of 26.

Bianey's (J. V. MeStear manager).—
"Knobs o' Tennessee." by the Baildwin Melville Stock, 12-18, drew big crowds. "The Spotlers" 19-25. Manager Baildwin announcesthe company.

Dauphing (John W. Barry Jessee).—Barry Dauphing (John W. Barry Jessee).—Barry

the coming of Lee Baker as a member of the company.

Daubhing (John W. Barry, lessee).—Barry-Burke Stock Co. played to big feturns week of 12, with "The Christian." Maurice Freeman, as John Storm, was seen at his best, and hillian Bayer won much appreciation. "Monte Cristo" 19-25.

GREENWILD (Hy. Greenwald, manager).—The Night Owls had a big week 12-18. Behman Show 19-25, Irwin's Big Show 26 and week.

man Show 10-25, Irwin's Big Show 26 and week.

Frenchi Opera House.—Milan Grand Opera Co. continues to big business.

Winter Galden (Opera Co. was seen to) big advantage week of 12, in "The Two Vagabonds." Laura Williard and Karl Stall will make their first appearance in Boaccie," 19-25.

Ortherm (J. F. Bistes, manager).—Bill week of 30: Herrmann, Les Amítias, Mr. and Mrs. James Barry, Eva Mudge, Violet Dale, James F. McDonald, and Marguerite and Hanley.

Hanley.

KENTUCKY.

Loaisville.—At Macauley's (J. T. Macauley, manager) William Collier, Jan. 13-16, in "Caught in the Rain," drew large audiences. Otts Skinner, 16-18, in "The Honor of the Family," attracted big houses. Elsie Janiz 20-22, Olga Nethersole 23-25.

Avenue (Chas. A. Shaw, manager).—"The Great Express Robbery," week of 12- did nicely. Jos. F. Du Val, Charles F. Keane, Jon Williams and Grace Vinton deserve mention for good work. For week of 19, "Bedforford's Hope."

Masonic (Charles A. Shaw, manager).—"Under Southern Skies" attracted large audiences week of 12. Francis McHeury assumed the leading role. "In Old Kentucky" 19-25.

Hopkins' (Wm. Reichman, manager).—For week of 19: Carmen Troupe, Barrows-Lancaster company, Eleanor Falke, Cooke and Rothert, Lily Flexner. Clarke and Temple, Mile Martina, and the kinodrome.

Buckingham (Whallen Bros., managers).—Washington Society Girls, week of 12, soored heavily. For week of 49, Colonial Girls; the Strollers 26 and week.

Note.—Nothing definite has been learned regarding the deal of the Mary Anderson Thetare to Messrs, Anderson & Zlegler, of Cincimati, O. Many rumors are fixing around, but no authentic statement has been made.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford. manager) "The Red Mill" Jan. 20-25. Chauncey Cleott closed a week of big business 18. "The Man of the Honr" 27.

SINON & ZIMMERMAN'S ACADEMY (M. J. Lebhayer, manager).—A Waitz Dream" 20-25. Julia Marlowe made a great success in "dioria," closing 18. Next week, "The Prince Chap."

Lyric (B. Urich, manager).—Blanche Bates, in "The Girl of the Golden West," 20-28.

Maryland (L. L. Karther, Manager).—

Rates, in "The Girl of the Golden West, 20-28.

Markias of J. L. Kernan, manager).

Robert Hilliard heads the bill 20-25, which also includes: Bert Levr, Charles F. Seamon, the Olympia Quartette, May Yorke's fox ferfers, Buckner, and the Clarence Sisters.

Aldridates of the Clarence Clarence of the Common Com

tom Detective" closed 18. "The Boy with the Hootile" 27.

BLANEWS 10. M. Bailauf, manager—"Parted on Her Bridal Tone" 29-25. The Vintey and Nine; 12-18. The Vintey and Nine; 21-18. The Vintey and Nine; 25-18. The Market Sydel"s London Belles 27.

New MONUMENTAL (Sara M. Dawson, manager). Williams Imperial Burlesquers 20-25. Farisian Belles did well-like week. Oriental Cozy Corner Girls 27.

LUBLY'S (E. C. Farle, manager).—Crowley, Sam and Ida Lipincott, Al. Wilson, Tanls and Farrel, and Edward Rosser, for 20 and week.

Annapolis.—At the Colonial (W. A. Hallebaugh, manager) Goodwin Stock Co. Jan. 13-18, except 15, to S. R. O. "For Mother's Sake," 15, to very good business "Too Proud to Beg" 22, McIntyre and Heath

WISCONSIN.

Nilwaukre. — At the Davidson, "The Right of Way," Jan 12-15, had good business. Maude Fealy, in "The Stronger Say," 16-18, pleased. Manager Sherman Brown offers Hortense Neilson 19-21, "The Three of Us." 28-29. oners Hattense Nellson 19-21, "The Three of Carlot 26-29.

Athamsea (J. A. Higher, manager)—
Charley Grapewin and Anna Chuner, in "The Awakening of Mr. Pipp," Beligheda harge andiences hast week. "The Hoyal Che" 15-25. "The Rollicking Girl" 26 hand week.

Bisov (J. R. Pierre, manager)—Lettle Williams, in "My Tomboy Girl," drew, well last week, Flake O'Hara, in "Dion O'Dare." 19-25; "The Gambler of the West" 26 and week.

inst week. Fiske O'Hara, in "Dion O'Dure, 19-25; "The Gambler of the West" 26-and week.

Gavery (S. R. Simon, manager), "Sam Scribner's Big Show, with Billy Papke as an added attraction, packed them last week. New York Stars 19-25, Jersey Lillies 26 and week.

Star (F. R. Trottmann, manager) —The Brigadiers and Tim Healy made good last week the Burns-Moir fight pictures being an extra attraction. Star Show Girls 19-25, Toreadors 26 and week.

Panst (Leon Wachsner, manager) —The German Stock (C. presented "Soight's End' 12, and Ibsen's "Norn," 15, 10 good business. Chystal. (F. B. Winter, manager) — Week of 20: Haines and company, Josenhue Gasman and her picks, Bryant and Soille, Racheita Bros., Della Fox, and Crystalfyph.

EMURE (H. Trinz, manager). —Hill week of 19: Rilyek's Scals, Four Dultos, Roach and Hart, Eugene Emmett, the Kleths and Emplrescope.

Park.—Bill week of 10: C. La Gable, Lilly Marsh and Relily Family.

NOTES.—Prof. Leon Spragne, stilt skater, is giving daily exhibitions at the Hippodrome.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mañager) Mary Shawin "Candida," Jan. 19-22. "The Bolicking Girl" 23-25. Grace George 13-15, and Italian Grand Opera Co. 36-18, report good business. Mrs. Patrick Campbell 26-29, "Dream City 36-Feb. 41.

"Bijou Opera Co. 36-18, report good business. Mrs. Patrick Campbell 26-29, "Dream City 36-Feb. 41.

"Bijou Opera House (Theo. L. Hays, manager).—"Billy, the Kid" 19 and week. "Fallen by the Wayside," 12 and week, To lie houses. Lottle Williams 26 and week.

Oppherais (G. E. Raymond, resident manager).—Bill, for 19 and week La. Scala Settette, Delin Fox, Tom Nawn, and company, Olympia Desvall, Loney Haskelf, Binna, Bomm, B-r-r, and Four Golden Graces.

Lyceum (Christine Hill, manageress).—Chelistine Hill Stock Co., in "The Map From Mexico," 19 and week. "La Belie Marie, by the same company 12 and week, to good business.

Unique (John Elliott, manager.).—Bill for

by the same company 12 and week, to seed business.

UNIQUE (John Elliott, manager).—Bill for 20 and week: Jessie Keller Trouge of Cyclists, Maude Sutton and company, Madmoiselle Andrietra, Conners and Aldert, Musical Lowe, and Eugene White.

DEWEY (Archie Miller, manager).—Sam Devere's Co. 19 and week. The Avenue Girlk, 12 and week, report very good business. Pat White and his Galety Girls 26 and week.

St. Paul. At the Metropolitan Opera House (L. N. Scott, finance) Itsilina Opera Co. sang to very good business Jan. 13-15. Grace George had good business Jail. "The Itoliteking Girl" Jin-22, Mary Shaw 23-25. "Dream City" 27-29, Mrs. Patrick Campbell 20-466.

Grace George had good business 16-18. "The Rolling Girl" 19-22. Mary. Shaw 23-26. "Dream City" 27-29. Mrs. Patrick Campbell 30-deb. L.

Grand City" 27-29. Mrs. Patrick Campbell 30-deb. L.

Grand City" 27-29. Mrs. Patrick Campbell 30-deb. L.

Grand City" 17-29. Mrs. Patrick Campbell 30-deb. L.

Grand City 12. For week of 28. Lottle Williams; "Safierba" week of 26. Heat Three Meers, "Willy Zimmermann. Fred Watson and the Mortise Sisters, Beth Stone and George Assin Moore. Majistic (D. Jack Bondy, mpnozer). Week of 19: Girdeller's trained hogs. Collins and Citton, the Sodimis, return of Sam Rowley, De Voy and Dayton Sisters, Mrs. Louise La Valle, and the cameograph.

Windson (Arthur B. White, manager).—Stage people week of 19: Thomas Beatty, Neal Vanvalkenberg, Mayne and Dean, Allantis, and the Windsorscope.

Star (J. C. Van Roo, managen).—Business was rushing with Pat White and his Galety Giris, week of 12. Brigadlers, with Burns Moir fight pictures, 19-25, Star Shew Girls week of 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Maude Fealy, in "The Stronger Sex," Jan. 13, did nicely. "The Rollicking dir!" 17, 18. Mr. Mack, of the Mack-Leo Co., has returned from a trip to, New York, He has reorganized the company, and will open at the Lyceum, 20.

METROPOLITAN (W. H. Longstreet; manager).—The Sam Devere Show, J2-18, did well. Pat White's Galety Girls 19 and week.

BIJOU (Joe Maitland, manager).—Week of 20. Anullo College Boys, the Pacheco Family, Bell and Wassburn, Leongrd and Ward, the Ranfs, Isadore Striver, Jas. McCleitun, moving pletures and illustrated songs.

NEBRASKA.

Omaha. —At Boyd's (E. J. Monaghan, Religing March 1988).

Omaha.—At Boyd's (E. J. Monaghan, manager) Marie Cahill Jan. 19-21. Italian Grand Opera Co. 22. "The Red Mill" 26-28. "The Land of Nod" 30-Feb. I. Isabel Irving plensed 13-15. Mrs. Leslie Carper did big business 16-17.

ORTHEM (Carl Reiter, local managor). Week of 19: Emmett Ievoy and company Melani Trio, Webb's seals and sea Tions. Those Four Girls, Carbrey Twin Brothers, Pets Baker, Harry De Goe, and the kine drome.

Pete Baker, Harry De Goe, and the knodrome.

KRIG ("Doe", Breed, manager), "Custer's Last Fight" 19-2; "My Dirio Giel" 32-2. "Superba" drew good bouses. The Coreoran, in "A Doll's House," Jan. O. pleased, "The Girl Over, Thorie" drew a good house 10. "The Distylet Leader" 16. "The Land. of Nod" 21. Linic (W. J. West, manager), "Foll houses at every performance.

ELLA B. Rowan and her Eon. Master Frank, are working at the Cleveland Hippodrome. Miss Howan is doing one of the character parts.

Y 25.

Vilson, Ta-

Stock Co., G. "For d business and Heath

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High Opera attin Opera Jan. 13-15. 6-18. The haw 23-26. k Campbell

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on (Wm. in 'A 'The Girl 10. The Nod' 21.

HAVE YOU TRIED OUT THAT CREAT SONG BY MADDEN & MORSE, ENTITLED

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ALI

PENNSYLVANIA.

Philadelphia.—The event of the current week is the promiers of "The Soul Kiss," at the Chestnut Street Opera House.

Chestnut Street Office House.

Chestnut Street Opera House.

Chestnut Street Opera House.

Chestnut Street Opera House.

Chestnut Street Opera House.

Chestnut House House House House Genee, the European dancer. The production entilists the services of: R. C. Hers, Lillian Shaw, Ceell Lean, Nua Allen, Barney Bernsrd, Florence Holbrook, Sam Collins, Stella Tracey, Jonathan Keefe, Edith Whitney, Harry Stone and Grare Rankin. "A Waitz Dream" concluded two weeks of capacity business 18. "The Red Mill." with Montgomery and Stone. 27. for three weeks.

Garnick (Frank Howe Jr., manager).—

Rose Stahl comes 20 for the first time in this city, in "The Chorus Lady." The engagement is for four weeks. Eleanor Robson, in "Salomy Jane." departed 18, after a fortnight's stay to satisfactory returns.

Addith' Messrs. Shubert, managers).—

The Be Greet Players 20. Viola Atlen, in "Dene Wycherly." to two prosperous weeks anding 28. Mrs. Fiske follows.

Lyric (Messrs. Shubert, managers).—

"The Gay White Way" begins, 20. its third and shad week. Fine houses last week. "The Rose of the Rancho" Z.

Broad (Nixon & Zimmerman, managers).—

"The Second week begins 20. "The Follies of 1907" has settled down for a run, the fourth week box will be strengthened by Lucy Weston, an English actress.

WALNET (Frank Howe Jr., manager).—Thomas Jesteron, in "Rip Van Winkle." 20. McIntyre and Heath, in "The Ham Tree," onloyed two prosperous weeks, ending 18. "His Honor the Mayor" 21. "Grand Opera House (Star, The Ham Tree," onloyed two prosperous weeks, ending 18. "His Honor the Mayor" 21. "Grand Opera House (Star, The Ham Tree," onloyed two prosperous weeks, ending 19. "Chestry and Heath, in "The Ham Tree," onloyed two prosperous weeks, ending 19. "Chestry Gains (His Weeks, Edming 20. Ceel Spooner had a prosperous

the new testing Through Georgia" 27 and week.

Standard (Darcy & Speck, managers).—
"Secret Service Sam," 20, by the stock.
"Lared From Home" enjoyed prosperous returns. "The House of Mystery" 21.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock will put on "The Strange Adventures of Miss Brown," 20-22, and "When Women Love" 23-25. Last week, fine houses withessed "Our Jim" and "Cumberland, '01.

KRITH'S (H. T. Jordan, manager).—Carrie De Mar is the topnotcher 20-25. Others: R. G. Knowles, Romany Operatic Troupe. The Marrder, Byron and Langdon, Absace and Lorraine, Delinore and Lee, Funcile and Carr. Nichols Sisters, The Trillers, Marcena, Nevarro and Marceua, Lounie Foliett, Hill and Hill, Black and Miller, and the kinetograph.

graph.

Thocadero (Fred Willson, marager).—
Thocadero (Fred Willson, marager).—
Taylor's Parisian Belles 20 and week. The
ollo features are: Morgan and West, Harry
and Julia Seyen. La Petite Deseth. Gladys
Sears, the Three Armstrongs and Louio
Dacre. The High Jinks Burlesquers gave
fine entertelument last week to big houses.
Watson's Burlesquers 27.

Bifou (Geo. W. Hife, manager).— The
Champagne Grils 20-25. Vaudeville numbers are by: Kenney and Hollis. Revere and
Yufr, the Coltons. Le Dent, and Patter and
Hartwell. Owen Moras, the English fighter,
is an added attraction. The Miss New York
Jr. Co. had plenty of patronage 13-18. The
Imperials 27.

CASINO (Ellas & Koenig, managers).—
The Rice & Barton Co. 20-25. including
Charles Barton. The Parisian Widows last

Ir. Co. had plenty of patronage 13-18. The Imperials 27.

CASINO (Eilas & Koenig, managers).—
The Rice & Barton Co. 20-25. Including Charles Barton. The Parisian Widows last week provided a gingery show to large returns. The City Sports 27.

New Gayery (Chas. L. Walters, manager).—
Rose Sydell's London Belles 20-25. The olio includes: Martyane, Woodford's animals. Harry Sauber, the United Quartette, and Campbell and Mack. The Mardi Gras Beautles last week, to big houses. The Girl from Haopyland 27.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"My Wife, or Violailen Wycherley," a clever skit on Viola Allen's play, made a prenoupced hit last week and is continued. "The New Year's Shooters" slso remains. A new burlesque, entitled "Turnished Rooms," will also be seen. In the first part Charles Dooin, the baseball player, makes his debut as a bailad singer.

NINTH AND ARCH MUSBUM (T. F. Hopkins, manager).—Randion, the armiess and legless man; is the main feature in the curio bail, in addition to the Julias. Mile. Theo, Young Finney, Merelli and Rose Monroe. In the theatre are: Stewart and Desmond. Ruth Wright, the Rosslews. Jay Paige, Haggerty and Claire, and Lubin's cincograph.

Bon Ton (Lillian Tyson, manager).—Week of 20: Bristol's Pony Show, Alfred Harrington. E. M. Lowenwitth, Alice Showe, James Callahan, Del Bauga, and Meyers, Haviin and Thurnton, and moving pictures.

Notes.—Grete Hans, the leading lady of the German Theatre, was tendered a benefit fab. 8. The Cushman Club. a home for women of the heatriest profession, opened its doors on Jan. 18. A roomy old house, the Seliers Manslen at 322 South Tenth Sirect, has been lensed and appropriately furnished by members of the home a reception, took place under the auspices of the Actors Church Alliance, which was largely attended by prominent society people. The house has fifteen tleeping rooms, some of which have aircady been occupied by members of John Drew's and Francis Wilson's companies..... The terrible calamity at Bovertown has prompted Mayor Bea

theatres and moving pleture shows, and the probabilities are that councils will pass a measure compelling all moving picture shows that are not in the first floors of buildings ,to discontinue business.

Pittsburg.—At the Nixon this week, Julia Marlowe. Last week Margaret Anglin and Henry Miller presented "The Great Divide" to packed houses. Olga Nethersole 27. Guand.—This week: Willard Simms and company. Electric Crickets. Staley's transformation. Holden's manikins, Greene and Werner. Welch. Mealy and Montrose, Hasen Ben All's Araba, the Risito Comedy Four, Irying Jones, Three Nightingsies, Pive MacLatens, Alpha Trio, Deery and Francis, and the cinematograph.

Irving Jones, Three Nightingales, Five MacLarens, Alpha Trlo, Deery and Francis, and
the cinematograph.

Dugutesme.—This week. "Mrs. Temple's
Telegram." Last week "The Girl from the
Golden West" packed the house. Jameson Lee
Finney 27.

ALVIN.—"The Old Homestead" began a two
weeks' engagement 20. Last week David Higgins was liberally patronized.

Bijot.—This week, "Simple Simon Simple."
Last week James J. Corbett pleased. Four
Mortons 27.

BLANET'S EMPIRE.—This week, Tom Waters,
in "The Mayor of Laughland." Last week
"Around 4he Clock" played to satisfactory
business. Wm. H. Turner 27.
GAYETY.—This week, Irwin's Majestics,
featuring Cook and Madison. Last week,
Manchester's Cracker Jacks, with Bob Van
Osten and Ruby Leonl, packed the house.
Manager Browne is advertising bargain midtiness for the ladies. Bowery Burlesquers 27
and week.

Acapany of Music.—This week, the

Manager Browne is advertising Eargain mätiness for the ladies. Bowery Burlesquers 27 and week.

ACADEMY OF MUSIC.—This week, the Yankee Doodle Girls, with James F, Leonard, Last week, the Cozy Corner Girls gave a good show to the usual large houses. California Girls 27 and week.

FAMILY.—This week: Princess Susana. Mile. Theresa, Yankee Doodle Four, Crotty Trio. De Cotrat and Howard, La Centra and La Rue, Jack and Chara Root. James Rowand, Alice Bishop, and moving pictures.

Liberty.—This week: Fagan and Merriam, Brothers Kennard, Helen Phylis Shipman, Daly and Paxton, Freda Perrill, and moving pictures.

Daly and Paxton, Freda Perrill, and moving pictures.

HIPPODROME.—This week: Williams, Clifford and Williams, Kennedy. Doll and Evans, Eddie Dwyer. Bille Barker's Comedians, presenting "Irish Justice:" Edwin Wagner, in Ilustrated songs: De Weird, handcuff expert, as a special added attraction.

EAST END CASHO,—The Great Bingham, Belle Vera, Kitty Bingham, Three Auburns, and Prof. Ben Smith.

Seranton.—At the Lyceum (C.M. Southwell, manager) Eddle Foy, in "The Orchid," Jan. 23. "Wine, Woman and Song" 24. Lyman Howe's pictures 25. Al. G. Fleid's Minstrels, 18. were received by large and delighted andiences.

Academy (C. M. Southwell, manager).—"Nellie, the Beautiful Cloak Model," 20-22; "Why Girls Leave Home" 23-25. "The Outlaw's Christmas," 16-18, was well received. Polit (J. H. Docking, manager).—Week of 20: Sa-Hera, Lamberti, Jack Wilson and company, Scott and Wright, Kitamura's Japs, Astrelia Sisters, Geo. Abel and company. Collimbia (G. Nelson Teets, manager).—City Sports 20-22, Riec and Barton's 23-25, Dainty Duchess 27-29, "Girl From Happyland" 30-Feb. 1, Stan (Chas. C. Cushman, manager).—Cherry Blussoms 20-22, the Empires 23-25, Tiger Lilles 27-29, Miss New York Jr. 30-Feb. 1, The Jolly Girls, 16-18, were well received. Order and Sam J. Ryan.

Johnstown.—At the Muiestic (L. R. Cool.

Johnstown.—At the Majestic (I. R. Cool, manager) week of Jan. 20: Fadette's Orchestra. Edwards Davis and company. Billy Van, Gullett's dogs and monkeys, Mignonette Kokn. Charles and Farny Van, and lifeograph moving pictures.

GLOBE (J. G. Foley, manager).—Bill week of 20: Meany and Anderson, Martha Wels, Alvin Brothers, Eva Thatcher and moving pictures.

pictures.

CAMBILA (H. W. Scherer, manager).—"His Terrible Secret" 20, French Maids 21, "Coming Thro' the Rye" 22.

PARK (H. W. Scherer, manager).—Bill week of 20: J. K. Emmett, with Anna Mortland and four others.

Enston.—At the Able Opera House (Chester Rice, manager) Edna Wallace Hopper, in "Effty Miles From Boston." played to a very large and extremely delighted audience, her curtain calls being numerous. I reue Meyers Co., 14-18, played to good houses. Kirk Brown Co. 20-25.

Outhery (Fred Osterstock, manager).—Large and well pleased audiences twice each day.

Pittston.—At the Broad Street (H. J. Sinelair, manager) "The Great Divide" Jan. 13 dld good business. "Mrs. Temple's Telegram." 14, pleased. Al. G. Field's Minstrels 17. "The Isle of Spice" 23.
FAMILY (Harry Scott, resident manager).
—Week of 13: Italia, Bissonette and Newman, Atwood and Terry, Harry Green, James T. Kelley and Lillian M. Massey, and the kinetograph. Good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Himmelein's Ideals drew large houses Jan. 13, 15-18. "The Old Homestead" had good business 14. Philadelphia Orchestra 21, the Blograph 22, local concert 23, "Are You a Mason?" 24.
FASILY (Ed. Mozart, manager).—Current: Wormwood's bears, monkeys and dogs, Whitman and Davis, Four Bragdons, Irene Bulger, and John Fredericks' Family.

ger, and John Fredericks' Family.

Altoona.—At the Mishler (I. C. Mishler, manager) Thos. Jefferson, in "Rip Yan Wlukle," was well received Jan. 16. "The Old Homestead" drew a good house 17. Kellar and Thurston 18. "Human Hearts" 20. "His Terrible Secret" 21. 22. "Coming Thro' the Rye" 23. the Freach Maids 24, "The Great Divide" 25, Wilton Lackaye 27, "Maud Muller" 28. Vogel's Minstrels 20. CASINO (Julius Barrou, manager).—Week of 20, Bert Marshall and the Peerless Macs.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Al. G. Field's Minstrels had big returns Jan. 13. "The Great Divide" was well received 14. "Human Hearts" pleased 15. "Bertin. the Sewing Machine Girl" did well 16. "In Louisiana" 18. "The Prince Chap" 20. Eddie Foy 22, "His Honor the Mayor" 24, "The Girls From the Sunny South" 25.

FAMILY (Fred M. Lamade, manager).—Good bill 20-25.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Man on the Box." Jan. 13, had good returns. Kellar, 14, did well, Amelia Bingham, 16, had blg returns. "Coming Thro' the Rye," 17, fared well. Mary Emerson, in "On Parole," 18, did nicely. Elsie Janis 25.

Janis 25.

Viggista (Chas. A. Feinler, maunger).—
After a long delay in building this new theats, the doors will be opened with "Around the Clock" 20-22. The Four Mortons 23-25.

GEAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Little Organ Grinder." 13-15, had good returns. "Panhaudie Pete," 16-18, did well. Week of 20 will be dark. Mr. Feinler will devote this house to vaudeville in the near future.

WONDERLAND (H. W. Rogers, manager).—
Week of 20: Martinez and Martinez, Seamon and Burns, the Three Ernests, Nobel Fitzgibbons and company, Dalsy Gordon, and

Manager H. W. Rogers will give his grand illusions and the moving pictures.

Bijot (Geo. Shafer, manager) — Week of 20: Williams and Mayer, Dan Itandall, Newton and Deyo, Musical Desays, the Great Zendos, Gibson and Conners, Lewellian and Walters. Lew Bates, the Five Leubins, Dequillo, Dan Rice and the moving pictures.

Nore, —Manager Geo. Shafer and Harry Bearley have leased the premises at the corner of Market Street and Alley B for a period of ten years, and will erect a new vaudeville theatre thereon, commencing the work May 1.

Cincinnati. - Only one new play, and at a melodrama, is among this week's ofcinelanati.— Unit obe hew beek's offerings.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Gertrude Coghian, Jan. 20, in "The Lion and the Mouse." Last week Elist Janis was a delight in "The Hoyden." Joseph Cawthorne, Arthur Sanford and Lionel Waish were strong factors. The Ward Brothers and La Novete added line specialties. Business was good. Anna Held 27.

Lyric (Heuck Opera House Co., directors).

Jameson Lee Finney 19. Last week, "Fascinating Flora." Adele Ritchle, Ada Lewis, Radle Jamesli, George Schiller, James E. Sullvan and Sam Edwards were notably good. Business was good. "The Road to Yesterday" 26.

Sadle Jansell, George Schiller, James L. Suilvan and Sam Edwards were notably good. Business was good. "The Road to Yesterday" 26.

OLTMPIC (George F. & Lucila Forepaugh Fish, managers).—"Sunday," this week, by the Forepaugh Stock Co., after a very successful Interpretation of "David Harum" Herschel Mayall did well in William H. Crane's old role. Gilbert Ely, Ida Adair and Wilson Hummeil did splendidly. "Her Own Way" 26.

Collumbia (Anderson & Ziegler, managers).—The Coionial Sextette, 19-25, with Inez Macauley and company, the Picchianis O'Brien-Havel company, Elizabeth Murzay, "The" Quartet, and Charlene and Charlene. Walmet Struett (Anderson & Ziegler, managers).—"Texas" 19-25. Last week. "At Yale" proved a dramatized stroke oar. Ernest N. Baxter was a herole Seeley. "In Old Kentucky" 26.

Histork's Opera House (Heuck Opera House Co. & E. D. Stair, managers).—James J. Corbett, 19-25, in "The Burgiar and the Lady," "McFadden's Flats" 13-18. The Washers—Jake and Henry—were the kids. Annie Hart was a fine Widow Murphy, and Alma Buckley proved a spry soubrette. Audlences were large. "Bedford's Hope" 26.

Lyckum (Heuck Opera House Co. & E. D. Stair, directors).—Agnes Cameron, 19. in "Anita, the Singing Girl." "Through Death Valley" caught on well last week. Maretta Smart and James Edwards were principals. Dark Cloud, full blooded Slonx, made a splendid impression. "Kidnapped for Revenge" 26.

Propile's (Heuck Opera House Co., directors).—Washington Society Girls 19-25, following a successful week of the Callfornia Girls. La Belle Marie led a clever chorus. George A. Street's war specialty took well. Colonial Belles 26.

Standaido (R. K. Hynicka, manager).—Fred Irwin's Big Show 19-25. Al. Reeves' Big Beauty Show was rated the best he ever put together. Andy Lewis was a scream in the closing "conology," and Reeves' parody was enjoyed. Manchester's Cracker Jacks 26. Gossip.—John H. Haviln has been in town on hotel business..... Arthur Fabish, personal representative of William Morris, created a stir during his visit

Voungstown.—At the Park (A. C. Irors, manager). Francis McMillen, violinist, Jau. 13, rendered line selections to an appreciative audience. "Coming Thro' the Rye." 14, drew well. "The Mayor of Laughland," 15, dld good business. W. H. Crane 17, "The Three of Us" 20. "The Governor's Pardon" 21, "The Girl From Broadway" 22, "Faust" 23, However moving nictures 24 Aprels Ring. 23, Howe's moving pictures 24, Amelia Bing-

23. Howe's moving pictures 24, Amelia Bingham 25.

Grakn (Joe Schagrin, manager).—"Panhandle Fete." 13-15, and "The Little Organ Grinder," 16-18, divided the week to good returns. The Four Mortons 20-22, "McFadden's Flats" 23-25.

Temple (Geo. Olnhouser, manager).—Vandeville and flustrated songs, including Bert Parker, Burlesque Prima Donna, and Carrol and Carrol.

Noffs.—The official staff of the Park Theatre, of this city, now stands; The Ohio Circuit Theatrical Co. Jesses; 8, F. Nixon, president: Geo. M. Cohan, vice-president; J. S. Tallman, secretary; Sam H. Harris, treasurer; Edward L. Moore, general manager; A. C. Iron, resident manager; John R. Elliott, treasurer and programme publisher; Chas. Leibman, nusical director; Evan Edwards, advertising agent... Sidney Broughton, one of Youngstown's favorite young actors, playing the Press Agent in "Coming Thro' the Rye," was enthusiastically met by his many admirers while here. Mr. Broughton is doing excellent work in this role.

Toledo.—At the Valentine (Otto Klives, mannger). "The Man of the Hour." with Orrin Johnson and Francis King, delighted capacity business Jan. 13-18. Blanche Walsh, in "The Krentzer Sonata," 20. "The Road to Vesterday" 21, 22.

Lycken (E. R. Keisey, maunger).—"Wine, Woman and Song" had liberal patronage 12-18. Charley Grapewin, in "The Awakening of Mr. Pipp." 19-22.

Bunt's (Jack Tierrey, manager).—Jamés Kyrle MacCurdy, in "The Old Clothes Man," had good business 9-11. Harry Blaney, assisted by Kitty Wolf, in "The Boy Detective," made a decided hit 12-15. Will H. Vedder, in "Kidnapped for Revenge," 16-18; "The Little Organ Grinder" 19-22.

Arcade College (Abe Shapiro, manager).—Week of 19: Carlyle Moore and company, Mabel Berra, Barry and Johnson, American Trumpeters, Capt. Treat.

Enpire (Abe Shapiro, manager).—Knickerbocker Burlesque Co. drew hig houses 12 and week. Gay Masqueraders 19 and week.

Zanesville.—At the Weller (W. F. Mason. manager) Kellar and Thurston had high business and pleased Jan. 13. Jameson Lee Finney. In "The Man on the Box," did nice business 14. Amelia Binham 17, Fifth Avenue Stock Co. 20-24, "The Choir Singer" 25.

Arenue Stock Co. 20-24, "The Choir Singer" 25.

PICTORIUM (W. C. Quimby, manager).—
Week of 13: Three Fannings, Frederick the Great, Fanna, Auberg and Wagner, O'Counor, Saunders and Jennings, Lew Glick, new songs and moving pictures. Mrs. Quimby has made a hit by her singing the illustrated congs. She has a very pleasing voice.
GRAND (L. R. Johnson, manager).—Business good. Campbell and Clarke, Jack Dasso. O'Connell and Golden, Ray Wray, songs and moving pictures.

Note.—F. C. Baum, at present manager of the Orphium Theatre, z. Sun & Murray vandsville house, in Newark, O., will be the manager of the new Atha Theatre, in this c'ty, which will be opened to the public about March 2.

March 2.

Dayton.—At the Victoria (G. C. Miller, manager) Walter Damrosch, New York Symphony Orchestra, came Jan. 10 to a large and enthusiastic andlence. "Fascinating Flora" drew two large houses 11. Franc's Macmilleu 15. Jameson Lee Finney 18, Amelia Bingham, in "The Modern Lady Godiva," 18: Blauche Walsh 23.

NATIONAL (Gil Burrous, manager).—Four Mortons drew big houses 9-11. "Kidnapped for Revenge" played to excellent business 13-15. Cole and Johnson 16-18. "Under Southern Skies" 20-22. "At Yale" 23-25.

Lyric (Max Hurtig, manager).—Week of 26: Mason, Keeler and company, Hawthorn and Burt, Klein, Olf Bros. and Nickerson,

Reldy and Currier, A. O. Duncan, Dunedin Troupe, and Lyricscope. Solinitas' HOME THEATRE.—"The County Sheriff" 27.

Columbus.—At the Southern (Wm. Sanders, manager) "The Lion and the Mouse" pleased good business week of Jan. 13. Amelia Bingham 20, 21, Blanche Waish 22, Eisle Janis 23. Minnie Dupree 24, 25.

KRITH'S (W. W. Prosser, manager).—Week of 13, Harry Shunk, who was formerly with Field's Minstrels, was added to the bill in place of Chris Richards, who is ill in Cincinnati, and Mr. Shunk was well received in his clever monologue. For week of 20: The Military Octette, Little Hip, Lewis McCord and company, Bobker's Arabs, Herbert and Willing, Asra, and Grant and Howle.

High Street (Chas. W. Harper, manager).—"Anita, the Singing Girl." pleased good houses, 13-15. "Just Out of College" entertained good houses 16-18. "At Yale" 20-22. Barney Gilmore 23-25.

Gayert (Al. Wiswell, manager).—Fred Irwin's Rig Show entertained big houses week of 13. Cracker Jacks 20-25. Notys.—The Boston Symphony Orchestra, at Memorial Hall, 39. Willie Weston, a former local boy, appeared at Keith's the past week, and was well received.

Cleveland.—At the Opera House (H. D. Kline, manager) Marie Doro appears in "The Morals of Sir Marcus" week of Jan. 20. Robert Mantell, in repertory, drew spiendid houses week of 13. Week of 27, Wm. H. Crane.

Crane.

Crane.

Colonial (Chas. L. Hertzmin, manager).

The Vaughan Glaser Stock Co. will present "Leah Kleschna" week of 20. Their "All the Comforts of Home," week of 20. Their "All the Comforts of Home," week of 13, drew well. Bertha Kalleh week of 27.

LYCEUM (Goo, M. Todd, manager).

Berlal Poynter appears in "Lean Rivers" week of 20. The Four Mortons had good receipts week of .13. Week of .27, Geo. Sidney.

"It's Never Too Late to Mead" week of 20. Barney Glimore proved quite a magnet week of 13. Week of .27, "McFadden's Flats."

Majsstic Stock Co. week of .29. "The Black of 18, marked the first presentation of melodrama at this new house, and from the first week's receipts it looks as though the Majestic has discovered what the week stellers want, big business rullug.

Ketth's (H. A. Daniels, manager).—Bill week of 20: Josephine Colon and company, Hayes and Johnson, W. C. Fields, Fred Nible, "That" Quartette, Farrell-Taylor Trio. Bellevlaire and Kraemer, and Eph Thompson's elephants.

Hippodrame.

"That Quartette, Farter-Intyro Tho. Bene-laire and Kraemer, and Eph Thompson's elephants.

Hippobrome (Max Faetkenheuer, mana-ger).—Bill week of 20: "Coaching Days" and "The Cloudburst," the two big specta-cles that have been running since the house opened: Powers' Hippodrome elephants, Ethel Leginska, Midgely and "Arlisie, Marriott Twins and Eldred, and the Gaudschmidts.

Lynne (H. H. Burnett, manager).— Bill week of 20: Hoffmans, bleyele riders; Mile, Mable Co., Julla Romalne and company, Trask and Gladden, Bessie Babb, William D. Mills, and Kilter.

Star (Chas. L. Hertzman, manager).— Callfornia Girls week of 20. The Yankee Doodle Girls had good busivess week of 13. Week of 27. Wasblington Society Girls.

Empire (Geo. Thenet, manager).—Roble's Knickerbockers week of 20. The Casino Girls had good erowds week of 13. Week of 27, Gay Masqueraders.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Fascinating Flora" came to good business Jan. 10. Jameson Lee Fluiney had a good house 15. Francis McMillan 16. "The County Sheriff" 18. "Just Out of College" 20. Amelia Bingham 22.

GRAND (Springfield Theatre Co., managers).—C. S. Suillyan Stock Co., 13-18, pleased. Carl W. Cook Stock Co. 20-25.

LYGEUM (C. E. Fisher, manager).—Henderson Stock Co., 20. indefinite.

NEW SUN (M. Jackson, manager).—Week of 20: Harrls, Beauregard and company, Ellet Brothers, Slus-Whalley and Whalley, and the Campbells.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Choir Singer," Jan. 12, came to good business, and Juliette Atkinson scored big. Cole and Johnson 23, "Under Southern Skies" 21. Barncy Glimore 26.
GRAND (McCarthy & Ward, managers).—Bill week of 20: Velair & Clark, Lottle Gilson and company, Frankie Wallace, Howlett and Webster, Harry Hodgins and blokope.

Note.—Vidocq and Murphy were easily the hit of the show last week at the Grand.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "Way Down East" pleased week of Jau, 12. Mrs. Leslie Carter, in "Dn Barry," week of 20. Julia Marlowe 27 and week!

cek."
CENTERY (Pat Short, manager).—"Comig Thro' the Rye" drew crowds week of 12.
The Right of Way" week of 19.
GRAND OPERA HOUSE (J. B. Fleming, manger).—"Me. Him and I" drew S. R. O. week
I 12. "Hap" Ward, in "Not Yet, But Soon,"
19.55.

19-25.

HAVLIN'S (Wm. Garen, manager).—"Convict 999" pleased week of 12. "The lafte of an Actress" 19-25.

IMPERIATA (R. E. Russell, manager).—"When Knighthood Was in Flower" week of 12. Black Patti Troubadours 19-25.

STANDARD (Leo Reichenbach, manager).—The Nightingales 12-18. Kentucky Belles 19-25.

GAPETY (O. T. Crawford, manager).— Rose Hill Folly Co. pleased week of 12. The Bon Tons and the Girl with the Red Domino week of 19.

Bon Tons and the Girl with the Red Domino week of 19.

GARBICK (S. N. Oppenheimer, manager).—
Week of 13: Joseph Hart's "Rain Dears," Lucy Beach Turner Co., Dalsy Harcourt, Walhour Trompe, Pankleb, Fredo and Dare, Paul barnes, Gill Brown.
Coll Mena, Crank Tate, manager).—Week of 13: Stella Mayhew and Billle Taylor, Trikle Friganza. Mile. Nadgi, Marie Florence, Berry and Berry, Kara and compuny, the Georgettys, Lucy and Lucler, the kinodrome.
Oddon.—German stock company, under direction of Wm. Welb, produced "Einer von unserl Lent" ("One of Our People") 12; before a very large audlence. George Heineman made als first appearance this season as isaac Sterm. On 16, the 8t. Louis Symphony Society gave their fourth symphony concert, under direction of Max Zach. Chas. W. Clarke, baritone, gave a solo.

Clarke, baritone, gave a solo.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week. "The Clansman," played to packed houses, with an extra matinee Friday. Franklin Ritchie, Jas. J. Ryan, Murry Woods, Ruth Hart and Eugenia Hayden scored well. Isabel Irving and the Italian Grand Opera Co. divide week of Jan. 19. Next week. Maude Fealy and "The Red Mill" divide the week.

Grand (Hudson-& Judah, managers).—Last week "Hap" Ward, in "Not Yei, But Soon," came to fine business. This week, "Sis Hopkins." Next week, "Coming Thro' the Ryc."

Shubbar (Flaven & Barker, managers).—Last week Bertha Kalleh, in "Marta of the Lowlands," repeated ber last season's success, to capacity houses. Henry Kolker, R. D. Kirtland, Robert McWade, Edith Taliaferro, Mary Hughes and Genevieve Blinn gave ber fine support. The Shubert has once more changed its managerial aspect. The new managers are C. J. Flaven & Reginaid J. Barker, and they will insugurate on Feb. 7 a first class stock company. The members so far engaged are: Wallace Worsley, Wilfred

Roger, John Miesen, Reginald Travers, Walter Thomas, Fred A. Thomson, Robert Merch. Royale D'Hayer, Margaret Crofton, Francis, Nelson, Bessle Bacon, Reginald Barker and Ailieen Flaver. The opening play will be "The Pride of Jennico"
Onpheum (Martin Lehman, resident manager).—This week; Nance O'Neil and company, Edwin Stevens and company, Idwin Stevens and company, Idwin Stevens and company, Idwin Stevens, Bartie Fowler, Kronemann Bros, and the Petching Bros.
Gillis (E. S. Brigham, manager).—Last week Custer's Last Fight" proved thrilling. This week, "Convict 900." Next week, Black Patil.

This week, "Convict 909." Next week Black Patti.

Atpitorium (O. D. Woodward, manager).—Last week, "The Child of the Regiment drew well and pleased. This week, "The New Black Crook." Next week, "Under Southern Sties."

Century (Jos. Donegan, manager).—Last week, Kentucky Belles, with Sheppard Camp, drew well. This week, Thoroughbreds, Next week, Kentucky Belles, with Sheppard Camp, drew well. This week, Thoroughbreds, Next week, Avenue Girls.

Majestic (Clinton Wilson, manager).—Last week, the Henry Statiety Co. Next week, the Benry Statiety Co. Next week, The Night Owis.

Clippenings.—Kansas City has a fine new skating rink—the Collseum—which has recently been built at the corner of Thirty-uinth and Main Streets. The rink is very modern and up to date, and has a beautiful hard maple floor of 21,000 square feet. The local manager is Sol. Waterman, formerly of New York City. He is an old time skating rink man. The Attebury Bund of twefve pleces has been engaged; and J. B. Tunnison, the famous faucy skafer, is clief in structor. The Heuley skafer is clief in structor. The Heuley skafer is clief in structor. The Heuley skafer is clief in structor. The Week of 750, 3 the annual automobile show will be held.

OREGON.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) "The Man of the Hour" had a very good opening house Jan. 12. James T. Powers did good business 5-8. Kubelik, violinist, had two good houses 9 and afternoon of 11. The house was dark evenings of 10, 11. "Brown of Harvard" 19-27, "The 6th gerbread Man" 26.

Manoulan Ghand (S. Morton Cohn, manager).—"A Ten Thousand Dollar Beauty" had capacity bouse 12. The Passion Play pictures did chormous business 5-1. Forence Roberts did a capacity business 5-1. Freeching "Zha" and "Sham. "The Defi's Auction" 19. "Way Down East" 26.

Baker Geo. L. Baker, manager).—The Baker Theatre Co. presented "The other Glit" 12. to two big houses. The company did fair business week of 5. with "Solders of Fortune." "The Mills of the Gods" 10.

EMPIRE (M. W. Seaman, manager).—"A Texas Outhaw" bad two good houses 12. "At the tid Cross Roads" did well week of 5. "A Desperate Chance" 19. "Big Hearted Jim" 26. Lyric (Keatling & Murp's, menager).—The Allen Stock Co. week of 13, in "The Land of the Midnight Sun."

Stan (J. H. Errickson, manager).—The R. E. French Stock Co., presenting "The Wills Caps," week of 12.

Grand (J. H. Errickson, manager).—Bill for 13 and week: Ameer Abou Hamad, Lizie Evans and Jefferson Lloyd, Hammon and Forrester, the Rosaires, Joseph M. Wood presents "The Surprise Party;" Joe Thompson, and motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 13 and week: Ameer Abou Hamad, Lizie Evans and Jefferson Lloyd, Hammon and Forrester, the Rosaires, Joseph M. Wood presents "The Surprise Party;" Joe Thompson, and motion pictures.

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PANTAGES' (J. A. Johnson, manager).—Bill for 13 and week: Ameer Abou Hamad, Lizie Evans and Jefferson Lloyd, Hammon and Rich the Mizkoff Troupe, Frank Hall, Fred Bauer, and the biograph.

Fig. 20. Jones and Railvele

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Olga Nethersole played to large and appreciative audiences week of Jan. 13. Robert Mantell, in Shakespearean repertory, week of 20.

LYCHM. (B. D. Stair, manager).—James O'Neill played to crowded houses 12-18. Geo. Sidney, in "Busy Izay's Boodle," 19-20.

LAFALETTE (Dr. Campbell, manager).—The Lafayette Players gave a fine presentation of "The Cherry Pickers," to good houses, 12-18. Same company, in "The Little Grey Lady," week of 19.

WHITNEY (F. D. Stair, manager).—The Convict and the Girl' played to capacity 12-18. "The Singing Girl from Killarney" 19-26.

Temple (J. H. Moore, manager).—Bill week of 20: Minnle Seligman and William Bramwell. Ben Welch, Janes and Jennie Jec. Kitty Traney, the Darras Brothers, Sisters Meredith, Quimn and Mitchell, John M. Warld and Mindel Kingston, and the kinetograph.

Gayetty (H. H. Hedges, manager).—The Gay Masqueraders were well received, and attendance was up to the average 12-18. Gay Morning Glories 19-26.

Avenue (Drew & Campbell, manager).—The Twensieth Century Malds gave a plansing entertainment, and patronage was good 12-18. Reilly & Wood's Bly Show 19-25, Miner's Burlesquers week of 26.

Grand Rapids, — At the New Powers (H. G. Sommers & Co., managers) Mmc Schumann-Heink, Jan. 15, played to crowded houses. Olga Nethersole 20, the Jeffersons 24. 24. Grand (Davis & Churchill, managers).—Week of 20: Galbreth and Farrel, Garrity Sisters. Elmer Jerome, Leonard and Loule, and Sing Fong Lee.

MAJESTIC (Orln Stair, manager).—"Lena Rivers," 12-15, played to excellent business, as did "Busy 1827's Boodle" 16-18. "The Vanderbilt Cup" 19-22. Charlay Grapewin 23-25, "The Convict and the Girl" 26-29.

Ann Arbor.—At the Whitney (A. C. Abbott, manager) "A Knight for a Day pleased a fine audience Jan. 15. "The Rivals 20, Robert Edeson 22, U. of M. Comedy Club 24.

Majestic (Fred T. McOmber, manager)
—Week of 18: L. A. Street, Frencelli and
Lewis, Edmond Bosanquer, Harry Booker and
company, Mabel Berra, and Alexandro'
Troupe, and the Majestiscope.
Nortes.—Casino, Star and Theatorium are
doing good business with moving pictures.
—Bijon (Howard Phelps, manager) moving pictures, lilustrated songs, two vaudeville acts. Big business.

Battle Creek.—At the Post (E. B. Smith, manager) Grace Cameron, in "Little Dollie Dimple." pleased a good house Jan. 10. "Billy, the Kld," 12. "Lost in New York pleased 16. Tom Marks' Co. 19-22, the Juffersons, in "The Rivals," 23.

BiJOU (W. S. Butterfield, manager).—Week of 20: Kins-Ners, Leonard and Drake, Adele McNell, Cecil's leopards, and Bijouscope pleasers.

Flint.—At Stone's (Albert C. Pegr man ager) "The Governor's Pardon" did well Jan 16. "The Time the Place and the Girl' 24. "Billy, the kid." 25. Tom Marta Stock Ca. 27.29. Charles Grapewin 30. Bijou (Jas. R. McKowen, resident manger).—Garrity Sisters, Byron James, Elmer Jerome, Fyvie Dench, Hastings and Wilson, and Bijouscope.

Jos Dillon has joined "Our Friend Fritt" for the rest of the season.

JUST OUT

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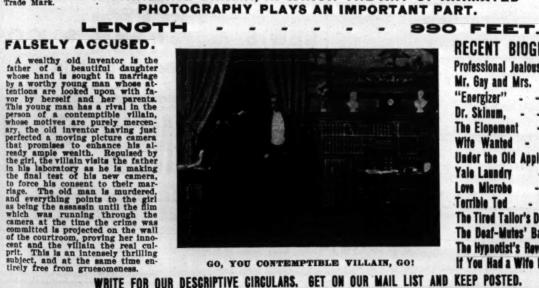
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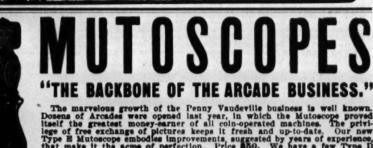
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The mother discovers her child is gone—She sees her baby in the eagle's claws a thousand feet above—A mother's angulsh—She at last reaches her husband and, fainting in his arms, tells him of the child's fate—The lumbermen gather around—They start in pursuit—The chase through a rocky gorge—Along the mountain side—At last they discover the eagle's nest down the chasm far below, where the eagle has placed the child—Slowly the father is lowered down the cliff by means of a rope, and reaches the eagle's nest. The child is safe, but the father now has the eagle to contend with, who is furious at losing his prey—A battle royal begins on the edge of the rocky ledge between man and bird—The man at last vanquishes the "King of the Air"—He dashes the bird to the rocks below, then, with his unharmed baby, is puiled up the cliff, and the child restored to its anxious mother.

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The late Mr. Early misses street cars and trains and arrives at the office in time to get another lecture from the manager.

Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.

Near the small hours of the morning a burgiar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.

He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.

A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk-wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk-wagon—but very much awake.

awake.

Mr. Barly arrives at the office in bandages and on crutches—But on time at 5 A. M.—Much to the amusement of the scrubwoman. CODE, VEBRERACHT.

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Or, THE LITTLE CHIMNEY SWEEP."

TEEMING WITH INTEREST PATHETIC AND BEAUTIFUL MAGNIFICENT SPECTACULAR SUBMARINE EFFECTS

The first scenes show in a realistic manner how Tommy, the little sweep, is cruelly ill-treated by his master, Grimes—we witness the arrival at the Manor House—Tommy is brutally thrashed and driven up the chimney, and is next seen on the roof, exhausted and obliged to rest. Presently he descends by another chimney in the same stack, and the scene changes to the interior of Ellie's bedroom.

Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Ellie wakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Driven to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

(Staging unsurpassed for scenic grandeur and picturesque illusion.)

We here return to the world above—Grimes in a drunken fury falis and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; selsing a huge rock, he hurls it at the naked boy, but to no effect, for the rock is transformed into a sea maiden, who, with one wave of her hand, turns the wretch into an enormous fish, and he swims away unconscious of evil intent.

Ten Years Later—Ellie, who has never forgotten the little dirty boy who worshipped her negregated and processed and the swims away unconscious of evil intent.

Ten Years Later—Eille, who has never forgotten the little dirty boy who worshipped her, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens she at once recognizes Tommy, now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor which is being slowly hauled up from above—they seat themselves one on either side of the massive stock, and in this way are hauled up out of sight to the surface of the deep sea.

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